

ARCANE RADIO

Exploring the Unexplained

Aug. 10th, 2016

Dark Waters

Real Life Paranormal

Encounters & Experiences



1
00:00:05,190 --> 00:00:02,869
and good evening everyone welcome to

2
00:00:06,150 --> 00:00:05,200
arcane radio i'm sean the fort shop

3
00:00:08,390 --> 00:00:06,160
forker

4
00:00:10,070 --> 00:00:08,400
as always joined by lon strickler and

5
00:00:11,669 --> 00:00:10,080
our good friend butch wickowski

6
00:00:13,110 --> 00:00:11,679
gentlemen good evening welcome to

7
00:00:16,630 --> 00:00:13,120
tonight's program

8
00:00:18,470 --> 00:00:16,640
good evening sir and uh

9
00:00:20,310 --> 00:00:18,480
we got a real good show tonight guys

10
00:00:22,150 --> 00:00:20,320
dark waters returns

11
00:00:23,670 --> 00:00:22,160
for his second appearance on the program

12
00:00:24,790 --> 00:00:23,680
and knock on wood or for mike or

13
00:00:27,509 --> 00:00:24,800

whatever you got it's going to go

14
00:00:31,589 --> 00:00:29,269
oh we could you know we can only hope so

15
00:00:33,910 --> 00:00:31,599
you know

16
00:00:35,030 --> 00:00:33,920
yeah definitely i have my candles

17
00:00:37,110 --> 00:00:35,040
burning

18
00:00:38,150 --> 00:00:37,120
good we need all the good juju we can

19
00:00:39,990 --> 00:00:38,160
get

20
00:00:41,510 --> 00:00:40,000
well what a busy week it's been for most

21
00:00:43,030 --> 00:00:41,520
of us here uh

22
00:00:44,790 --> 00:00:43,040
i don't have a whole lot to write home

23
00:00:47,029 --> 00:00:44,800
about in terms of

24
00:00:47,910 --> 00:00:47,039
kind of any recent activity coming my

25
00:00:49,750 --> 00:00:47,920
way

26

00:00:52,069 --> 00:00:49,760

that being said some very interesting

27

00:00:55,670 --> 00:00:52,079

things you've posted out there this week

28

00:00:58,229 --> 00:00:55,680

on uh phantoms and monsters

29

00:00:59,910 --> 00:00:58,239

i had a brain fart there and some big

30

00:01:02,229 --> 00:00:59,920

things getting ready to go on with the

31

00:01:03,670 --> 00:01:02,239

pa bigfoot society as we kind of changed

32

00:01:04,149 --> 00:01:03,680

things up and become something a little

33

00:01:06,789 --> 00:01:04,159

different

34

00:01:09,030 --> 00:01:06,799

so uh lon kick us off so we can discuss

35

00:01:12,789 --> 00:01:09,040

some good phantoms and monsters

36

00:01:13,590 --> 00:01:12,799

well i think i told everyone that i had

37

00:01:14,870 --> 00:01:13,600

um

38

00:01:16,950 --> 00:01:14,880

you know i hadn't had time to read it

39

00:01:19,990 --> 00:01:16,960

but i had that new jersey

40

00:01:23,270 --> 00:01:20,000

devil uh well the jersey devil encounter

41

00:01:25,670 --> 00:01:23,280

that somebody wrote to me about uh

42

00:01:27,749 --> 00:01:25,680

it's actually i know it wasn't written

43

00:01:30,630 --> 00:01:27,759

to me it was actually

44

00:01:32,310 --> 00:01:30,640

uh on darkness radio and it was

45

00:01:34,390 --> 00:01:32,320

transcribed for me

46

00:01:37,030 --> 00:01:34,400

and pretty interesting story i mean you

47

00:01:39,350 --> 00:01:37,040

know you get your jersey devil sightings

48

00:01:41,190 --> 00:01:39,360

but this one's a little bit different so

49

00:01:44,550 --> 00:01:41,200

uh let me read this

50

00:01:45,670 --> 00:01:44,560

um guy said i currently live in central

51
00:01:47,350 --> 00:01:45,680
illinois

52
00:01:49,749 --> 00:01:47,360
but i was born and raised in new jersey

53
00:01:51,590 --> 00:01:49,759
the pine barrens growing up there

54
00:01:52,950 --> 00:01:51,600
we all heard the stories the encounters

55
00:01:56,630 --> 00:01:52,960
with the uh jersey

56
00:01:58,630 --> 00:01:56,640
yeah my grandma had counter along

57
00:02:00,550 --> 00:01:58,640
that pretty much anyone who's ever lived

58
00:02:03,510 --> 00:02:00,560
there there's someone who

59
00:02:03,990 --> 00:02:03,520
claims that seeing this creature now i

60
00:02:06,230 --> 00:02:04,000
even

61
00:02:07,270 --> 00:02:06,240
have a former boss who staged a prank on

62
00:02:09,029 --> 00:02:07,280
his friend

63
00:02:11,750 --> 00:02:09,039

ended up getting reported as a jersey

64

00:02:13,830 --> 00:02:11,760

devil sighting back in the 70s

65

00:02:15,830 --> 00:02:13,840

he never told his friend it was all

66

00:02:16,630 --> 00:02:15,840

prime so i think it's still an official

67

00:02:19,990 --> 00:02:16,640

sighting

68

00:02:22,869 --> 00:02:20,000

on the books um

69

00:02:23,350 --> 00:02:22,879

he said anyway i spent my childhood

70

00:02:26,710 --> 00:02:23,360

years

71

00:02:30,869 --> 00:02:26,720

riding around on my four-wheeler

72

00:02:34,150 --> 00:02:30,879

um in uh

73

00:02:36,070 --> 00:02:34,160

gentleman's territory uh no more fear

74

00:02:37,830 --> 00:02:36,080

coming across the new jersey devil that

75

00:02:38,630 --> 00:02:37,840

would come across a poorly concealed

76

00:02:42,070 --> 00:02:38,640

corpse

77

00:02:45,270 --> 00:02:42,080

dumped by the the mob uh

78

00:02:47,589 --> 00:02:45,280

fast forward to my teen years as i'm

79

00:02:48,830 --> 00:02:47,599

working on a blueberry farm in horton

80

00:02:51,990 --> 00:02:48,840

state

81

00:02:55,190 --> 00:02:52,000

forest with my uh brother's girlfriend

82

00:02:55,910 --> 00:02:55,200

janice uh she didn't have a driver's

83

00:02:57,830 --> 00:02:55,920

license

84

00:03:00,390 --> 00:02:57,840

time so i usually ended up driving her

85

00:03:02,949 --> 00:03:00,400

back and forth to work every day

86

00:03:05,589 --> 00:03:02,959

uh we usually work well past dinner time

87

00:03:07,910 --> 00:03:05,599

in this particular story took place

88

00:03:12,470 --> 00:03:07,920

in a few days in the early days of the

89

00:03:17,589 --> 00:03:16,070

if you have sunset the farm we worked

90

00:03:19,990 --> 00:03:17,599

on was pretty deep in the middle of

91

00:03:22,149 --> 00:03:20,000

nowhere and the farm she lived on

92

00:03:23,830 --> 00:03:22,159

living deeper in the middle of nowhere

93

00:03:25,670 --> 00:03:23,840

to get to our house we had to drive

94

00:03:28,630 --> 00:03:25,680

through some pretty thick forest

95

00:03:30,949 --> 00:03:28,640

on gravel roads with no street lights it

96

00:03:32,949 --> 00:03:30,959

would freak anyone out i suppose but i

97

00:03:34,229 --> 00:03:32,959

was used to driving through the dark

98

00:03:36,869 --> 00:03:34,239

woods

99

00:03:37,509 --> 00:03:36,879

so it never you know it was never

100

00:03:39,670 --> 00:03:37,519

anything there

101
00:03:40,789 --> 00:03:39,680
really bothered me i got janet's safety

102
00:03:42,869 --> 00:03:40,799
to her house

103
00:03:44,830 --> 00:03:42,879
went inside exchanging pleasantries with

104
00:03:46,550 --> 00:03:44,840
her parents and then shortly made my way

105
00:03:49,110 --> 00:03:46,560
home

106
00:03:51,430 --> 00:03:49,120
i was on the last stretch of road before

107
00:03:53,990 --> 00:03:51,440
the main highway that would take me

108
00:03:55,990 --> 00:03:54,000
to the end of town that's when i was

109
00:03:58,470 --> 00:03:56,000
overcome with the creepiest feeling i

110
00:04:00,789 --> 00:03:58,480
can't describe it any other way and that

111
00:04:04,070 --> 00:04:00,799
i just felt like i was being watched so

112
00:04:06,470 --> 00:04:04,080
like a dumb dumb i am i stopped the car

113
00:04:08,630 --> 00:04:06,480

my uh my doors were locked and i had

114

00:04:10,869 --> 00:04:08,640

this big wrench underneath my seat

115

00:04:15,190 --> 00:04:10,879

i knew how to swing and make it hurt if

116

00:04:18,310 --> 00:04:15,200

i needed to i'm still enjoying

117

00:04:19,830 --> 00:04:18,320

ahead of me and i can't really see

118

00:04:22,150 --> 00:04:19,840

anything other than the

119

00:04:26,830 --> 00:04:22,160

30 to 40 year old rat excuse me

120

00:04:31,510 --> 00:04:29,350

road

121

00:04:33,749 --> 00:04:31,520

pretty astonishing height with these

122

00:04:35,749 --> 00:04:33,759

tall bushes lying the road

123

00:04:37,590 --> 00:04:35,759

i really couldn't see too far into the

124

00:04:39,670 --> 00:04:37,600

forest around me

125

00:04:41,590 --> 00:04:39,680

after looking for a few seconds i popped

126
00:04:42,550 --> 00:04:41,600
back in the car and popped it back in

127
00:04:45,030 --> 00:04:42,560
gear

128
00:04:45,590 --> 00:04:45,040
i slowly started pulling down the road

129
00:04:47,270 --> 00:04:45,600
again

130
00:04:50,230 --> 00:04:47,280
that's when i knew it was moving on top

131
00:04:52,390 --> 00:04:50,240
of one of these tall bushes

132
00:04:55,189 --> 00:04:52,400
i stopped the car again and immediately

133
00:04:58,230 --> 00:04:55,199
started staring in that direction

134
00:05:00,150 --> 00:04:58,240
once i focused my eyes i could clearly

135
00:05:01,430 --> 00:05:00,160
see something very large crouching on

136
00:05:04,150 --> 00:05:01,440
the top of one

137
00:05:05,909 --> 00:05:04,160
one blueberry bush i couldn't make out

138
00:05:08,629 --> 00:05:05,919

any detail as far as

139

00:05:10,310 --> 00:05:08,639

collards or facial body details but it

140

00:05:11,510 --> 00:05:10,320

was something clearly silhouetted

141

00:05:15,270 --> 00:05:11,520

against the

142

00:05:17,350 --> 00:05:15,280

bright starry sky what could make

143

00:05:18,629 --> 00:05:17,360

something larger than a man with a head

144

00:05:20,950 --> 00:05:18,639

a huge head

145

00:05:22,550 --> 00:05:20,960

sitting in a half crouched position

146

00:05:24,230 --> 00:05:22,560

almost like it was ready to spring from

147

00:05:25,909 --> 00:05:24,240

its hind legs

148

00:05:28,230 --> 00:05:25,919

i set and stare at it for what seemed

149

00:05:29,749 --> 00:05:28,240

like an eternity i was back when i had

150

00:05:31,590 --> 00:05:29,759

something that big

151

00:05:33,350 --> 00:05:31,600

could sit on top of a blueberry bush

152

00:05:35,430 --> 00:05:33,360

like that

153

00:05:36,710 --> 00:05:35,440

as i said before these bushes are tall

154

00:05:39,510 --> 00:05:36,720

bold and tall but they're

155

00:05:40,950 --> 00:05:39,520

not very sturdy they grow almost like

156

00:05:44,070 --> 00:05:40,960

garden hedge

157

00:05:45,990 --> 00:05:44,080

so anything that could anything couldn't

158

00:05:47,670 --> 00:05:46,000

possibly be sitting on top of them

159

00:05:49,510 --> 00:05:47,680

without breaking the branches of tearing

160

00:05:51,990 --> 00:05:49,520

the bushes all the hell

161

00:05:53,830 --> 00:05:52,000

in my concentration staring at whatever

162

00:05:55,350 --> 00:05:53,840

was in the bushes i accidentally let my

163

00:05:58,390 --> 00:05:55,360

foot off the clutch

164

00:06:01,189 --> 00:05:58,400

and the car stalled the engine

165

00:06:03,909 --> 00:06:01,199

uh such a stupid move i can honestly

166

00:06:06,950 --> 00:06:03,919

tell you i came very close to almost

167

00:06:07,590 --> 00:06:06,960

soiling myself right there and then this

168

00:06:11,749 --> 00:06:07,600

is

169

00:06:13,110 --> 00:06:11,759

any horror

170

00:06:15,350 --> 00:06:13,120

that your car down in the middle of the

171

00:06:16,230 --> 00:06:15,360

woods while some creatures stalking you

172

00:06:17,990 --> 00:06:16,240

anyway

173

00:06:20,230 --> 00:06:18,000

i think the sound of my car startled

174

00:06:23,270 --> 00:06:20,240

because things had whipped around

175

00:06:26,309 --> 00:06:23,280

to stare right at me just as it

176

00:06:28,710 --> 00:06:26,319

it took off in one swift motion it was

177

00:06:30,870 --> 00:06:28,720

gone for my sight

178

00:06:32,790 --> 00:06:30,880

as it was taking off i didn't exactly

179

00:06:37,189 --> 00:06:32,800

see any wings on the back but i heard a

180

00:06:39,990 --> 00:06:37,199

loud washing sound like large wings make

181

00:06:40,950 --> 00:06:40,000

addition to hearing this i could make

182

00:06:44,629 --> 00:06:40,960

out some very

183

00:06:50,469 --> 00:06:48,150

things i used them

184

00:06:53,029 --> 00:06:50,479

and it used them and then they assumed

185

00:06:55,670 --> 00:06:53,039

wings was back to disappear from this

186

00:06:57,589 --> 00:06:55,680

site in a second since the car were now

187

00:06:58,469 --> 00:06:57,599

stalled and quiet i could hear a loud

188

00:07:01,430 --> 00:06:58,479

screech

189

00:07:03,510 --> 00:07:01,440

and bush of the air above me that grew

190

00:07:05,589 --> 00:07:03,520

fainter within seconds

191

00:07:07,670 --> 00:07:05,599

whatever this thing was it was fast it

192

00:07:10,230 --> 00:07:07,680

was powerful

193

00:07:12,550 --> 00:07:10,240

i know i weirdly kept talking about

194

00:07:14,390 --> 00:07:12,560

blueberry bushes but i swear

195

00:07:16,469 --> 00:07:14,400

they are important to this story as this

196

00:07:18,790 --> 00:07:16,479

creature is taking off from me

197

00:07:20,070 --> 00:07:18,800

those bushes almost bent in half as it

198

00:07:21,990 --> 00:07:20,080

jumped off of them

199

00:07:24,390 --> 00:07:22,000

and i sat there watching them thrash and

200

00:07:25,830 --> 00:07:24,400

sway for quite a few moments after the

201
00:07:32,469 --> 00:07:25,840
creature was gone

202
00:07:36,950 --> 00:07:34,710
to get them crashing around like crazy

203
00:07:38,950 --> 00:07:36,960
once it leaked off of them

204
00:07:40,550 --> 00:07:38,960
needless to say it freaked the hell out

205
00:07:41,510 --> 00:07:40,560
i was freaked the hell got the car

206
00:07:43,029 --> 00:07:41,520
started

207
00:07:44,869 --> 00:07:43,039
threw it back in the gear and swung

208
00:07:47,350 --> 00:07:44,879
around the road heading back

209
00:07:49,189 --> 00:07:47,360
to the safety of janice's house all

210
00:07:50,550 --> 00:07:49,199
within moments of this thing screeching

211
00:07:52,390 --> 00:07:50,560
away from me

212
00:07:54,309 --> 00:07:52,400
i must have looked like a crazy person

213
00:07:56,869 --> 00:07:54,319

when i should showed up back in the

214

00:08:00,950 --> 00:07:56,879

house i drove over the railway ties

215

00:08:03,990 --> 00:08:00,960

in the drive left my driver's side door

216

00:08:06,390 --> 00:08:04,000

open and just barged into people's house

217

00:08:08,469 --> 00:08:06,400

i started battling the jazz dad about

218

00:08:11,270 --> 00:08:08,479

what

219

00:08:11,990 --> 00:08:11,280

i'd just seen and he called me told me i

220

00:08:15,589 --> 00:08:12,000

must have seen

221

00:08:20,390 --> 00:08:15,599

the jersey devil he drove me back to the

222

00:08:25,430 --> 00:08:22,550

that i was definitely a disturbance in

223

00:08:33,190 --> 00:08:25,440

the bushes on that side of the road

224

00:08:38,149 --> 00:08:36,310

her setting to his wife for daughters

225

00:08:40,310 --> 00:08:38,159

so they wouldn't freak out needless to

226

00:08:42,389 --> 00:08:40,320

say i let the cat out of the bag

227

00:08:43,670 --> 00:08:42,399

on it but he really didn't seem to mind

228

00:08:44,310 --> 00:08:43,680

i think he was happy to have someone

229

00:08:47,590 --> 00:08:44,320

else

230

00:08:51,350 --> 00:08:47,600

bolster his own settings on land

231

00:08:55,509 --> 00:08:53,670

you know my question is hold on there's

232

00:08:57,590 --> 00:08:55,519

people over the years that have reported

233

00:09:00,070 --> 00:08:57,600

seeing the jersey devil

234

00:09:02,070 --> 00:09:00,080

but uh wasn't the jersey devil all just

235

00:09:05,350 --> 00:09:02,080

uh just a hoax

236

00:09:05,360 --> 00:09:09,910

oh sing uh

237

00:09:13,509 --> 00:09:12,230

i don't know exactly what it is you know

238

00:09:16,550 --> 00:09:13,519

there's it's it's

239

00:09:22,630 --> 00:09:16,560

it's been a you know

240

00:09:24,710 --> 00:09:22,640

the legendary like a baby

241

00:09:25,829 --> 00:09:24,720

that was born in the leads in the leads

242

00:09:28,310 --> 00:09:25,839

house

243

00:09:29,829 --> 00:09:28,320

back in the mid 1700s and this thing

244

00:09:32,790 --> 00:09:29,839

grew up and

245

00:09:37,350 --> 00:09:32,800

you know there was their people machine

246

00:09:40,150 --> 00:09:37,360

had ever stepped i mean

247

00:09:41,269 --> 00:09:40,160

something on you know people's houses in

248

00:09:46,230 --> 00:09:41,279

the snow

249

00:09:47,509 --> 00:09:46,240

i've heard of all kinds of different

250

00:09:49,590 --> 00:09:47,519

sizes of it

251
00:09:50,870 --> 00:09:49,600
and you know the description is

252
00:09:53,190 --> 00:09:50,880
basically

253
00:09:53,990 --> 00:09:53,200
that it's like it's got a horse's head

254
00:10:00,389 --> 00:09:54,000
and

255
00:10:01,829 --> 00:10:00,399
size of a deer

256
00:10:03,590 --> 00:10:01,839
and it's got hooves you know these

257
00:10:05,110 --> 00:10:03,600
things just aren't supposed to exist in

258
00:10:07,670 --> 00:10:05,120
these

259
00:10:08,310 --> 00:10:07,680
deformities i mean that's one genetic

260
00:10:11,590 --> 00:10:08,320
freak

261
00:10:12,630 --> 00:10:11,600
if that's really what we're dealing with

262
00:10:14,470 --> 00:10:12,640
here and perhaps

263
00:10:16,150 --> 00:10:14,480

there's an element of fantasy about it

264

00:10:18,069 --> 00:10:16,160

perhaps there is something there

265

00:10:19,590 --> 00:10:18,079

we may have to check it out one day i

266

00:10:21,350 --> 00:10:19,600

mean in the pine barrens it wouldn't be

267

00:10:22,470 --> 00:10:21,360

that uncommon to find a dead body from

268

00:10:24,710 --> 00:10:22,480

the mob but

269

00:10:31,590 --> 00:10:24,720

uh what these folks seeing definitely

270

00:10:35,990 --> 00:10:33,829

you know i i think i think the sightings

271

00:10:38,310 --> 00:10:36,000

are interesting they're uh

272

00:10:39,670 --> 00:10:38,320

you know not long somebody supposedly

273

00:10:41,030 --> 00:10:39,680

have gotten a picture of one of these

274

00:10:45,590 --> 00:10:41,040

things

275

00:10:47,990 --> 00:10:45,600

um and basically it kind of looked

276

00:10:49,590 --> 00:10:48,000

kind of looked like a goat with wings

277

00:10:50,230 --> 00:10:49,600

yeah that's the problem with technology

278

00:10:53,030 --> 00:10:50,240

today though

279

00:10:54,470 --> 00:10:53,040

is that uh you know photoshop is getting

280

00:10:57,350 --> 00:10:54,480

better and better

281

00:10:59,190 --> 00:10:57,360

so i don't know you can't rely on photos

282

00:11:02,230 --> 00:10:59,200

no siroid cam

283

00:11:09,430 --> 00:11:02,240

you know nothing i mean i

284

00:11:09,440 --> 00:11:12,470

butch what's your take

285

00:11:16,550 --> 00:11:14,870

i don't know it's been a long time since

286

00:11:20,230 --> 00:11:16,560

i read that story but

287

00:11:23,829 --> 00:11:20,240

i kind of remember it as being um a hoax

288

00:11:26,870 --> 00:11:23,839

photo of the creature but

289

00:11:29,910 --> 00:11:26,880

you know you i'm not too apt to say that

290

00:11:31,269 --> 00:11:29,920

stuff as quick as i used to

291

00:11:35,030 --> 00:11:31,279

there's just some things out there that

292

00:11:38,870 --> 00:11:36,870

yeah that's for sure i mean the more and

293

00:11:40,310 --> 00:11:38,880

more we uh you know talk about these

294

00:11:41,590 --> 00:11:40,320

things each and every week and we get

295

00:11:43,990 --> 00:11:41,600

the reports and we

296

00:11:45,750 --> 00:11:44,000

we go over this stuff you know some

297

00:11:47,509 --> 00:11:45,760

weeks i'm really torn about some stuff

298

00:11:48,550 --> 00:11:47,519

being incredibly good and some weeks i'm

299

00:11:50,389 --> 00:11:48,560

like huh

300

00:11:52,629 --> 00:11:50,399

i don't know i guess it's just what we

301
00:11:54,870 --> 00:11:52,639
deal with on a weekly basis

302
00:11:56,069 --> 00:11:54,880
through here on a daily basis i mean you

303
00:11:59,509 --> 00:11:56,079
get this stuff all the time

304
00:12:01,110 --> 00:11:59,519
so but at some point i guess we need to

305
00:12:04,150 --> 00:12:01,120
start

306
00:12:04,870 --> 00:12:04,160
getting some some information uh

307
00:12:07,110 --> 00:12:04,880
together

308
00:12:10,310 --> 00:12:07,120
and uh maybe going out and investigating

309
00:12:12,150 --> 00:12:10,320
one of these for ourselves

310
00:12:14,389 --> 00:12:12,160
well yeah i mean it's been a while since

311
00:12:16,310 --> 00:12:14,399
i've been in that area but i tell you

312
00:12:30,230 --> 00:12:16,320
for whatever reason i'm getting some

313
00:12:32,629 --> 00:12:31,430

uh but yeah we're gonna have to go out

314

00:12:34,550 --> 00:12:32,639

and investigate some of these and i

315

00:12:35,590 --> 00:12:34,560

think it's gonna be uh

316

00:12:36,870 --> 00:12:35,600

i think we're gonna have a lot of fun

317

00:12:38,310 --> 00:12:36,880

doing it i mean butch you've been all

318

00:12:39,670 --> 00:12:38,320

over the state so far anyhow

319

00:12:42,230 --> 00:12:39,680

investigating

320

00:12:43,509 --> 00:12:42,240

uh the recent dog man sightings and and

321

00:12:46,870 --> 00:12:43,519

really getting out there and checking

322

00:12:48,230 --> 00:12:46,880

out areas and finding interesting things

323

00:12:50,150 --> 00:12:48,240

well right now we're just doing the

324

00:12:51,750 --> 00:12:50,160

preliminary work which is you know find

325

00:12:51,990 --> 00:12:51,760

locations see where we're going to set

326

00:12:53,269 --> 00:12:52,000

up

327

00:12:55,750 --> 00:12:53,279

talk to some people talk to some

328

00:12:58,470 --> 00:12:55,760

witnesses take some photographs

329

00:13:00,470 --> 00:12:58,480

look at some toppo areas see if we can

330

00:13:03,430 --> 00:13:00,480

put any connections between you know

331

00:13:05,190 --> 00:13:03,440

one siding to another and then actually

332

00:13:06,069 --> 00:13:05,200

when the weather cools off which will be

333

00:13:07,829 --> 00:13:06,079

pretty much you know

334

00:13:10,389 --> 00:13:07,839

ended the last week of september or

335

00:13:13,430 --> 00:13:10,399

starting in early october the first week

336

00:13:16,230 --> 00:13:13,440

then we're going to hit it hard

337

00:13:18,069 --> 00:13:16,240

and we'll be out staying at well the

338

00:13:19,430 --> 00:13:18,079

first six places i have picked out

339

00:13:21,190 --> 00:13:19,440

and we'll probably be gone for about a

340

00:13:22,790 --> 00:13:21,200

week week and a half maybe now is this

341

00:13:24,710 --> 00:13:22,800

just because those are

342

00:13:27,430 --> 00:13:24,720

this that time seems to be when these

343

00:13:30,389 --> 00:13:27,440

sightings are happening more often or

344

00:13:31,030 --> 00:13:30,399

well yeah it's you know that over the

345

00:13:32,870 --> 00:13:31,040

summer

346

00:13:35,350 --> 00:13:32,880

it dropped off and you know when we

347

00:13:36,790 --> 00:13:35,360

first got the first one it was november

348

00:13:39,030 --> 00:13:36,800

and then you know they followed up with

349

00:13:39,590 --> 00:13:39,040

another one that was a little later but

350

00:13:43,189 --> 00:13:39,600

still

351

00:13:45,189 --> 00:13:43,199

winter so i'm not

352

00:13:46,870 --> 00:13:45,199

real easy with walking in the woods

353

00:13:47,990 --> 00:13:46,880

where i can't see i mean some of these

354

00:13:50,150 --> 00:13:48,000

wooded areas are so

355

00:13:51,670 --> 00:13:50,160

thick with the leaves and stuff now i

356

00:13:53,590 --> 00:13:51,680

mean you can't even see and you

357

00:13:55,430 --> 00:13:53,600

you look into the wooded area and it's

358

00:13:57,670 --> 00:13:55,440

like looking into a dark closet

359

00:13:59,269 --> 00:13:57,680

i mean you can't see anything so

360

00:13:59,910 --> 00:13:59,279

hopefully with with the brush and the

361

00:14:01,750 --> 00:13:59,920

trees

362

00:14:02,949 --> 00:14:01,760

uh shedding and stuff like that we'll

363

00:14:06,230 --> 00:14:02,959

get

364

00:14:07,670 --> 00:14:06,240

um a better view and um may be able to

365

00:14:08,550 --> 00:14:07,680

spot a few places that we didn't see

366

00:14:11,590 --> 00:14:08,560

before

367

00:14:14,310 --> 00:14:11,600

and right now in the one area um there's

368

00:14:17,430 --> 00:14:14,320

quite a number of caves and old mines

369

00:14:20,470 --> 00:14:17,440

which are very close to two

370

00:14:22,470 --> 00:14:20,480

very good sighting reports uh so

371

00:14:23,670 --> 00:14:22,480

uh we're gonna concentrate on those two

372

00:14:27,110 --> 00:14:23,680

first

373

00:14:30,310 --> 00:14:27,120

and um uh the one gentleman

374

00:14:31,910 --> 00:14:30,320

uh is going to put us in the direction

375

00:14:32,230 --> 00:14:31,920

of the mines and caves which are not far

376
00:14:33,530 --> 00:14:32,240
from

377
00:14:35,269 --> 00:14:33,540
the sighting at all

378
00:14:37,269 --> 00:14:35,279
[Music]

379
00:14:39,189 --> 00:14:37,279
i think people forget how remote some

380
00:14:41,829 --> 00:14:39,199
parts of pennsylvania really are

381
00:14:43,350 --> 00:14:41,839
oh man butch until they get out there

382
00:14:45,910 --> 00:14:43,360
i'm and when you look at some of these

383
00:14:48,629 --> 00:14:45,920
dogman sightings at the time of year

384
00:14:50,150 --> 00:14:48,639
uh you know foliage is usually down but

385
00:14:52,870 --> 00:14:50,160
that does not stop

386
00:14:54,790 --> 00:14:52,880
the thickness of some of the brush uh in

387
00:14:58,150 --> 00:14:54,800
terms of just a density of stick

388
00:15:01,350 --> 00:14:58,160

and uh you know you really lose

389

00:15:02,949 --> 00:15:01,360

your uh depth of field and your line of

390

00:15:04,310 --> 00:15:02,959

sight pretty quickly still i mean some

391

00:15:06,710 --> 00:15:04,320

of that underbrush is still

392

00:15:07,829 --> 00:15:06,720

really thick whether it's alive or not

393

00:15:10,949 --> 00:15:07,839

oh yeah

394

00:15:11,590 --> 00:15:10,959

and uh some of those bushes you know

395

00:15:13,829 --> 00:15:11,600

they're four

396

00:15:14,790 --> 00:15:13,839

five six foot tall and you know they

397

00:15:16,870 --> 00:15:14,800

don't do anything

398

00:15:18,310 --> 00:15:16,880

they're just there and they can obscure

399

00:15:19,990 --> 00:15:18,320

you just like looking at through a bunch

400

00:15:21,430 --> 00:15:20,000

of trees i mean it's like you said you

401
00:15:22,550 --> 00:15:21,440
lose your line of sight you lose your

402
00:15:23,750 --> 00:15:22,560
depth perception

403
00:15:26,870 --> 00:15:23,760
and the same thing is going to happen

404
00:15:28,550 --> 00:15:26,880
with cameras so um

405
00:15:30,790 --> 00:15:28,560
with the new type of cameras we got

406
00:15:33,110 --> 00:15:30,800
we're hoping that we can kill that by

407
00:15:37,910 --> 00:15:33,120
just setting everything at infinity

408
00:15:41,110 --> 00:15:39,670
definitely and you know some of these

409
00:15:42,949 --> 00:15:41,120
sightings that uh the time

410
00:15:46,069 --> 00:15:42,959
sightings on these is interesting

411
00:15:47,990 --> 00:15:46,079
because to me they also correspond to

412
00:15:49,749 --> 00:15:48,000
a lot of bigfoot sightings in this

413
00:15:51,110 --> 00:15:49,759

particular area i mean just the time of

414

00:15:52,310 --> 00:15:51,120

year and you know we've speculated for

415

00:15:54,550 --> 00:15:52,320

some time that

416

00:15:56,230 --> 00:15:54,560

you know maybe that there's more of a

417

00:15:58,870 --> 00:15:56,240

connection between the two of those than

418

00:15:59,269 --> 00:15:58,880

what we originally suspected as well

419

00:16:01,590 --> 00:15:59,279

yeah

420

00:16:02,710 --> 00:16:01,600

i agree because some of the areas we

421

00:16:06,949 --> 00:16:02,720

have

422

00:16:08,069 --> 00:16:06,959

uh you know the historical bigfoot

423

00:16:11,430 --> 00:16:08,079

sightings in those areas

424

00:16:15,110 --> 00:16:11,440

is is pretty impressive

425

00:16:15,990 --> 00:16:15,120

yeah yeah it is uh i mean i'm really

426

00:16:17,430 --> 00:16:16,000

anxious to see

427

00:16:19,350 --> 00:16:17,440

uh what's going to come from these

428

00:16:19,829 --> 00:16:19,360

investigations butch i mean it's been a

429

00:16:21,110 --> 00:16:19,839

year

430

00:16:22,870 --> 00:16:21,120

since we've really been getting these

431

00:16:25,110 --> 00:16:22,880

reports in and

432

00:16:26,470 --> 00:16:25,120

really going over them and and uh

433

00:16:27,670 --> 00:16:26,480

reading these stories and these

434

00:16:29,189 --> 00:16:27,680

encounters

435

00:16:32,069 --> 00:16:29,199

uh it's going to be interesting to see

436

00:16:33,910 --> 00:16:32,079

what happens from these investigations

437

00:16:35,590 --> 00:16:33,920

well and one and another thing it's

438

00:16:36,389 --> 00:16:35,600

helping us out by doing the stuff now in

439

00:16:37,670 --> 00:16:36,399

advance

440

00:16:39,590 --> 00:16:37,680

it's going to let me know how many

441

00:16:42,310 --> 00:16:39,600

people we actually need to field

442

00:16:44,069 --> 00:16:42,320

yeah you know are we going to attack it

443

00:16:46,790 --> 00:16:44,079

at just one area or are we going to

444

00:16:48,790 --> 00:16:46,800

spread out over maybe a couple acres and

445

00:16:51,670 --> 00:16:48,800

you know just be radio communicated with

446

00:16:52,949 --> 00:16:51,680

and watching a much larger picture you

447

00:16:54,389 --> 00:16:52,959

know there's something funny about that

448

00:16:57,030 --> 00:16:54,399

too and that's that folks are really

449

00:16:58,949 --> 00:16:57,040

anxious to volunteer to go bigfoot uh

450

00:17:00,310 --> 00:16:58,959

uh investigating but you throw a dogman

451
00:17:02,150 --> 00:17:00,320
out there and they start reading some of

452
00:17:03,670 --> 00:17:02,160
these reports i imagine

453
00:17:05,350 --> 00:17:03,680
some of them are gonna start backing off

454
00:17:07,029 --> 00:17:05,360
like you know maybe i'm better at doing

455
00:17:08,069 --> 00:17:07,039
armchair on this than being out there in

456
00:17:09,750 --> 00:17:08,079
the brush

457
00:17:11,669 --> 00:17:09,760
i haven't i don't have a very long list

458
00:17:14,630 --> 00:17:11,679
of volunteers yeah it's a hard one

459
00:17:16,069 --> 00:17:14,640
it's uh definitely not your daddy's

460
00:17:19,350 --> 00:17:16,079
bigfoot i'll tell you that it's

461
00:17:19,669 --> 00:17:19,360
uh really you know reports of this being

462
00:17:21,350 --> 00:17:19,679
and

463
00:17:23,669 --> 00:17:21,360

not that we ever want to paint anything

464

00:17:25,909 --> 00:17:23,679

with a nefarious brush

465

00:17:28,309 --> 00:17:25,919

that being said the reports we get is

466

00:17:31,830 --> 00:17:28,319

usually accompanied by a menacing feel a

467

00:17:33,590 --> 00:17:31,840

feel of dread and that they're not

468

00:17:35,190 --> 00:17:33,600

there had been some uh there had been

469

00:17:37,909 --> 00:17:35,200

some aggressive

470

00:17:39,510 --> 00:17:37,919

behavior out of some of these things so

471

00:17:41,270 --> 00:17:39,520

that adds another dimension to this uh

472

00:17:43,750 --> 00:17:41,280

you know you're not talking about

473

00:17:45,669 --> 00:17:43,760

going out there you know at least when

474

00:17:47,029 --> 00:17:45,679

i'm bigfoot you know researching

475

00:17:48,789 --> 00:17:47,039

bigfoot and squatching whatever they

476

00:17:49,750 --> 00:17:48,799

want to call it these days there's

477

00:17:51,430 --> 00:17:49,760

always that

478

00:17:53,110 --> 00:17:51,440

you know peace of mind in the back your

479

00:17:55,190 --> 00:17:53,120

head that you know any real violent

480

00:17:57,909 --> 00:17:55,200

interactions are very uncommon

481

00:17:59,350 --> 00:17:57,919

and you know most of those sighting

482

00:18:01,190 --> 00:17:59,360

reports probably aren't all that

483

00:18:02,950 --> 00:18:01,200

credible et cetera et cetera

484

00:18:04,310 --> 00:18:02,960

but you start reading all these reports

485

00:18:05,590 --> 00:18:04,320

of dogman and you're out there in the

486

00:18:07,430 --> 00:18:05,600

woods in the middle of the night and

487

00:18:09,350 --> 00:18:07,440

it's 1am and you start hearing things

488

00:18:11,110 --> 00:18:09,360

and the next thing you know your mind's

489

00:18:15,830 --> 00:18:11,120

preparing you to be set up for a hot

490

00:18:17,750 --> 00:18:15,840

lunch so yeah

491

00:18:18,950 --> 00:18:17,760

it's a different mentality i guess and

492

00:18:20,789 --> 00:18:18,960

uh

493

00:18:22,070 --> 00:18:20,799

i don't know man we start you start

494

00:18:24,789 --> 00:18:22,080

getting people there

495

00:18:25,510 --> 00:18:24,799

volunteering up and i'm just anxious to

496

00:18:31,029 --> 00:18:25,520

see

497

00:18:33,190 --> 00:18:31,039

said it's very short

498

00:18:34,150 --> 00:18:33,200

but i i'm hoping you know that uh when

499

00:18:36,310 --> 00:18:34,160

we finally

500

00:18:37,430 --> 00:18:36,320

put out what we want to do and how we're

501
00:18:39,430 --> 00:18:37,440
going to do it that

502
00:18:41,510 --> 00:18:39,440
maybe we'll get some more volunteers

503
00:18:42,789 --> 00:18:41,520
because you know

504
00:18:44,870 --> 00:18:42,799
one of the things that somebody brought

505
00:18:47,830 --> 00:18:44,880
up was that

506
00:18:49,430 --> 00:18:47,840
if if bigfoot and this bipedal canine

507
00:18:51,510 --> 00:18:49,440
exist in the same area

508
00:18:53,190 --> 00:18:51,520
there may be just the goodest chance as

509
00:18:55,510 --> 00:18:53,200
photographing or finding

510
00:18:56,950 --> 00:18:55,520
you know the big color yeah but you know

511
00:18:58,150 --> 00:18:56,960
what i think is odd about that is that

512
00:18:59,590 --> 00:18:58,160
you have two what

513
00:19:01,990 --> 00:18:59,600

we could almost call them super

514

00:19:05,029 --> 00:19:02,000

predators competing for

515

00:19:07,669 --> 00:19:05,039

food in the same space and

516

00:19:09,110 --> 00:19:07,679

uh at some point that's a recipe for

517

00:19:11,830 --> 00:19:09,120

disaster

518

00:19:13,350 --> 00:19:11,840

but you know when you look at that space

519

00:19:15,750 --> 00:19:13,360

you know

520

00:19:17,669 --> 00:19:15,760

and that that has come up a couple times

521

00:19:18,789 --> 00:19:17,679

we come back to the part that where you

522

00:19:21,190 --> 00:19:18,799

know where you're at

523

00:19:22,630 --> 00:19:21,200

and to say you got a couple competing uh

524

00:19:26,230 --> 00:19:22,640

predators like that

525

00:19:29,909 --> 00:19:26,240

you're looking at 6 700 acres

526

00:19:30,310 --> 00:19:29,919

i mean so you know the chance of them

527

00:19:31,909 --> 00:19:30,320

bumping

528

00:19:33,750 --> 00:19:31,919

each other at the corner store is kind

529

00:19:36,549 --> 00:19:33,760

of remote

530

00:19:37,190 --> 00:19:36,559

and then again we may be all wet in that

531

00:19:39,669 --> 00:19:37,200

thinking

532

00:19:41,590 --> 00:19:39,679

yeah well i mean the thing that you know

533

00:19:42,950 --> 00:19:41,600

we have to look into is possible

534

00:19:46,710 --> 00:19:42,960

population

535

00:19:48,470 --> 00:19:46,720

uh you know numbers are are we

536

00:19:51,190 --> 00:19:48,480

what's that look like you know what is

537

00:19:53,510 --> 00:19:51,200

the ratio of bigfoot per acre or

538

00:19:55,270 --> 00:19:53,520

or dogman per acre and that's something

539

00:19:57,190 --> 00:19:55,280

that we don't know we have no

540

00:19:59,430 --> 00:19:57,200

no no way of knowing any of that

541

00:20:01,990 --> 00:19:59,440

information

542

00:20:02,710 --> 00:20:02,000

yeah it could be one in that whole area

543

00:20:05,110 --> 00:20:02,720

or you know

544

00:20:06,230 --> 00:20:05,120

a small number in that entire area and

545

00:20:08,230 --> 00:20:06,240

if they're migratory

546

00:20:10,070 --> 00:20:08,240

that throws something else into it yeah

547

00:20:12,870 --> 00:20:10,080

when you look at the area the area

548

00:20:15,430 --> 00:20:12,880

and overall the lichen loop is

549

00:20:17,990 --> 00:20:15,440

relatively small

550

00:20:18,470 --> 00:20:18,000

and then you got to take all the towns

551
00:20:28,070 --> 00:20:18,480
and

552
00:20:28,470 --> 00:20:28,080
jump from one to the other i mean

553
00:20:31,669 --> 00:20:28,480
there's

554
00:20:34,149 --> 00:20:31,679
they're all attached one way or another

555
00:20:36,070 --> 00:20:34,159
you would have to think it's possible

556
00:20:38,310 --> 00:20:36,080
that it could be one

557
00:20:40,789 --> 00:20:38,320
or it's possible that you could have two

558
00:20:43,350 --> 00:20:40,799
but we never have

559
00:20:44,470 --> 00:20:43,360
sightings that are that close in in time

560
00:20:46,390 --> 00:20:44,480
and date

561
00:20:48,070 --> 00:20:46,400
you know they're always a month apart or

562
00:20:49,510 --> 00:20:48,080
six or eight weeks apart

563
00:20:51,430 --> 00:20:49,520

and then they're not very far from the

564

00:20:54,710 --> 00:20:51,440

sighting that was prior to that

565

00:20:57,590 --> 00:20:54,720

i'd be anxious to know if there were any

566

00:21:00,710 --> 00:20:57,600

sort of police reports of a

567

00:21:02,310 --> 00:21:00,720

unknown prowler or uh anything else

568

00:21:04,310 --> 00:21:02,320

reported during those times

569

00:21:05,510 --> 00:21:04,320

like maybe close to those dates from

570

00:21:07,110 --> 00:21:05,520

local police

571

00:21:09,029 --> 00:21:07,120

well i did check i did check the

572

00:21:11,350 --> 00:21:09,039

archives in the hot spots

573

00:21:13,750 --> 00:21:11,360

uh newspaper archives of anything from

574

00:21:16,390 --> 00:21:13,760

missing persons to lost hunters to

575

00:21:18,789 --> 00:21:16,400

uh campers having an issue with

576
00:21:20,789 --> 00:21:18,799
something and i couldn't find anything

577
00:21:22,630 --> 00:21:20,799
and i would think that if if anything

578
00:21:23,909 --> 00:21:22,640
like that where somebody encountered

579
00:21:25,350 --> 00:21:23,919
somebody didn't know or

580
00:21:26,390 --> 00:21:25,360
or maybe the game commission said well

581
00:21:27,190 --> 00:21:26,400
it could have been a bear or something

582
00:21:28,710 --> 00:21:27,200
like that

583
00:21:30,630 --> 00:21:28,720
i mean there wasn't even any reports of

584
00:21:34,870 --> 00:21:30,640
that where campers encountered a bear

585
00:21:36,390 --> 00:21:34,880
yeah and there's i don't know i just

586
00:21:38,630 --> 00:21:36,400
maybe something there i don't know it's

587
00:21:40,870 --> 00:21:38,640
not that i'm i'm picking anything up or

588
00:21:41,669 --> 00:21:40,880

clairvoyant it just seems to me like

589

00:21:44,310 --> 00:21:41,679

that might be an

590

00:21:46,310 --> 00:21:44,320

area worth exploring these small towns

591

00:21:47,350 --> 00:21:46,320

don't usually have really large police

592

00:21:49,110 --> 00:21:47,360

departments they're

593

00:21:50,549 --> 00:21:49,120

most of them are very rural so that

594

00:21:52,149 --> 00:21:50,559

there's a

595

00:21:53,590 --> 00:21:52,159

you know what i'm trying to say there's

596

00:21:56,470 --> 00:21:53,600

oh most of them most of them

597

00:21:57,430 --> 00:21:56,480

are uh the you know under 3 000 or less

598

00:21:59,590 --> 00:21:57,440

than population

599

00:22:01,190 --> 00:21:59,600

yeah uh everybody doesn't work in town

600

00:22:04,549 --> 00:22:01,200

they work out of town

601
00:22:06,230 --> 00:22:04,559
uh and um police

602
00:22:07,750 --> 00:22:06,240
local police departments are sparse in

603
00:22:09,590 --> 00:22:07,760
those areas exactly some of them are

604
00:22:11,510 --> 00:22:09,600
only part-time and they rely on state

605
00:22:14,630 --> 00:22:11,520
police or what else to

606
00:22:17,110 --> 00:22:14,640
discover please to fill in the gaps and

607
00:22:19,430 --> 00:22:17,120
what i'm thinking at those times is

608
00:22:20,630 --> 00:22:19,440
these real remote rural towns in these

609
00:22:22,630 --> 00:22:20,640
rural areas

610
00:22:24,070 --> 00:22:22,640
they could be having activity through

611
00:22:26,230 --> 00:22:24,080
this loop that we wouldn't know about

612
00:22:28,310 --> 00:22:26,240
unless somebody started reporting a

613
00:22:29,750 --> 00:22:28,320

strange you know a strange person

614

00:22:34,230 --> 00:22:29,760

walking around on their property at an

615

00:22:38,950 --> 00:22:37,270

oh yeah i totally agree and you know

616

00:22:40,230 --> 00:22:38,960

even in daylight i'm not convinced that

617

00:22:40,710 --> 00:22:40,240

these things don't move around in the

618

00:22:47,029 --> 00:22:40,720

day

619

00:22:48,710 --> 00:22:47,039

and the traveling i mean from place to

620

00:22:50,549 --> 00:22:48,720

place uh anywhere that's

621

00:22:52,390 --> 00:22:50,559

you know got dense cover you know

622

00:22:54,149 --> 00:22:52,400

sometimes that does cover let's up our

623

00:22:55,510 --> 00:22:54,159

folks seeing it then i don't know i'm

624

00:22:57,190 --> 00:22:55,520

starting to get a lot of questions about

625

00:23:00,149 --> 00:22:57,200

this because i really think

626

00:23:02,549 --> 00:23:00,159

there's something to this i really do i

627

00:23:05,029 --> 00:23:02,559

mean the people are seeing something

628

00:23:06,950 --> 00:23:05,039

i i don't think it's a misidentification

629

00:23:08,549 --> 00:23:06,960

i think they do travel i mean this is my

630

00:23:10,950 --> 00:23:08,559

theory is

631

00:23:12,870 --> 00:23:10,960

that i think they do either migrate or

632

00:23:18,310 --> 00:23:12,880

travel

633

00:23:20,310 --> 00:23:18,320

and in the case of uh here in central pa

634

00:23:21,590 --> 00:23:20,320

i i think they stick to the valleys for

635

00:23:24,470 --> 00:23:21,600

the most part

636

00:23:26,630 --> 00:23:24,480

on these ridges and uh you know into the

637

00:23:31,110 --> 00:23:26,640

valleys and moves south and north back

638

00:23:37,510 --> 00:23:34,310

well a lot of the reports

639

00:23:42,070 --> 00:23:37,520

are actually in valleys yeah

640

00:23:46,230 --> 00:23:45,510

they go on you know down west virginia

641

00:23:49,269 --> 00:23:46,240

or just

642

00:23:50,070 --> 00:23:49,279

something to but they don't get too much

643

00:23:53,510 --> 00:23:50,080

further than

644

00:23:55,909 --> 00:23:53,520

uh north pennsylvania but it's

645

00:23:57,350 --> 00:23:55,919

most mostly concentrated in the south

646

00:23:58,390 --> 00:23:57,360

and of course we get sightings all over

647

00:24:01,909 --> 00:23:58,400

the state

648

00:24:04,390 --> 00:24:01,919

but you know it just seems like the

649

00:24:05,029 --> 00:24:04,400

large number of sightings recent

650

00:24:07,909 --> 00:24:05,039

sightings

651
00:24:09,430 --> 00:24:07,919
are you know in the in the uh in the

652
00:24:12,549 --> 00:24:09,440
valleys along the ridges

653
00:24:15,750 --> 00:24:12,559
so i don't know if that's specifically

654
00:24:17,110 --> 00:24:15,760
where they stick at uh

655
00:24:18,549 --> 00:24:17,120
i don't know i don't know if it's you

656
00:24:20,310 --> 00:24:18,559
know i think i think they try to

657
00:24:21,669 --> 00:24:20,320
concentrate in those areas

658
00:24:24,149 --> 00:24:21,679
well i tell you what the valleys have

659
00:24:26,710 --> 00:24:24,159
been really humid and warm this summer

660
00:24:28,549 --> 00:24:26,720
yeah so for a large being or a large

661
00:24:29,990 --> 00:24:28,559
creature it might not be that conducive

662
00:24:32,230 --> 00:24:30,000
to comfort

663
00:24:33,510 --> 00:24:32,240

uh it might be in some of those uh maybe

664

00:24:34,950 --> 00:24:33,520

a little bit higher elevations where it

665

00:24:37,269 --> 00:24:34,960

could be just a little cooler

666

00:24:38,470 --> 00:24:37,279

uh you know precipitation in in the

667

00:24:40,070 --> 00:24:38,480

state's been down this month you know

668

00:24:41,750 --> 00:24:40,080

half the state's under drought watch or

669

00:24:44,070 --> 00:24:41,760

drought warning i know

670

00:24:45,510 --> 00:24:44,080

i don't know yeah looks like when we

671

00:24:48,549 --> 00:24:45,520

were up in clearfield you know

672

00:24:50,630 --> 00:24:48,559

we were on the mountain and uh off to

673

00:24:51,750 --> 00:24:50,640

if we were facing the mountain off to

674

00:24:53,350 --> 00:24:51,760

our left there's a

675

00:24:54,950 --> 00:24:53,360

a really deep valley that was an old

676
00:24:58,710 --> 00:24:54,960
railroad uh train

677
00:25:01,909 --> 00:24:58,720
set up years and years ago and um

678
00:25:05,190 --> 00:25:01,919
right next to that is a uh within

679
00:25:07,350 --> 00:25:05,200
20 feet i guess is it's a running stream

680
00:25:08,950 --> 00:25:07,360
but to get down there there's no way you

681
00:25:10,310 --> 00:25:08,960
get a vehicle down there i mean

682
00:25:12,149 --> 00:25:10,320
you might make it with an atv but you're

683
00:25:13,669 --> 00:25:12,159
talking about a truck or a car

684
00:25:15,350 --> 00:25:13,679
or even a four wheel drive pickup truck

685
00:25:17,430 --> 00:25:15,360
i don't think you can do it

686
00:25:18,870 --> 00:25:17,440
but uh and it goes all the way runs the

687
00:25:20,390 --> 00:25:18,880
whole length of that mountain as far as

688
00:25:23,190 --> 00:25:20,400

you can see

689

00:25:23,510 --> 00:25:23,200

and when you look at a topo map i mean

690

00:25:26,630 --> 00:25:23,520

it's

691

00:25:27,909 --> 00:25:26,640

you're looking at a ravine so

692

00:25:30,310 --> 00:25:27,919

that thing could be running up and down

693

00:25:32,390 --> 00:25:30,320

that ravine and nobody's gonna see it

694

00:25:33,990 --> 00:25:32,400

because you can't see the ravine unless

695

00:25:37,110 --> 00:25:34,000

you walk up to the

696

00:25:38,950 --> 00:25:37,120

uh a pipeline that's a that was above us

697

00:25:40,630 --> 00:25:38,960

and cross that pipeline and then you

698

00:25:42,390 --> 00:25:40,640

know start veering to your left

699

00:25:43,830 --> 00:25:42,400

and then you know you can see some of it

700

00:25:45,990 --> 00:25:43,840

but then you can see that

701
00:25:47,269 --> 00:25:46,000
the old tracks go straight down into

702
00:25:51,430 --> 00:25:47,279
that ravine

703
00:25:55,029 --> 00:25:53,190
yeah well pennsylvania pennsylvania's

704
00:25:56,149 --> 00:25:55,039
got a feature that a lot of states don't

705
00:25:58,070 --> 00:25:56,159
have

706
00:26:02,549 --> 00:25:58,080
you know down in the valleys you know

707
00:26:11,990 --> 00:26:06,149
in these areas and uh i mean it provides

708
00:26:17,750 --> 00:26:15,590
pennsylvania is just uh like you said

709
00:26:19,029 --> 00:26:17,760
it's got a lot of cover and and some of

710
00:26:20,230 --> 00:26:19,039
those key areas and

711
00:26:22,470 --> 00:26:20,240
you know the other thing is there's a

712
00:26:23,909 --> 00:26:22,480
lot of those power line cutouts and

713
00:26:25,510 --> 00:26:23,919

and pipeline that's running through

714

00:26:27,190 --> 00:26:25,520

these things there's a lot of area you

715

00:26:30,310 --> 00:26:27,200

could make it through with a

716

00:26:31,990 --> 00:26:30,320

least amount of resistance and cover a

717

00:26:33,750 --> 00:26:32,000

lot of ground and if these things are as

718

00:26:36,789 --> 00:26:33,760

fast as they are they could do it

719

00:26:38,870 --> 00:26:36,799

really quick oh yeah yeah

720

00:26:40,549 --> 00:26:38,880

easily and you know like i said all

721

00:26:43,269 --> 00:26:40,559

these state game lands

722

00:26:45,110 --> 00:26:43,279

uh with the exception of you might have

723

00:26:46,230 --> 00:26:45,120

to cross a road here or there or go

724

00:26:48,149 --> 00:26:46,240

around a little borough or something

725

00:26:50,630 --> 00:26:48,159

like that they're all connected

726

00:26:52,149 --> 00:26:50,640

you know there's very few uh homes and

727

00:26:55,110 --> 00:26:52,159

businesses or anything between these

728

00:26:58,310 --> 00:26:56,630

you know just like enfield i mean you

729

00:26:59,029 --> 00:26:58,320

know you can cross from one state park

730

00:27:00,470 --> 00:26:59,039

and cross

731

00:27:03,669 --> 00:27:00,480

the other side of penfield and you're in

732

00:27:08,310 --> 00:27:06,950

but um so before i forget

733

00:27:10,070 --> 00:27:08,320

what were you gonna tell us about the pa

734

00:27:13,029 --> 00:27:10,080

bigfoot society

735

00:27:15,029 --> 00:27:13,039

yeah so i'm gonna break it here first uh

736

00:27:16,470 --> 00:27:15,039

with everything going on in in the state

737

00:27:18,870 --> 00:27:16,480

of pennsylvania and

738

00:27:21,590 --> 00:27:18,880

and research going the way it is the pa

739

00:27:25,110 --> 00:27:21,600

bigfoot society's changed leadership

740

00:27:26,870 --> 00:27:25,120

uh once again it's restructured uh

741

00:27:29,029 --> 00:27:26,880

we had our annual meeting a couple weeks

742

00:27:32,070 --> 00:27:29,039

ago when we made some decisions

743

00:27:33,669 --> 00:27:32,080

uh that the keystone bigfoot project and

744

00:27:34,789 --> 00:27:33,679

the pa bigfoot society are going to

745

00:27:36,789 --> 00:27:34,799

merge

746

00:27:38,310 --> 00:27:36,799

and in order to build a stronger more

747

00:27:39,750 --> 00:27:38,320

stable future for the research in

748

00:27:41,510 --> 00:27:39,760

pennsylvania

749

00:27:44,070 --> 00:27:41,520

we're going to go under the keystone

750

00:27:46,630 --> 00:27:44,080

bigfoot project moniker so the pbs will

751

00:27:49,669 --> 00:27:46,640

now become the kbp

752

00:27:51,430 --> 00:27:49,679

and uh it's gonna be a a wild time a lot

753

00:27:53,029 --> 00:27:51,440

of the members are excited some a little

754

00:27:55,430 --> 00:27:53,039

ambivalent of the change

755

00:27:56,710 --> 00:27:55,440

uh we did it to drive some confusion a

756

00:27:58,310 --> 00:27:56,720

lot of groups out there that are the

757

00:28:00,470 --> 00:27:58,320

pennsylvania bigfoot something or the

758

00:28:02,149 --> 00:28:00,480

pennsylvania something society or

759

00:28:04,630 --> 00:28:02,159

and we needed to clear it up so folks

760

00:28:06,789 --> 00:28:04,640

knew exactly uh where they were going

761

00:28:08,230 --> 00:28:06,799

and uh who they were dealing with and

762

00:28:10,389 --> 00:28:08,240

you know try to drive away the

763

00:28:12,789 --> 00:28:10,399

all the ambiguity as much as possible

764

00:28:14,870 --> 00:28:12,799

and kind of built off its own legacy

765

00:28:15,990 --> 00:28:14,880

uh so the changes are going to be rolled

766

00:28:18,269 --> 00:28:16,000

out incrementally so stay

767

00:28:19,830 --> 00:28:18,279

tuned pabigfootsociety.com

768

00:28:23,190 --> 00:28:19,840

keystonebigfoot.com

769

00:28:25,510 --> 00:28:23,200

uh to be abreast of the changes um

770

00:28:28,070 --> 00:28:25,520

i step down as the director i'm going to

771

00:28:31,669 --> 00:28:28,080

be doing all the social media

772

00:28:33,750 --> 00:28:31,679

and public relations stuff uh

773

00:28:36,549 --> 00:28:33,760

and uh we installed a new administrator

774

00:28:38,870 --> 00:28:36,559

dave rupert and we got a team of uh

775

00:28:39,990 --> 00:28:38,880

coordinators and a lot of investigators

776

00:28:41,430 --> 00:28:40,000

that are going to be

777

00:28:45,110 --> 00:28:41,440

hitting the grounds to get things done

778

00:28:47,990 --> 00:28:45,120

guys i'm real excited about it

779

00:28:48,630 --> 00:28:48,000

well that's so works out uh i mean there

780

00:28:51,350 --> 00:28:48,640

may be some

781

00:28:52,389 --> 00:28:51,360

continuity yeah and uh that's the

782

00:28:56,789 --> 00:28:52,399

biggest problem

783

00:28:57,269 --> 00:28:56,799

and um you know following up on reports

784

00:28:58,950 --> 00:28:57,279

and

785

00:29:00,230 --> 00:28:58,960

well you know how many reports we get on

786

00:29:01,430 --> 00:29:00,240

we get a lot of reports that come

787

00:29:02,230 --> 00:29:01,440

through yeah we've got a hell of a lot

788

00:29:04,870 --> 00:29:02,240

of reports

789

00:29:07,029 --> 00:29:04,880

and sometimes that they're good reports

790

00:29:10,549 --> 00:29:07,039

and other times they're bogus but uh

791

00:29:11,350 --> 00:29:10,559

pennsylvania's a big state and a one man

792

00:29:13,350 --> 00:29:11,360

and two man

793

00:29:15,269 --> 00:29:13,360

running the whole show just wasn't it

794

00:29:17,029 --> 00:29:15,279

didn't work and i'm speaking from

795

00:29:18,149 --> 00:29:17,039

experience i know it just didn't work it

796

00:29:21,350 --> 00:29:18,159

was overwhelming

797

00:29:22,789 --> 00:29:21,360

so we broke it down and we got different

798

00:29:24,149 --> 00:29:22,799

people in different areas we're

799

00:29:25,269 --> 00:29:24,159

leveraging each other's strengths and i

800

00:29:26,789 --> 00:29:25,279

think it's going to be the best

801
00:29:29,029 --> 00:29:26,799
iteration that this group has seen in a

802
00:29:31,990 --> 00:29:29,039
very long time

803
00:29:33,909 --> 00:29:32,000
very good i'm excited about it but

804
00:29:35,110 --> 00:29:33,919
before we get too excited our guest

805
00:29:36,630 --> 00:29:35,120
tonight guys

806
00:29:38,789 --> 00:29:36,640
i'm really looking forward to this one

807
00:29:39,990 --> 00:29:38,799
dark waters as he is known by his

808
00:29:42,310 --> 00:29:40,000
listeners and subscribers

809
00:29:43,750 --> 00:29:42,320
as a master storyteller following the

810
00:29:44,870 --> 00:29:43,760
traditions of the greatest oral

811
00:29:46,630 --> 00:29:44,880
narrators

812
00:29:48,710 --> 00:29:46,640
dark waters combination of southern

813
00:29:51,029 --> 00:29:48,720

vernacular and true encounters

814

00:29:52,549 --> 00:29:51,039

create a unique gumbo of realistic yet

815

00:29:54,149 --> 00:29:52,559

entertaining content

816

00:29:56,310 --> 00:29:54,159

his down-to-earth mannerisms and

817

00:29:58,070 --> 00:29:56,320

personality has led him to appearances

818

00:30:00,630 --> 00:29:58,080

on coast-to-coast am

819

00:30:01,830 --> 00:30:00,640

darkness radio and many other paranormal

820

00:30:03,830 --> 00:30:01,840

talk shows

821

00:30:05,750 --> 00:30:03,840

dark waters is quickly becoming a fan

822

00:30:07,190 --> 00:30:05,760

favorite in the horror and paranormal

823

00:30:07,590 --> 00:30:07,200

world and you can go to youtube and

824

00:30:09,830 --> 00:30:07,600

search

825

00:30:10,950 --> 00:30:09,840

darkwaters to pull up his channel we'll

826

00:30:12,470 --> 00:30:10,960

put his channel

827

00:30:13,830 --> 00:30:12,480

on the website so you folks can get

828

00:30:14,870 --> 00:30:13,840

better acquainted when we come back from

829

00:30:17,350 --> 00:30:14,880

this brief break

830

00:30:19,190 --> 00:30:17,360

we'll be back with dark water stay tuned

831

00:30:24,149 --> 00:30:19,200

everybody

832

00:30:25,110 --> 00:30:24,159

to arcane radio i'm shawn the forkshop

833

00:30:26,950 --> 00:30:25,120

forker with

834

00:30:28,389 --> 00:30:26,960

butch watkowski and launch trickler

835

00:30:29,909 --> 00:30:28,399

tonight and of course we have on the

836

00:30:32,230 --> 00:30:29,919

line with us

837

00:30:33,350 --> 00:30:32,240

our good friend dark waters dw thanks

838

00:30:37,190 --> 00:30:33,360

for joining us again

839

00:30:38,710 --> 00:30:37,200

here this i evening you having me on and

840

00:30:39,830 --> 00:30:38,720

i listen to your conversations i love

841

00:30:41,669 --> 00:30:39,840

your show and i'm a

842

00:30:43,750 --> 00:30:41,679

avid listener so i appreciate you having

843

00:30:45,830 --> 00:30:43,760

me back and i'm ready to

844

00:30:47,669 --> 00:30:45,840

uh to do kind of a tell-all interview

845

00:30:49,510 --> 00:30:47,679

with you guys so any question you want

846

00:30:51,750 --> 00:30:49,520

to ask is on the table

847

00:30:53,029 --> 00:30:51,760

um anything you want to know i'm not

848

00:30:54,230 --> 00:30:53,039

gonna hold back tonight because i think

849

00:30:55,669 --> 00:30:54,240

there's some things that need to be put

850

00:30:56,470 --> 00:30:55,679

out there that haven't been put out

851
00:30:58,789 --> 00:30:56,480
there because i've been

852
00:31:00,310 --> 00:30:58,799
quiet for a while listening and it's

853
00:31:01,110 --> 00:31:00,320
crazy some of the things that are going

854
00:31:03,110 --> 00:31:01,120
on so

855
00:31:05,750 --> 00:31:03,120
whatever you guys have shoot i have a

856
00:31:11,269 --> 00:31:05,760
couple of stories for you guys i got one

857
00:31:15,190 --> 00:31:13,110
video collaboration with boeing and then

858
00:31:17,269 --> 00:31:15,200
i got some personal stories that's been

859
00:31:19,509 --> 00:31:17,279
happening to me over the past two weeks

860
00:31:20,950 --> 00:31:19,519
and i got a lot of stuff for you guys so

861
00:31:22,149 --> 00:31:20,960
this is gonna be exciting it's really

862
00:31:23,830 --> 00:31:22,159
gonna be exciting

863
00:31:25,269 --> 00:31:23,840

well fantastic and of course we're glad

864

00:31:28,149 --> 00:31:25,279

you joined us and we're glad you're

865

00:31:29,509 --> 00:31:28,159

an avid listener my question for you dw

866

00:31:31,269 --> 00:31:29,519

and i didn't get to ask you this the

867

00:31:32,470 --> 00:31:31,279

last time but uh being a master

868

00:31:34,310 --> 00:31:32,480

storyteller is a pretty

869

00:31:36,230 --> 00:31:34,320

pretty tough gig what got you started

870

00:31:40,070 --> 00:31:36,240

what was your impetus to become

871

00:31:41,990 --> 00:31:40,080

a master storyteller well i mean

872

00:31:43,669 --> 00:31:42,000

the the skills of telling stories is

873

00:31:45,509 --> 00:31:43,679

something that i learned from my mentor

874

00:31:49,750 --> 00:31:45,519

a guy named joe baker

875

00:31:51,909 --> 00:31:49,760

in the late 90s um he was teaching me

876

00:31:52,950 --> 00:31:51,919

how to communicate these communication

877

00:31:55,190 --> 00:31:52,960

techniques

878

00:31:56,630 --> 00:31:55,200

and he would always he had this one rule

879

00:31:58,230 --> 00:31:56,640

as if you wanted to

880

00:32:00,549 --> 00:31:58,240

make a point to someone you never told

881

00:32:01,909 --> 00:32:00,559

that person that point directly always

882

00:32:03,430 --> 00:32:01,919

told it to him in a story because it was

883

00:32:06,149 --> 00:32:03,440

easy for that person to accept

884

00:32:08,549 --> 00:32:06,159

the point that you were making so my

885

00:32:10,789 --> 00:32:08,559

communication style evolved into a style

886

00:32:12,630 --> 00:32:10,799

i would tell a quick story from my

887

00:32:13,990 --> 00:32:12,640

personal life or something if i wanted

888

00:32:15,909 --> 00:32:14,000

to make a point to someone i would never

889

00:32:17,830 --> 00:32:15,919

say hey don't cross that street because

890

00:32:19,110 --> 00:32:17,840

there's drug dealers on the corner i

891

00:32:20,470 --> 00:32:19,120

would say hey you know the last guy that

892

00:32:21,269 --> 00:32:20,480

went across the street i remember what

893

00:32:23,110 --> 00:32:21,279

happened to him

894

00:32:24,630 --> 00:32:23,120

blah blah blah blah and then i

895

00:32:26,070 --> 00:32:24,640

would tell a story so that's how i first

896

00:32:27,029 --> 00:32:26,080

started developing my storytelling

897

00:32:28,630 --> 00:32:27,039

skills then

898

00:32:31,750 --> 00:32:28,640

it evolved to me hanging out with my

899

00:32:33,590 --> 00:32:31,760

friends in the early 2000s and the late

900

00:32:36,070 --> 00:32:33,600

2000s when we were doing

901
00:32:37,990 --> 00:32:36,080
real estate and a whole bunch of great

902
00:32:39,269 --> 00:32:38,000
business opportunities where money was

903
00:32:41,190 --> 00:32:39,279
rolling and

904
00:32:42,470 --> 00:32:41,200
drinks were flowing and women were

905
00:32:45,430 --> 00:32:42,480
everywhere and

906
00:32:46,710 --> 00:32:45,440
i'm a shorter bald head guy all my

907
00:32:49,669 --> 00:32:46,720
friends were these

908
00:32:51,190 --> 00:32:49,679
model type men six foot four six foot

909
00:32:53,590 --> 00:32:51,200
five athletes

910
00:32:54,549 --> 00:32:53,600
and those guys were amazingly handsome

911
00:32:55,750 --> 00:32:54,559
and so

912
00:32:57,430 --> 00:32:55,760
i had to be able to tell a story to

913
00:32:58,870 --> 00:32:57,440

captivate an audience in order to make

914

00:32:59,430 --> 00:32:58,880

sure i got my fair share of attention

915

00:33:03,110 --> 00:32:59,440

and

916

00:33:04,630 --> 00:33:03,120

time um

917

00:33:06,870 --> 00:33:04,640

to tell a good story it's something that

918

00:33:08,230 --> 00:33:06,880

you grow into when you develop over time

919

00:33:09,830 --> 00:33:08,240

and that's how i develop those skills

920

00:33:11,190 --> 00:33:09,840

now how we start talking about getting

921

00:33:13,750 --> 00:33:11,200

to the

922

00:33:14,950 --> 00:33:13,760

telling the kind of horror stories and

923

00:33:17,669 --> 00:33:14,960

the scary things

924

00:33:19,590 --> 00:33:17,679

is you know i've had my fair share of

925

00:33:21,669 --> 00:33:19,600

paranormal encounters

926
00:33:23,430 --> 00:33:21,679
starting from when i was a young boy all

927
00:33:23,990 --> 00:33:23,440
the way up until like last week which is

928
00:33:25,430 --> 00:33:24,000
one of

929
00:33:27,750 --> 00:33:25,440
the last two weeks i'll get into with

930
00:33:29,350 --> 00:33:27,760
you guys and

931
00:33:30,870 --> 00:33:29,360
what i found is that growing up in the

932
00:33:33,590 --> 00:33:30,880
city of new orleans where

933
00:33:35,190 --> 00:33:33,600
you know paranormal is the normal

934
00:33:35,509 --> 00:33:35,200
everyone has those kind of stories you

935
00:33:37,509 --> 00:33:35,519
know

936
00:33:39,029 --> 00:33:37,519
um my business partner i was talking to

937
00:33:39,669 --> 00:33:39,039
earlier they were sharing a story with

938
00:33:41,350 --> 00:33:39,679

me

939

00:33:42,710 --> 00:33:41,360

and people just have those stories and

940

00:33:44,950 --> 00:33:42,720

those encounters and so

941

00:33:46,470 --> 00:33:44,960

since there's an abundance of them here

942

00:33:48,070 --> 00:33:46,480

and i have a pretty strong network of

943

00:33:49,990 --> 00:33:48,080

people i decided to start sharing the

944

00:33:53,110 --> 00:33:50,000

stories that people have been telling me

945

00:33:56,149 --> 00:33:53,120

that grew into me deciding to

946

00:33:58,870 --> 00:33:56,159

open myself and my life up to the public

947

00:34:00,149 --> 00:33:58,880

and um and then take phone calls from

948

00:34:01,750 --> 00:34:00,159

people and allow them to share their

949

00:34:03,750 --> 00:34:01,760

stories with me and kind of vet their

950

00:34:05,590 --> 00:34:03,760

stories and see who's telling the truth

951
00:34:07,029 --> 00:34:05,600
and who's crazy and who's lying and

952
00:34:08,230 --> 00:34:07,039
who's seeking attention

953
00:34:09,750 --> 00:34:08,240
and then turn around and share those

954
00:34:10,629 --> 00:34:09,760
stories again and it's been a great

955
00:34:12,470 --> 00:34:10,639
journey

956
00:34:14,470 --> 00:34:12,480
it really has been i really enjoy doing

957
00:34:15,510 --> 00:34:14,480
it um it's a little taxing at times

958
00:34:16,629 --> 00:34:15,520
because

959
00:34:19,030 --> 00:34:16,639
you're dealing with a number of

960
00:34:20,389 --> 00:34:19,040
personalities and people's personalities

961
00:34:22,629 --> 00:34:20,399
are different but

962
00:34:24,149 --> 00:34:22,639
um it's a great thing and i made a lot

963
00:34:25,430 --> 00:34:24,159

of friends all over the united states

964

00:34:27,190 --> 00:34:25,440

and all over the world

965

00:34:29,669 --> 00:34:27,200

um and also before i start i want to

966

00:34:32,790 --> 00:34:29,679

dedicate this particular show to

967

00:34:34,790 --> 00:34:32,800

um tandy candy tinder there's a guy

968

00:34:36,869 --> 00:34:34,800

named ron who i did a story a big

969

00:34:38,230 --> 00:34:36,879

doing a big for bonanza bonanza ron was

970

00:34:40,629 --> 00:34:38,240

the guy whose story was

971

00:34:42,550 --> 00:34:40,639

he had to go through this um he was

972

00:34:44,310 --> 00:34:42,560

camping on the side of this

973

00:34:45,909 --> 00:34:44,320

this uh railroad abandoned railroad

974

00:34:47,510 --> 00:34:45,919

tunnel and ended up being

975

00:34:50,470 --> 00:34:47,520

forced to walk through this dark tunnel

976

00:34:51,750 --> 00:34:50,480

at night to flee this clan of bigfoots

977

00:34:52,790 --> 00:34:51,760

that were coming down the side of the

978

00:34:55,750 --> 00:34:52,800

hill well

979

00:34:56,869 --> 00:34:55,760

ron's lifelong partner candy passed away

980

00:34:59,670 --> 00:34:56,879

just recently over

981

00:35:01,510 --> 00:34:59,680

you know about 20 days ago and uh i want

982

00:35:03,589 --> 00:35:01,520

to dedicate this to candy because candy

983

00:35:04,630 --> 00:35:03,599

was the reason why ron reached out to me

984

00:35:06,630 --> 00:35:04,640

ron's a great guy

985

00:35:08,390 --> 00:35:06,640

funniest guy on the planet a biker i

986

00:35:10,390 --> 00:35:08,400

mean a man an american

987

00:35:11,670 --> 00:35:10,400

biker chopper type guy like the kind of

988

00:35:12,230 --> 00:35:11,680

guy that you want to sit down and have a

989

00:35:13,670 --> 00:35:12,240

beer with

990

00:35:14,950 --> 00:35:13,680

so i want to dedicate this to candy

991

00:35:16,069 --> 00:35:14,960

because that's one of the members of the

992

00:35:19,030 --> 00:35:16,079

dog water family that we

993

00:35:20,230 --> 00:35:19,040

lost and uh if it wasn't for her ron and

994

00:35:24,550 --> 00:35:20,240

i would have never spoke because she

995

00:35:24,560 --> 00:35:28,150

very good

996

00:35:28,160 --> 00:35:33,030

so what do you got for us man

997

00:35:37,349 --> 00:35:35,589

well the past two weeks i've been pretty

998

00:35:38,870 --> 00:35:37,359

quiet i haven't done a video i haven't

999

00:35:41,510 --> 00:35:38,880

done much of anything

1000

00:35:43,109 --> 00:35:41,520

um i alluded to this earlier so the

1001

00:35:44,069 --> 00:35:43,119

process that i have is completely

1002

00:35:46,069 --> 00:35:44,079

different from

1003

00:35:48,710 --> 00:35:46,079

most youtube hard narrators they go on

1004

00:35:50,550 --> 00:35:48,720

reddit or they go online or they go to

1005

00:35:52,870 --> 00:35:50,560

lon's website which we discovered and

1006

00:35:56,630 --> 00:35:52,880

steal his story and then read a story

1007

00:35:57,030 --> 00:35:56,640

well what i do is um i take the time out

1008

00:36:01,190 --> 00:35:57,040

and i

1009

00:36:02,790 --> 00:36:01,200

about 600 people

1010

00:36:04,230 --> 00:36:02,800

close to 700 people at this point in

1011

00:36:06,870 --> 00:36:04,240

time and

1012

00:36:08,230 --> 00:36:06,880

and what happens is when you take these

1013

00:36:09,430 --> 00:36:08,240

people's encounters and take their

1014

00:36:13,109 --> 00:36:09,440

stories you open yourself

1015

00:36:14,390 --> 00:36:13,119

up to this paranormal activity because

1016

00:36:16,069 --> 00:36:14,400

in order to

1017

00:36:18,390 --> 00:36:16,079

really really capture the essence of an

1018

00:36:19,829 --> 00:36:18,400

encounter or what happened to a person

1019

00:36:21,030 --> 00:36:19,839

not only you have to talk to that person

1020

00:36:22,630 --> 00:36:21,040

once you have to talk to them at least

1021

00:36:25,430 --> 00:36:22,640

five or six times

1022

00:36:26,069 --> 00:36:25,440

and um you open yourself up completely

1023

00:36:28,870 --> 00:36:26,079

to that

1024

00:36:30,550 --> 00:36:28,880

that story that person is telling you in

1025

00:36:31,030 --> 00:36:30,560

order to capture their emotions and

1026

00:36:32,470 --> 00:36:31,040

that's why

1027

00:36:34,710 --> 00:36:32,480

i believe that my work is so good is

1028

00:36:36,870 --> 00:36:34,720

because i truly focus on the person

1029

00:36:38,550 --> 00:36:36,880

as opposed to the entity whether it be a

1030

00:36:39,510 --> 00:36:38,560

dog man or whether it's a bigfoot or

1031

00:36:42,069 --> 00:36:39,520

whether it's a

1032

00:36:43,829 --> 00:36:42,079

banshee or whatever it is or ghost i

1033

00:36:44,630 --> 00:36:43,839

focus on whatever that person's going

1034

00:36:46,470 --> 00:36:44,640

through

1035

00:36:48,470 --> 00:36:46,480

well about two weeks ago i get a phone

1036

00:36:51,670 --> 00:36:48,480

call from a lady

1037

00:36:53,589 --> 00:36:51,680

and i won't say her name and but

1038

00:36:55,910 --> 00:36:53,599

she just wants to tell me stories that

1039

00:36:58,069 --> 00:36:55,920
happened in pennsylvania was

1040

00:36:59,589 --> 00:36:58,079
and she's telling me about this this

1041

00:37:01,430 --> 00:36:59,599
lifelong

1042

00:37:02,950 --> 00:37:01,440
family curse that they've been having

1043

00:37:04,310 --> 00:37:02,960
and the things that have been going

1044

00:37:06,150 --> 00:37:04,320
wrong with their families

1045

00:37:08,230 --> 00:37:06,160
you know year after year after year

1046

00:37:09,589 --> 00:37:08,240
after year cancers deaths car accidents

1047

00:37:13,270 --> 00:37:09,599
all these other things

1048

00:37:14,550 --> 00:37:13,280
and um i'm in dallas i'm at a cigar shop

1049

00:37:18,390 --> 00:37:14,560
smoking my cigar which

1050

00:37:19,829 --> 00:37:18,400
i'm known to do and listening to her

1051

00:37:23,510 --> 00:37:19,839

story

1052

00:37:25,190 --> 00:37:23,520

not saying much i'm just listening she

1053

00:37:26,870 --> 00:37:25,200

gets to this pivotal point which most

1054

00:37:27,990 --> 00:37:26,880

people do when they are telling you the

1055

00:37:31,030 --> 00:37:28,000

truth

1056

00:37:32,870 --> 00:37:31,040

um if it's a process of called choking

1057

00:37:33,910 --> 00:37:32,880

up and choking down you actually small

1058

00:37:35,910 --> 00:37:33,920

questions to

1059

00:37:37,990 --> 00:37:35,920

kind of dig down deeper into the

1060

00:37:39,270 --> 00:37:38,000

encounter so i actually very few small

1061

00:37:40,230 --> 00:37:39,280

questions that get her to go a little

1062

00:37:41,670 --> 00:37:40,240

bit deeper

1063

00:37:43,030 --> 00:37:41,680

and she starts talking about something

1064

00:37:43,910 --> 00:37:43,040

happened when she occurred when she was

1065

00:37:46,790 --> 00:37:43,920

a teenager

1066

00:37:48,550 --> 00:37:46,800

with this very negative entity right um

1067

00:37:51,910 --> 00:37:48,560

very very negative entity

1068

00:37:52,470 --> 00:37:51,920

and um she describes that to me in vivid

1069

00:37:56,310 --> 00:37:52,480

detail

1070

00:37:58,150 --> 00:37:56,320

her and stop

1071

00:37:59,910 --> 00:37:58,160

get her to regroup herself and we go

1072

00:38:01,990 --> 00:37:59,920

through my conversation about

1073

00:38:03,349 --> 00:38:02,000

the emotions of having any encounter and

1074

00:38:04,870 --> 00:38:03,359

just for the record i'll share with you

1075

00:38:06,630 --> 00:38:04,880

guys i tell people all the time

1076
00:38:08,150 --> 00:38:06,640
our emotions are the weather patterns of

1077
00:38:08,870 --> 00:38:08,160
our body this was talked to me about dan

1078
00:38:11,270 --> 00:38:08,880
millman

1079
00:38:12,710 --> 00:38:11,280
the peaceful warrior he's a if you ever

1080
00:38:13,750 --> 00:38:12,720
seen a movie dan is like you know you

1081
00:38:15,990 --> 00:38:13,760
see the movie

1082
00:38:17,510 --> 00:38:16,000
you know the character that dan is but

1083
00:38:18,950 --> 00:38:17,520
to talk to dan and to be friends with

1084
00:38:20,069 --> 00:38:18,960
dan is just his most wonderful thing

1085
00:38:21,750 --> 00:38:20,079
he's a great guy

1086
00:38:23,990 --> 00:38:21,760
but emotions are the weather patterns of

1087
00:38:25,750 --> 00:38:24,000
our body and sometimes it's rain

1088
00:38:27,190 --> 00:38:25,760

sometimes it's snow sometimes it's sunny

1089

00:38:28,790 --> 00:38:27,200

sometimes it's winter sometimes it's

1090

00:38:30,390 --> 00:38:28,800

spring sometimes it's fall so

1091

00:38:32,390 --> 00:38:30,400

we have these emotions and i was

1092

00:38:34,630 --> 00:38:32,400

explaining to her that she has to learn

1093

00:38:36,630 --> 00:38:34,640

how to let the emotion pass over her

1094

00:38:38,069 --> 00:38:36,640

and regather herself and then retell a

1095

00:38:40,230 --> 00:38:38,079

story so

1096

00:38:42,150 --> 00:38:40,240

we go through all this and finally i

1097

00:38:43,589 --> 00:38:42,160

start talking to her finally say okay

1098

00:38:46,230 --> 00:38:43,599

listen

1099

00:38:48,230 --> 00:38:46,240

what's going on with you and your family

1100

00:38:49,349 --> 00:38:48,240

is a generational curse i've heard about

1101

00:38:51,030 --> 00:38:49,359

these before

1102

00:38:52,950 --> 00:38:51,040

and it's something very old it's

1103

00:38:56,150 --> 00:38:52,960

something that's very unnatural

1104

00:38:57,670 --> 00:38:56,160

and so i said have you tracked back your

1105

00:38:59,190 --> 00:38:57,680

family bloodline or part of our family

1106

00:38:59,990 --> 00:38:59,200

from yugoslavia your partner finally

1107

00:39:01,910 --> 00:39:00,000

from italy

1108

00:39:03,589 --> 00:39:01,920

and so she's like well you know there's

1109

00:39:05,270 --> 00:39:03,599

only one person in my family like a

1110

00:39:07,109 --> 00:39:05,280

great aunt that's still alive that i can

1111

00:39:09,030 --> 00:39:07,119

go back and track it back so

1112

00:39:10,950 --> 00:39:09,040

i'm trying to give this woman a solution

1113

00:39:13,990 --> 00:39:10,960

to her problem

1114

00:39:16,550 --> 00:39:14,000

and as i'm sitting there by now

1115

00:39:17,670 --> 00:39:16,560

i have these french fries and this this

1116

00:39:19,109 --> 00:39:17,680

uh

1117

00:39:20,550 --> 00:39:19,119

this kind of chicken strips and french

1118

00:39:22,230 --> 00:39:20,560

fries and i'm eating i'm listening and

1119

00:39:23,910 --> 00:39:22,240

i'm trying to give her some

1120

00:39:26,630 --> 00:39:23,920

comfort this person in some way shape or

1121

00:39:28,630 --> 00:39:26,640

form and

1122

00:39:30,069 --> 00:39:28,640

in my mind a voice says you need to stop

1123

00:39:31,109 --> 00:39:30,079

eating you need to get off the phone

1124

00:39:33,670 --> 00:39:31,119

right now right

1125

00:39:35,510 --> 00:39:33,680

it's i call it my i call it the spirit

1126

00:39:37,510 --> 00:39:35,520

spirit of god told me get off the phone

1127

00:39:38,550 --> 00:39:37,520

so now i'm like okay something's telling

1128

00:39:40,150 --> 00:39:38,560

me i need to get off the phone with this

1129

00:39:41,910 --> 00:39:40,160

lady this is not good

1130

00:39:43,670 --> 00:39:41,920

so i started working my way to get off

1131

00:39:45,750 --> 00:39:43,680

the phone with her and i decided that

1132

00:39:47,990 --> 00:39:45,760

i'm going to connect her with some

1133

00:39:49,750 --> 00:39:48,000

demonologists that are part of my team

1134

00:39:51,109 --> 00:39:49,760

uh kenneth and farah deal and if you

1135

00:39:52,710 --> 00:39:51,119

guys have never had them on your show

1136

00:39:55,030 --> 00:39:52,720

you should have kenneth on your show as

1137

00:39:56,470 --> 00:39:55,040

fast as possible kenneth is amazing

1138

00:39:58,470 --> 00:39:56,480

so i tell i'm going to reach out to

1139

00:39:59,750 --> 00:39:58,480

these demonologists and

1140

00:40:02,069 --> 00:39:59,760

we're going to follow up with her as

1141

00:40:03,430 --> 00:40:02,079

soon as i get off the phone with her

1142

00:40:05,750 --> 00:40:03,440

i throw all my food away because

1143

00:40:08,150 --> 00:40:05,760

something tells me to throw my food away

1144

00:40:10,630 --> 00:40:08,160

about four minutes later i go to drink

1145

00:40:12,150 --> 00:40:10,640

some water i had this lump in my throat

1146

00:40:13,349 --> 00:40:12,160

that to the point to where i started

1147

00:40:14,069 --> 00:40:13,359

choking and i hadn't been eating the

1148

00:40:17,109 --> 00:40:14,079

food

1149

00:40:18,550 --> 00:40:17,119

throat because just how large this lump

1150

00:40:19,510 --> 00:40:18,560

was in my throat so i'm like oh wow that

1151

00:40:22,390 --> 00:40:19,520

was weird that was

1152

00:40:24,550 --> 00:40:22,400

strange and crazy so i go home i go back

1153

00:40:25,670 --> 00:40:24,560

to where i'm staying try to go to bed

1154

00:40:28,950 --> 00:40:25,680

that night

1155

00:40:34,950 --> 00:40:28,960

about

1156

00:40:36,470 --> 00:40:34,960

1 30 no more than 2 30 i'm just really

1157

00:40:38,309 --> 00:40:36,480

falling asleep

1158

00:40:39,990 --> 00:40:38,319

and i started to get this sensation you

1159

00:40:41,270 --> 00:40:40,000

know what's this there's this phase

1160

00:40:42,870 --> 00:40:41,280

between when you're

1161

00:40:44,630 --> 00:40:42,880

fully wide awake and when you're right

1162

00:40:45,990 --> 00:40:44,640

when you're falling asleep it's this

1163

00:40:47,270 --> 00:40:46,000

intermediate face i don't know what the

1164

00:40:48,630 --> 00:40:47,280

real word for it is there's a

1165

00:40:51,589 --> 00:40:48,640

terminology for it

1166

00:40:51,990 --> 00:40:51,599

but i start to have this sensation of

1167

00:40:54,950 --> 00:40:52,000

this

1168

00:40:56,150 --> 00:40:54,960

finger going into my mouth to the point

1169

00:40:58,710 --> 00:40:56,160

to where

1170

00:40:59,589 --> 00:40:58,720

i bite down and i feel something in my

1171

00:41:01,750 --> 00:40:59,599

mouth

1172

00:41:03,430 --> 00:41:01,760

and so i'm in bed with my girlfriend and

1173

00:41:04,550 --> 00:41:03,440

then when i bite down i roll over and i

1174

00:41:05,670 --> 00:41:04,560

reach for her because i'm thinking she's

1175

00:41:06,390 --> 00:41:05,680

messing with me or something i just

1176

00:41:07,990 --> 00:41:06,400

bitter

1177

00:41:09,270 --> 00:41:08,000

but she's completely on the other side

1178

00:41:10,150 --> 00:41:09,280

of the bed with a back turn i'm like

1179

00:41:13,430 --> 00:41:10,160

whoa

1180

00:41:14,790 --> 00:41:13,440

okay that wasn't normal so i'm like all

1181

00:41:17,589 --> 00:41:14,800

right that's no big deal

1182

00:41:19,349 --> 00:41:17,599

nothing crazy right i'm up for like

1183

00:41:21,670 --> 00:41:19,359

another 30 minutes

1184

00:41:22,950 --> 00:41:21,680

and i start to settle back in and go to

1185

00:41:24,790 --> 00:41:22,960

sleep again

1186

00:41:26,710 --> 00:41:24,800

as i'm falling asleep this fingers going

1187

00:41:28,390 --> 00:41:26,720

in my nose to the point where it's in my

1188

00:41:29,750 --> 00:41:28,400

nose and down my throat

1189

00:41:31,510 --> 00:41:29,760

and touching my throat and i'm like oh

1190

00:41:34,710 --> 00:41:31,520

no this is something touching me

1191

00:41:36,550 --> 00:41:34,720

and i'm in in in that moment

1192

00:41:38,790 --> 00:41:36,560

i'm reaching my hand up trying to pull

1193

00:41:40,790 --> 00:41:38,800

for something and i actually feel

1194

00:41:42,309 --> 00:41:40,800

a arm and i'm pulling and i'm like whoa

1195

00:41:43,349 --> 00:41:42,319

so i get up out of the bed i'm like this

1196

00:41:46,390 --> 00:41:43,359

is not good

1197

00:41:48,309 --> 00:41:46,400

i go to the balcony i start praying um

1198

00:41:50,230 --> 00:41:48,319

because i've had over and over i had

1199

00:41:51,990 --> 00:41:50,240

these negative entities

1200

00:41:53,589 --> 00:41:52,000

sometimes that would come towards me

1201

00:41:55,750 --> 00:41:53,599

when i talk to certain people so i go to

1202

00:41:57,430 --> 00:41:55,760

the balcony i pray i pray from 2 30 to 5

1203

00:41:59,109 --> 00:41:57,440

30 the sun is coming up by the time i'm

1204

00:42:02,390 --> 00:41:59,119

done praying

1205

00:42:04,309 --> 00:42:02,400

um the next day i talk to kenneth deal

1206

00:42:06,230 --> 00:42:04,319

who's the demonologist he gives me these

1207

00:42:09,430 --> 00:42:06,240

special prayers that i'm gonna do

1208

00:42:10,870 --> 00:42:09,440

and i'm like okay um

1209

00:42:12,230 --> 00:42:10,880

i'm not sure if i want to get into this

1210

00:42:13,750 --> 00:42:12,240

doing these particular prayers because

1211

00:42:15,270 --> 00:42:13,760

kenneth's like you have to be dedicated

1212

00:42:17,510 --> 00:42:15,280

to doing these prayers because

1213

00:42:19,670 --> 00:42:17,520

if you skip a day then whatever it is it

1214

00:42:21,270 --> 00:42:19,680

comes back on you sevenfold

1215

00:42:22,870 --> 00:42:21,280

so he's like once you start you can't

1216

00:42:24,150 --> 00:42:22,880

stop so i'm like okay i don't know if i

1217

00:42:24,710 --> 00:42:24,160

want to commit to doing these long

1218

00:42:25,990 --> 00:42:24,720

prayers

1219

00:42:27,750 --> 00:42:26,000

just from this point on i'm just gonna

1220

00:42:29,270 --> 00:42:27,760

do my regular prayers when i get back

1221

00:42:31,670 --> 00:42:29,280

home to new orleans

1222

00:42:32,790 --> 00:42:31,680

i'm laying in my bed my girlfriend calls

1223

00:42:34,309 --> 00:42:32,800

me she says hey

1224

00:42:36,470 --> 00:42:34,319

you know i could have swore you were in

1225

00:42:38,150 --> 00:42:36,480

a bed with me because as i was falling

1226

00:42:40,309 --> 00:42:38,160

asleep i felt this finger rubbing on my

1227

00:42:41,510 --> 00:42:40,319

face and i'm like oh no oh hell no this

1228

00:42:45,270 --> 00:42:41,520

is not gonna work right

1229

00:42:48,550 --> 00:42:45,280

this is not gonna happen so i go into

1230

00:42:50,069 --> 00:42:48,560

a two-week um

1231

00:42:52,230 --> 00:42:50,079

prayer retreat where i've been praying

1232

00:42:52,790 --> 00:42:52,240

three times a day every day for the past

1233

00:42:54,470 --> 00:42:52,800

two weeks

1234

00:42:55,510 --> 00:42:54,480

because you have to build your hedge

1235

00:42:57,109 --> 00:42:55,520

around you when you're dealing with

1236

00:42:58,069 --> 00:42:57,119

these kind of things i haven't had any

1237

00:43:00,790 --> 00:42:58,079

more of that activity

1238

00:43:02,390 --> 00:43:00,800

since but it just goes to show you the

1239

00:43:04,710 --> 00:43:02,400

difference between

1240

00:43:05,589 --> 00:43:04,720

you know someone who does the kind of

1241

00:43:07,270 --> 00:43:05,599

work that i do

1242

00:43:08,950 --> 00:43:07,280

and you know you guys do when you're

1243

00:43:10,829 --> 00:43:08,960

actually interacting with people who

1244

00:43:13,510 --> 00:43:10,839

have paranormal activity

1245

00:43:15,030 --> 00:43:13,520

versus dealing with a person or going

1246

00:43:16,390 --> 00:43:15,040

online and just taking a story and

1247

00:43:17,829 --> 00:43:16,400

reading it there's consequences and

1248

00:43:19,990 --> 00:43:17,839

repercussions for

1249

00:43:21,190 --> 00:43:20,000

what we do you know and i never really

1250

00:43:22,710 --> 00:43:21,200

share these things

1251
00:43:24,230 --> 00:43:22,720
because for the most part i don't want

1252
00:43:26,069 --> 00:43:24,240
to glorify

1253
00:43:27,430 --> 00:43:26,079
the entity that did it i don't want to

1254
00:43:28,390 --> 00:43:27,440
give it any more power i don't want to

1255
00:43:29,589 --> 00:43:28,400
make it

1256
00:43:31,270 --> 00:43:29,599
i don't want to give any more power

1257
00:43:32,630 --> 00:43:31,280
because masses of people believing and

1258
00:43:33,190 --> 00:43:32,640
listening to it only makes you stronger

1259
00:43:34,870 --> 00:43:33,200
but

1260
00:43:36,470 --> 00:43:34,880
at the same time i feel like there

1261
00:43:39,430 --> 00:43:36,480
should be some warnings

1262
00:43:41,030 --> 00:43:39,440
um in my experiences being shared if

1263
00:43:43,589 --> 00:43:41,040

that would help somebody else

1264

00:43:45,270 --> 00:43:43,599

so that was one of the paranormal

1265

00:43:46,309 --> 00:43:45,280

encounters that i personally had right

1266

00:43:47,510 --> 00:43:46,319

just recently

1267

00:43:50,550 --> 00:43:47,520

and i want to share the other ones that

1268

00:43:51,510 --> 00:43:50,560

i've had going further back um

1269

00:43:54,309 --> 00:43:51,520

there was this gentleman that was

1270

00:43:55,990 --> 00:43:54,319

calling me from canada and he and i were

1271

00:43:57,270 --> 00:43:56,000

talking he ended up having kind of this

1272

00:44:00,550 --> 00:43:57,280

obsessive

1273

00:44:02,230 --> 00:44:00,560

personality um borderline stalker

1274

00:44:04,069 --> 00:44:02,240

personality

1275

00:44:05,829 --> 00:44:04,079

to the point to where when i stopped

1276
00:44:06,309 --> 00:44:05,839
talking to him he would start texting me

1277
00:44:07,750 --> 00:44:06,319
and

1278
00:44:09,349 --> 00:44:07,760
saying all this crazy stuff now this guy

1279
00:44:10,710 --> 00:44:09,359
was in the black magic he was in all of

1280
00:44:13,910 --> 00:44:10,720
the rest of his foolishness

1281
00:44:15,430 --> 00:44:13,920
that he should never been in and

1282
00:44:17,349 --> 00:44:15,440
it gets to a point in the conversation

1283
00:44:18,630 --> 00:44:17,359
where i'm getting these aggressive text

1284
00:44:21,030 --> 00:44:18,640
messages from him like

1285
00:44:22,630 --> 00:44:21,040
you know if uh you think this

1286
00:44:24,309 --> 00:44:22,640
conversation is over it's not over

1287
00:44:25,910 --> 00:44:24,319
between you and me and blah blah blah

1288
00:44:27,910 --> 00:44:25,920

blah to the point where i feel like he's

1289

00:44:29,030 --> 00:44:27,920

threatening me and and at some point the

1290

00:44:30,870 --> 00:44:29,040

entertainer

1291

00:44:32,710 --> 00:44:30,880

melts away in the real person that

1292

00:44:34,470 --> 00:44:32,720

people don't know kind of rises head

1293

00:44:36,470 --> 00:44:34,480

rises up so the real person comes up

1294

00:44:38,230 --> 00:44:36,480

i call him i'm like hey bro me and you

1295

00:44:40,309 --> 00:44:38,240

have a blanket problem

1296

00:44:41,430 --> 00:44:40,319

you know and he's shocked he's like what

1297

00:44:42,870 --> 00:44:41,440

i said yeah i said because the text

1298

00:44:44,870 --> 00:44:42,880

messages you're sending me are kind of

1299

00:44:46,069 --> 00:44:44,880

aggressive and i just need to know if we

1300

00:44:47,270 --> 00:44:46,079

have a problem now because you know it's

1301
00:44:49,430 --> 00:44:47,280
not too much for me to get on the plane

1302
00:44:50,710 --> 00:44:49,440
to come to canada so we can solve it

1303
00:44:52,390 --> 00:44:50,720
completely shocks the guy right he's

1304
00:44:53,750 --> 00:44:52,400
like completely like whoa okay this

1305
00:44:56,950 --> 00:44:53,760
guy's crazy

1306
00:44:58,870 --> 00:44:56,960
and he and i come to terms to what his

1307
00:45:00,630 --> 00:44:58,880
emotions was and his thing was i was

1308
00:45:01,670 --> 00:45:00,640
worried about you because anybody who

1309
00:45:03,510 --> 00:45:01,680
talks to me

1310
00:45:05,270 --> 00:45:03,520
gets a visitation from this particular

1311
00:45:06,230 --> 00:45:05,280
entity and i was really worried about it

1312
00:45:07,750 --> 00:45:06,240
i said well i haven't had any

1313
00:45:09,510 --> 00:45:07,760

visitations i'm not worried about that

1314

00:45:10,870 --> 00:45:09,520

man that's just not going to work

1315

00:45:12,230 --> 00:45:10,880

meanwhile while i'm holding this

1316

00:45:13,750 --> 00:45:12,240

conversation with them sitting on my

1317

00:45:15,510 --> 00:45:13,760

porch as i am right now

1318

00:45:17,190 --> 00:45:15,520

so i'm talking to them we're going back

1319

00:45:18,470 --> 00:45:17,200

and forth we're getting to a better

1320

00:45:21,030 --> 00:45:18,480

place than we were

1321

00:45:22,390 --> 00:45:21,040

um you know 20 minutes when ago when the

1322

00:45:24,550 --> 00:45:22,400

conversation started

1323

00:45:26,150 --> 00:45:24,560

when these three black birds fly up and

1324

00:45:26,790 --> 00:45:26,160

land on the power line right in front of

1325

00:45:30,069 --> 00:45:26,800

me

1326

00:45:32,550 --> 00:45:30,079

like 2 30 in the morning

1327

00:45:33,190 --> 00:45:32,560

it's not like early so it's 2 30 in the

1328

00:45:34,710 --> 00:45:33,200

morning

1329

00:45:36,870 --> 00:45:34,720

birds don't really fly in the dark like

1330

00:45:38,790 --> 00:45:36,880

that and these are crows they don't fly

1331

00:45:40,390 --> 00:45:38,800

in the dark right so

1332

00:45:42,309 --> 00:45:40,400

i don't i rarely see a bird out at night

1333

00:45:44,309 --> 00:45:42,319

anyway so they land on the power line

1334

00:45:46,069 --> 00:45:44,319

i'm like okay now that's weird

1335

00:45:48,230 --> 00:45:46,079

but i'm not gonna freak out about it so

1336

00:45:49,670 --> 00:45:48,240

i get up grab a cigar nub

1337

00:45:52,309 --> 00:45:49,680

go on like go out my porch door and

1338

00:45:55,030 --> 00:45:52,319

throw it at them and they fly off

1339

00:45:56,630 --> 00:45:55,040

that night i go to bed and when i'm in a

1340

00:45:58,870 --> 00:45:56,640

bed

1341

00:46:00,790 --> 00:45:58,880

i'm i'm ha i'm pretty much sleep i'm

1342

00:46:02,550 --> 00:46:00,800

like right after you fall asleep

1343

00:46:05,030 --> 00:46:02,560

i'm going into la la land i think i was

1344

00:46:06,390 --> 00:46:05,040

having a dream about um

1345

00:46:07,430 --> 00:46:06,400

like a dream about being a football

1346

00:46:08,870 --> 00:46:07,440

player or something like i think i was

1347

00:46:10,470 --> 00:46:08,880

on a saints team blocking a kick or

1348

00:46:11,030 --> 00:46:10,480

something it was a crazy dream it was

1349

00:46:13,750 --> 00:46:11,040

like just

1350

00:46:15,190 --> 00:46:13,760

just just completely random most random

1351
00:46:16,710 --> 00:46:15,200
dream you can have

1352
00:46:18,230 --> 00:46:16,720
and i have this feeling that someone's

1353
00:46:21,270 --> 00:46:18,240
at the foot of my bed

1354
00:46:21,829 --> 00:46:21,280
and when i open my eyes there's this

1355
00:46:24,870 --> 00:46:21,839
figure

1356
00:46:25,430 --> 00:46:24,880
kind of like black but not black kind of

1357
00:46:26,950 --> 00:46:25,440
misty

1358
00:46:28,870 --> 00:46:26,960
figure at the foot of my bed no my eyes

1359
00:46:30,390 --> 00:46:28,880
and i'm like yo whoa look at that

1360
00:46:32,069 --> 00:46:30,400
there's something at the front of my bed

1361
00:46:34,390 --> 00:46:32,079
so i close my eyes again like man that's

1362
00:46:35,990 --> 00:46:34,400
i'm dreaming open my eyes back up it's

1363
00:46:36,870 --> 00:46:36,000

there again and i'm like okay this is

1364

00:46:38,470 --> 00:46:36,880

getting out of hand

1365

00:46:41,030 --> 00:46:38,480

i get out of bed get on my knees and i

1366

00:46:44,069 --> 00:46:41,040

start praying when i look back it's gone

1367

00:46:47,109 --> 00:46:44,079

and so there are these times when

1368

00:46:48,390 --> 00:46:47,119

doing what i do becomes dangerous from a

1369

00:46:49,270 --> 00:46:48,400

spiritual perspective if you're not

1370

00:46:50,550 --> 00:46:49,280

prepared

1371

00:46:53,030 --> 00:46:50,560

and you don't protect yourself

1372

00:46:54,790 --> 00:46:53,040

spiritually because you actually open

1373

00:46:56,150 --> 00:46:54,800

yourself up to these entities because

1374

00:46:58,870 --> 00:46:56,160

you're talking to people

1375

00:46:59,430 --> 00:46:58,880

and quite naturally what i've discovered

1376
00:47:01,589 --> 00:46:59,440
is that

1377
00:47:03,030 --> 00:47:01,599
you know keeping my heads of protection

1378
00:47:04,710 --> 00:47:03,040
very strong is something that i

1379
00:47:06,150 --> 00:47:04,720
absolutely have to do

1380
00:47:07,910 --> 00:47:06,160
and so like the past two weeks i think

1381
00:47:09,270 --> 00:47:07,920
i've taken like two phone calls

1382
00:47:10,470 --> 00:47:09,280
like people like dark waters what's

1383
00:47:12,069 --> 00:47:10,480
going on with you we haven't heard from

1384
00:47:13,750 --> 00:47:12,079
you you know are you all right

1385
00:47:16,069 --> 00:47:13,760
and this and this and sometimes you have

1386
00:47:17,510 --> 00:47:16,079
to pull back in order to protect

1387
00:47:19,670 --> 00:47:17,520
yourself because

1388
00:47:20,710 --> 00:47:19,680

um what i'm doing is really is a service

1389

00:47:21,910 --> 00:47:20,720

for people i didn't

1390

00:47:23,349 --> 00:47:21,920

i didn't intend for it to get to the

1391

00:47:24,069 --> 00:47:23,359

point where i was kind of like dealing

1392

00:47:26,150 --> 00:47:24,079

with

1393

00:47:27,510 --> 00:47:26,160

robotic entities and all this other

1394

00:47:29,109 --> 00:47:27,520

stuff i still don't want to do that

1395

00:47:31,510 --> 00:47:29,119

because that's just not my interest

1396

00:47:32,870 --> 00:47:31,520

but you know there are consequences for

1397

00:47:34,390 --> 00:47:32,880

each and every action

1398

00:47:36,230 --> 00:47:34,400

so that's some of the things that have

1399

00:47:37,750 --> 00:47:36,240

been going on with me um

1400

00:47:39,349 --> 00:47:37,760

and that explains a little bit of lana

1401
00:47:40,950 --> 00:47:39,359
why that video that we talked about is a

1402
00:47:43,109 --> 00:47:40,960
little bit slower because

1403
00:47:45,270 --> 00:47:43,119
i wanted to complete that time frame of

1404
00:47:45,910 --> 00:47:45,280
prayer before i even started talking

1405
00:47:47,270 --> 00:47:45,920
again

1406
00:47:48,870 --> 00:47:47,280
because the minute i started talking

1407
00:47:50,710 --> 00:47:48,880
again i start talking about these things

1408
00:47:52,230 --> 00:47:50,720
again you know

1409
00:47:56,790 --> 00:47:52,240
well you know i've been through that

1410
00:48:03,990 --> 00:48:00,309
psychic attack is nothing unusual

1411
00:48:05,910 --> 00:48:04,000
and it's not a move but many

1412
00:48:07,430 --> 00:48:05,920
times it's just not psychic attack it's

1413
00:48:11,190 --> 00:48:07,440

an empty attack

1414

00:48:13,910 --> 00:48:11,200

and i had been attacked many times

1415

00:48:14,710 --> 00:48:13,920

while helping people you know with their

1416

00:48:18,870 --> 00:48:14,720

spiritual

1417

00:48:21,589 --> 00:48:18,880

problems and such and uh

1418

00:48:24,069 --> 00:48:21,599

you know you're you're you can be

1419

00:48:26,069 --> 00:48:24,079

physically attacked as well

1420

00:48:27,430 --> 00:48:26,079

and uh that's something i've told people

1421

00:48:31,030 --> 00:48:27,440

about before

1422

00:48:34,630 --> 00:48:31,040

and you do need to protect yourself and

1423

00:48:35,589 --> 00:48:34,640

i have found that when i take stories

1424

00:48:37,750 --> 00:48:35,599

from people

1425

00:48:38,790 --> 00:48:37,760

regardless of what kind of paranormal

1426

00:48:41,910 --> 00:48:38,800

activity

1427

00:48:43,670 --> 00:48:41,920

supernatural act to anything i protect i

1428

00:48:46,790 --> 00:48:43,680

prepare myself

1429

00:48:48,870 --> 00:48:46,800

and i do protect myself

1430

00:48:51,109 --> 00:48:48,880

so um i understand what you're saying

1431

00:48:54,630 --> 00:48:53,510

yeah and you know one of the things is

1432

00:48:55,750 --> 00:48:54,640

going into it

1433

00:48:57,510 --> 00:48:55,760

it's kind of like going back to my

1434

00:48:58,870 --> 00:48:57,520

original dogman account you know when i

1435

00:49:00,790 --> 00:48:58,880

first had that encounter

1436

00:49:01,990 --> 00:49:00,800

to a certain extent there was a little

1437

00:49:03,510 --> 00:49:02,000

bit of the estimation

1438

00:49:05,510 --> 00:49:03,520

of on my part it was a little bit

1439

00:49:08,069 --> 00:49:05,520

underestimating what

1440

00:49:09,109 --> 00:49:08,079

could possibly happen but i'm a very

1441

00:49:12,150 --> 00:49:09,119

quick learner

1442

00:49:13,430 --> 00:49:12,160

and i'm a quick study so you show me the

1443

00:49:15,109 --> 00:49:13,440

evidence that oh you're gonna screw

1444

00:49:16,230 --> 00:49:15,119

around with me then i'm oh no that's not

1445

00:49:18,710 --> 00:49:16,240

gonna happen anymore that's

1446

00:49:19,270 --> 00:49:18,720

that's just not happening so um that's

1447

00:49:22,309 --> 00:49:19,280

one of

1448

00:49:24,950 --> 00:49:22,319

the crazier things um and then you know

1449

00:49:25,430 --> 00:49:24,960

let's talk about dogs man and and i've

1450

00:49:27,910 --> 00:49:25,440

been

1451
00:49:29,430 --> 00:49:27,920
listening and i've had the great

1452
00:49:31,030 --> 00:49:29,440
opportunity to

1453
00:49:33,670 --> 00:49:31,040
have several conversations with miss

1454
00:49:35,270 --> 00:49:33,680
linda copper she is like the sweetest

1455
00:49:37,270 --> 00:49:35,280
person on the planet i love talking to

1456
00:49:39,030 --> 00:49:37,280
her and

1457
00:49:40,390 --> 00:49:39,040
you know one of the things that that's

1458
00:49:41,510 --> 00:49:40,400
been getting me and if you guys know

1459
00:49:42,870 --> 00:49:41,520
this

1460
00:49:45,349 --> 00:49:42,880
and to tell you the truth i have

1461
00:49:47,030 --> 00:49:45,359
probably about another 50 dog man in

1462
00:49:49,109 --> 00:49:47,040
college that i don't do anymore i just

1463
00:49:52,470 --> 00:49:49,119

won't do the dog man encounters

1464

00:49:54,870 --> 00:49:52,480

because it's one of those things to me

1465

00:49:57,910 --> 00:49:54,880

now is getting to the point to where

1466

00:49:59,670 --> 00:49:57,920

the monetization of the topic is

1467

00:50:03,430 --> 00:49:59,680

starting to hurt

1468

00:50:09,349 --> 00:50:06,549

over proliferation of these these

1469

00:50:10,150 --> 00:50:09,359

wild and out of the box stories about

1470

00:50:12,549 --> 00:50:10,160

dog man

1471

00:50:13,270 --> 00:50:12,559

and i just find it hard to believe that

1472

00:50:15,190 --> 00:50:13,280

you know

1473

00:50:17,030 --> 00:50:15,200

right now we have on youtube about one

1474

00:50:20,549 --> 00:50:17,040

two three we have about nine

1475

00:50:21,829 --> 00:50:20,559

dog man shows me about six dogman shows

1476
00:50:23,270 --> 00:50:21,839
that are out there that are pretty

1477
00:50:25,670 --> 00:50:23,280
popular

1478
00:50:27,430 --> 00:50:25,680
those six shows pretty much share guests

1479
00:50:29,109 --> 00:50:27,440
from one show to the next

1480
00:50:30,549 --> 00:50:29,119
those guests are telling their story

1481
00:50:32,630 --> 00:50:30,559
over and over and over again and this is

1482
00:50:34,950 --> 00:50:32,640
going to lead to another point later on

1483
00:50:37,190 --> 00:50:34,960
but what i've discovered is the people

1484
00:50:40,230 --> 00:50:37,200
who've had these encounters

1485
00:50:42,470 --> 00:50:40,240
that i've spoken to less than

1486
00:50:43,990 --> 00:50:42,480
10 percent of them actually want their

1487
00:50:45,589 --> 00:50:44,000
encounter told

1488
00:50:46,870 --> 00:50:45,599

and less than you know that less than

1489

00:50:48,870 --> 00:50:46,880

five percent actually want to be

1490

00:50:51,510 --> 00:50:48,880

interviewed to a point to where

1491

00:50:53,030 --> 00:50:51,520

they want to tell the story themselves

1492

00:50:54,390 --> 00:50:53,040

and so i just i just think that right

1493

00:50:56,630 --> 00:50:54,400

now there is and it's

1494

00:50:57,510 --> 00:50:56,640

negatively affecting that the cryptic

1495

00:50:59,990 --> 00:50:57,520

genre

1496

00:51:01,270 --> 00:51:00,000

that because it's such a popular topic

1497

00:51:02,549 --> 00:51:01,280

and i think that happens with anything

1498

00:51:05,510 --> 00:51:02,559

at some point in time

1499

00:51:07,270 --> 00:51:05,520

that people try to monetize it and then

1500

00:51:08,790 --> 00:51:07,280

in a desperate attempt to monetize and

1501
00:51:11,990 --> 00:51:08,800
make money off of it

1502
00:51:14,390 --> 00:51:12,000
what's happening is you got these weirdo

1503
00:51:15,589 --> 00:51:14,400
crazy encounters and crazy stories

1504
00:51:17,750 --> 00:51:15,599
seeking in that

1505
00:51:20,150 --> 00:51:17,760
just there's no way they're possibly

1506
00:51:21,910 --> 00:51:20,160
true you know there's there's just

1507
00:51:23,670 --> 00:51:21,920
no way to approximate you yeah that

1508
00:51:25,589 --> 00:51:23,680
fiction gets blurred into with fact and

1509
00:51:28,549 --> 00:51:25,599
then the stories are more

1510
00:51:31,349 --> 00:51:28,559
uh artificial than there any real

1511
00:51:33,750 --> 00:51:31,359
emotional encounters

1512
00:51:34,549 --> 00:51:33,760
right exactly and what that does is for

1513
00:51:36,309 --> 00:51:34,559

the

1514

00:51:37,510 --> 00:51:36,319

person who's really and i've had this

1515

00:51:39,030 --> 00:51:37,520

people tell me this all the time the

1516

00:51:40,950 --> 00:51:39,040

people who really had the encounters the

1517

00:51:43,109 --> 00:51:40,960

ones that i've spoken to who won't

1518

00:51:44,630 --> 00:51:43,119

who don't want me to share the story and

1519

00:51:47,190 --> 00:51:44,640

that have been really negatively

1520

00:51:50,630 --> 00:51:47,200

affected by it it's almost like

1521

00:51:52,790 --> 00:51:50,640

you know um it's kind of like you know

1522

00:51:53,829 --> 00:51:52,800

you're belittling they're encountering

1523

00:51:56,150 --> 00:51:53,839

their experience

1524

00:51:57,190 --> 00:51:56,160

and making a mockery of out of what they

1525

00:51:57,589 --> 00:51:57,200

went through and we're talking about

1526
00:52:02,710 --> 00:51:57,599
people

1527
00:52:04,870 --> 00:52:02,720
front doors is that the creatures come

1528
00:52:05,510 --> 00:52:04,880
through the front doors all kind of

1529
00:52:07,589 --> 00:52:05,520
stuff that

1530
00:52:09,670 --> 00:52:07,599
i don't tell because they don't want

1531
00:52:11,990 --> 00:52:09,680
toad and they don't want it shared they

1532
00:52:13,670 --> 00:52:12,000
just wanted somebody to kind of um

1533
00:52:15,030 --> 00:52:13,680
tell the story but i just find it hard

1534
00:52:18,470 --> 00:52:15,040
to believe that

1535
00:52:21,109 --> 00:52:18,480
weekly and daily and

1536
00:52:21,670 --> 00:52:21,119
you know that there's that much dog man

1537
00:52:23,670 --> 00:52:21,680
that they're

1538
00:52:25,510 --> 00:52:23,680

that many dog man encounters out there

1539

00:52:26,870 --> 00:52:25,520

that people are able to share

1540

00:52:27,990 --> 00:52:26,880

i just i just don't see where that is

1541

00:52:29,510 --> 00:52:28,000

coming from and i think that

1542

00:52:31,430 --> 00:52:29,520

monetization of the topic

1543

00:52:32,710 --> 00:52:31,440

and and linda and i talk about this all

1544

00:52:36,150 --> 00:52:32,720

the time

1545

00:52:37,829 --> 00:52:36,160

it actually is hurting the topic because

1546

00:52:39,750 --> 00:52:37,839

have there been aggressive encounters

1547

00:52:40,790 --> 00:52:39,760

yeah you know does our government know

1548

00:52:42,790 --> 00:52:40,800

about these creatures

1549

00:52:44,549 --> 00:52:42,800

absolutely of course they do that's a

1550

00:52:46,230 --> 00:52:44,559

simple that's just like

1551
00:52:47,829 --> 00:52:46,240
a no-brainer just like we know they know

1552
00:52:49,750 --> 00:52:47,839
about bigfoot um

1553
00:52:50,870 --> 00:52:49,760
have they killed people absolutely of

1554
00:52:52,470 --> 00:52:50,880
course they have

1555
00:52:54,309 --> 00:52:52,480
um do they kill everybody they didn't

1556
00:52:56,790 --> 00:52:54,319
come in contact with no they clearly

1557
00:52:58,790 --> 00:52:56,800
don't are they a smart intelligent being

1558
00:53:00,230 --> 00:52:58,800
yes absolutely because the simple fact

1559
00:53:02,230 --> 00:53:00,240
that they can decide

1560
00:53:03,510 --> 00:53:02,240
who they're going to attack and who

1561
00:53:06,790 --> 00:53:03,520
they're not going to attack

1562
00:53:09,750 --> 00:53:06,800
means that they have already transcended

1563
00:53:12,150 --> 00:53:09,760

the mindset of a traditional predator

1564

00:53:13,270 --> 00:53:12,160

like a lion or a tiger who says

1565

00:53:15,109 --> 00:53:13,280

i'm going to come and eat you because i

1566

00:53:15,910 --> 00:53:15,119

need food it's more than just an

1567

00:53:17,430 --> 00:53:15,920

instinct of

1568

00:53:19,589 --> 00:53:17,440

eating food it's something that where

1569

00:53:22,069 --> 00:53:19,599

they make a decision and

1570

00:53:23,750 --> 00:53:22,079

the simple fact that if it's multiple

1571

00:53:25,750 --> 00:53:23,760

people around in the area and you do

1572

00:53:27,670 --> 00:53:25,760

something as simple as taking

1573

00:53:29,190 --> 00:53:27,680

hair follicles from a barber shop and

1574

00:53:30,950 --> 00:53:29,200

you've had dogmen on your property and

1575

00:53:32,549 --> 00:53:30,960

you spread the hair follicles around

1576
00:53:34,309 --> 00:53:32,559
that the dog men stop coming because

1577
00:53:35,910 --> 00:53:34,319
they they understand that there's more

1578
00:53:37,270 --> 00:53:35,920
than one person there or more people

1579
00:53:38,790 --> 00:53:37,280
coming there they leave you alone

1580
00:53:40,390 --> 00:53:38,800
it's those little bitty things the same

1581
00:53:42,150 --> 00:53:40,400
thing with bigfoot it's those little

1582
00:53:43,829 --> 00:53:42,160
bitty things that um

1583
00:53:45,750 --> 00:53:43,839
that are that lets me know that the

1584
00:53:47,670 --> 00:53:45,760
creatures of high intelligence

1585
00:53:49,670 --> 00:53:47,680
and is extremely intelligent pretty much

1586
00:53:53,109 --> 00:53:49,680
the same level of intelligence as man

1587
00:53:53,910 --> 00:53:53,119
so to me it's like the great mystery of

1588
00:53:56,790 --> 00:53:53,920

does it exist

1589

00:53:58,390 --> 00:53:56,800

does it not exist i mean once you have

1590

00:54:00,470 --> 00:53:58,400

for example you take linda's work

1591

00:54:02,309 --> 00:54:00,480

lenders has almost 20 years

1592

00:54:04,069 --> 00:54:02,319

of documentation you take lines where

1593

00:54:05,910 --> 00:54:04,079

john has years and years and years of

1594

00:54:07,750 --> 00:54:05,920

documentation on encounters so

1595

00:54:09,430 --> 00:54:07,760

so the creature exists yeah absolutely

1596

00:54:11,030 --> 00:54:09,440

it's gotta exist there's no way

1597

00:54:12,710 --> 00:54:11,040

you can get around the fact that it

1598

00:54:15,589 --> 00:54:12,720

exists i think the

1599

00:54:17,430 --> 00:54:15,599

the issue really is now once we get past

1600

00:54:19,349 --> 00:54:17,440

the monetization of it is

1601
00:54:20,790 --> 00:54:19,359
you know how do we protect people from

1602
00:54:23,589 --> 00:54:20,800
that creature

1603
00:54:24,150 --> 00:54:23,599
which we all know that it can be

1604
00:54:26,549 --> 00:54:24,160
aggressive

1605
00:54:28,309 --> 00:54:26,559
as opposed to bigfoot who will try and

1606
00:54:29,990 --> 00:54:28,319
run you out of the area and tell you you

1607
00:54:31,510 --> 00:54:30,000
know get away from my family

1608
00:54:32,950 --> 00:54:31,520
this creature will approach you this

1609
00:54:35,030 --> 00:54:32,960
creature is aggressive so how do you

1610
00:54:37,109 --> 00:54:35,040
avoid it is the real question

1611
00:54:38,549 --> 00:54:37,119
and it should be the real conversation

1612
00:54:40,630 --> 00:54:38,559
but like i said it's

1613
00:54:41,990 --> 00:54:40,640

being sensationalized to a point to

1614

00:54:43,910 --> 00:54:42,000

where it's just

1615

00:54:45,190 --> 00:54:43,920

it's not doing people any good it really

1616

00:54:47,190 --> 00:54:45,200

isn't it's just not doing people

1617

00:54:48,870 --> 00:54:47,200

all right i have to agree with you 100

1618

00:54:50,710 --> 00:54:48,880

on that because

1619

00:54:52,069 --> 00:54:50,720

you know the work that we're doing here

1620

00:54:56,549 --> 00:54:52,079

at pa it's

1621

00:54:59,670 --> 00:54:58,870

we're out there putting stuff about

1622

00:55:03,109 --> 00:54:59,680

money although

1623

00:55:06,390 --> 00:55:03,119

we just don't do that and like you said

1624

00:55:06,710 --> 00:55:06,400

these dog man encounter shows that have

1625

00:55:08,630 --> 00:55:06,720

been

1626

00:55:10,549 --> 00:55:08,640

and it is it's ridiculous it's all over

1627

00:55:12,390 --> 00:55:10,559

the place now there was a there was a

1628

00:55:15,190 --> 00:55:12,400

time

1629

00:55:16,710 --> 00:55:15,200

where you do very rarely saw a dog man

1630

00:55:18,630 --> 00:55:16,720

encounter

1631

00:55:20,549 --> 00:55:18,640

everywhere and all of a sudden it's

1632

00:55:22,549 --> 00:55:20,559

picking you know it's just popping up

1633

00:55:24,549 --> 00:55:22,559

and it's it's not that people are

1634

00:55:26,710 --> 00:55:24,559

getting

1635

00:55:30,309 --> 00:55:26,720

stories from people it's all you can

1636

00:55:34,470 --> 00:55:32,470

absolutely i agree with you there i

1637

00:55:36,470 --> 00:55:34,480

think we have uh

1638

00:55:38,230 --> 00:55:36,480

in our own way self-admittedly kind of

1639

00:55:39,109 --> 00:55:38,240

been part of the problem we talk about

1640

00:55:41,109 --> 00:55:39,119

this

1641

00:55:43,349 --> 00:55:41,119

you know ad nauseam because it is

1642

00:55:45,990 --> 00:55:43,359

interesting and it is out there and

1643

00:55:47,829 --> 00:55:46,000

i i think when we speak about it uh you

1644

00:55:49,190 --> 00:55:47,839

know aside from you know just trying to

1645

00:55:51,910 --> 00:55:49,200

you know the story telling part of it

1646

00:55:54,309 --> 00:55:51,920

aside we're just presenting the facts

1647

00:55:55,109 --> 00:55:54,319

of these encounters but we're putting

1648

00:55:56,710 --> 00:55:55,119

that information

1649

00:55:58,230 --> 00:55:56,720

out there we are hounding that

1650

00:55:59,990 --> 00:55:58,240

information so like you know and i've

1651
00:56:01,190 --> 00:56:00,000
said it many times on the program one i

1652
00:56:02,950 --> 00:56:01,200
think we own a little bit of the

1653
00:56:05,829 --> 00:56:02,960
responsibility of some of these

1654
00:56:07,349 --> 00:56:05,839
uh topics getting more and more uh out

1655
00:56:08,309 --> 00:56:07,359
there and more and more mainstream but

1656
00:56:10,069 --> 00:56:08,319
at the end of the day

1657
00:56:11,670 --> 00:56:10,079
these are coming in and i think we you

1658
00:56:15,030 --> 00:56:11,680
know we do have a responsibility to

1659
00:56:17,829 --> 00:56:15,829
i think you definitely have

1660
00:56:18,950 --> 00:56:17,839
responsibility report on i'm not as that

1661
00:56:20,309 --> 00:56:18,960
is not what i'm saying

1662
00:56:21,910 --> 00:56:20,319
i think there needs to be a certain

1663
00:56:23,430 --> 00:56:21,920

standard level of standard and

1664

00:56:26,710 --> 00:56:23,440

responsibility

1665

00:56:29,829 --> 00:56:26,720

uh uh yeah a certain standard level to

1666

00:56:33,030 --> 00:56:29,839

how people handle and i'll give those

1667

00:56:34,230 --> 00:56:33,040

a perfect example um the last dog man

1668

00:56:36,230 --> 00:56:34,240

story i did was

1669

00:56:37,829 --> 00:56:36,240

dog man's revenge and then i did a story

1670

00:56:39,829 --> 00:56:37,839

shared to me by this gentleman that i

1671

00:56:41,270 --> 00:56:39,839

vetted for two months

1672

00:56:43,109 --> 00:56:41,280

that shared stories with me about

1673

00:56:45,349 --> 00:56:43,119

bigfoot and dog man

1674

00:56:47,030 --> 00:56:45,359

having a fight in alaska but it took me

1675

00:56:49,589 --> 00:56:47,040

two months to vet that man

1676
00:56:51,430 --> 00:56:49,599
and two months of talking to him hearing

1677
00:56:53,349 --> 00:56:51,440
his wife and his daughters and his kids

1678
00:56:54,309 --> 00:56:53,359
in the background talking to his friends

1679
00:56:56,630 --> 00:56:54,319
his family

1680
00:56:58,309 --> 00:56:56,640
it took two months to vet that story

1681
00:56:59,910 --> 00:56:58,319
until it was put out there because i

1682
00:57:01,109 --> 00:56:59,920
felt like i was being responsible i

1683
00:57:02,549 --> 00:57:01,119
think there needs to be a certain level

1684
00:57:05,349 --> 00:57:02,559
of responsibility

1685
00:57:05,670 --> 00:57:05,359
behind what we do and what people do now

1686
00:57:08,630 --> 00:57:05,680
i'm

1687
00:57:10,549 --> 00:57:08,640
not gonna make anybody do that but i

1688
00:57:12,069 --> 00:57:10,559

just have to speak out on it because

1689

00:57:14,710 --> 00:57:12,079

if there's no certain level of

1690

00:57:16,470 --> 00:57:14,720

responsibility as to what you put out

1691

00:57:18,230 --> 00:57:16,480

then it starts to create a problem i'm

1692

00:57:18,789 --> 00:57:18,240

going to go into one of the problems for

1693

00:57:22,549 --> 00:57:18,799

example

1694

00:57:24,390 --> 00:57:22,559

absolutely i agree there dw um

1695

00:57:25,910 --> 00:57:24,400

what i discovered and this started with

1696

00:57:27,030 --> 00:57:25,920

the last time i came on your show i

1697

00:57:28,069 --> 00:57:27,040

remember i started getting all those

1698

00:57:29,510 --> 00:57:28,079

emails and

1699

00:57:31,589 --> 00:57:29,520

all those things from people saying oh

1700

00:57:32,870 --> 00:57:31,599

you know dog waters is a fraud he's this

1701
00:57:33,750 --> 00:57:32,880
you that blah blah blah you got all

1702
00:57:36,950 --> 00:57:33,760
those emails

1703
00:57:38,870 --> 00:57:36,960
well it seems that

1704
00:57:40,230 --> 00:57:38,880
this particular genre the werewolf

1705
00:57:43,990 --> 00:57:40,240
dogman genre

1706
00:57:44,789 --> 00:57:44,000
has an excessive amount of people who

1707
00:57:46,470 --> 00:57:44,799
have some

1708
00:57:48,309 --> 00:57:46,480
mental issues associated with them i

1709
00:57:50,630 --> 00:57:48,319
talk to people who have

1710
00:57:52,950 --> 00:57:50,640
all kinds of encounters right but this

1711
00:57:55,589 --> 00:57:52,960
particular genre has the most

1712
00:57:56,630 --> 00:57:55,599
crazies associated with it i don't know

1713
00:57:58,069 --> 00:57:56,640

why

1714

00:58:00,230 --> 00:57:58,079

and i guess it makes sense for someone

1715

00:58:02,870 --> 00:58:00,240

who says that they really want to go out

1716

00:58:04,069 --> 00:58:02,880

and go into the woods and track down a

1717

00:58:06,069 --> 00:58:04,079

walking werewolf

1718

00:58:07,430 --> 00:58:06,079

you got to have a few screws to lose to

1719

00:58:09,589 --> 00:58:07,440

a certain extent right

1720

00:58:10,950 --> 00:58:09,599

um now if you're going out as a part of

1721

00:58:11,990 --> 00:58:10,960

a research organization

1722

00:58:14,470 --> 00:58:12,000

and you're saying okay we're going

1723

00:58:15,829 --> 00:58:14,480

looking for prints and it's 20 30 guys

1724

00:58:17,349 --> 00:58:15,839

looking okay

1725

00:58:18,950 --> 00:58:17,359

that's something that's you know you

1726

00:58:20,549 --> 00:58:18,960

guys are really a research group you got

1727

00:58:22,150 --> 00:58:20,559

equipment you got this you got that

1728

00:58:23,990 --> 00:58:22,160

but for a long wolf to go out in the

1729

00:58:25,030 --> 00:58:24,000

woods looking for a dog man you have to

1730

00:58:26,470 --> 00:58:25,040

be loose

1731

00:58:28,789 --> 00:58:26,480

you have to have a full screws loose you

1732

00:58:30,150 --> 00:58:28,799

know you know there's a couple of crowns

1733

00:58:33,109 --> 00:58:30,160

missing from your box

1734

00:58:34,630 --> 00:58:33,119

and what i discovered is that in that

1735

00:58:36,870 --> 00:58:34,640

particular genre if we take

1736

00:58:39,750 --> 00:58:36,880

buckets of paranormal stuff there's the

1737

00:58:41,990 --> 00:58:39,760

dog man bucket the bigfoot bucket the

1738

00:58:43,990 --> 00:58:42,000

banshee bucket and the ghost buckets and

1739

00:58:46,069 --> 00:58:44,000

the voodoo and hulu

1740

00:58:48,150 --> 00:58:46,079

in that particular bucket it seems like

1741

00:58:50,950 --> 00:58:48,160

you have this abundance

1742

00:58:52,789 --> 00:58:50,960

of craziness and i believe that it's

1743

00:58:54,069 --> 00:58:52,799

because it's encouraged because that

1744

00:58:58,309 --> 00:58:54,079

particular

1745

00:58:59,829 --> 00:58:58,319

topic is so uh easily monetized and it

1746

00:59:01,109 --> 00:58:59,839

really is it really is you go look at

1747

00:59:01,829 --> 00:59:01,119

youtube and you start looking at

1748

00:59:03,990 --> 00:59:01,839

cryptids

1749

00:59:05,910 --> 00:59:04,000

the top crypt is on youtube monetization

1750

00:59:06,470 --> 00:59:05,920

wise is bigfoot the second one is dog

1751

00:59:08,230 --> 00:59:06,480

man

1752

00:59:09,990 --> 00:59:08,240

and it's rapidly catching up with

1753

00:59:11,270 --> 00:59:10,000

bigfoot but if you put a bigfoot episode

1754

00:59:13,030 --> 00:59:11,280

out versus a dog man

1755

00:59:14,870 --> 00:59:13,040

bigfoot is gonna encompass it all the

1756

00:59:17,030 --> 00:59:14,880

time but i just think that it's because

1757

00:59:19,829 --> 00:59:17,040

of the monetization of it that

1758

00:59:21,430 --> 00:59:19,839

it gets to that point you know and

1759

00:59:22,150 --> 00:59:21,440

that's what led me to the conversation

1760

00:59:24,630 --> 00:59:22,160

you and i

1761

00:59:25,349 --> 00:59:24,640

headlined because what has to happen now

1762

00:59:27,270 --> 00:59:25,359

is

1763

00:59:29,670 --> 00:59:27,280

people with certain levels of ethics

1764

00:59:30,630 --> 00:59:29,680

have to be the ones that monetize this

1765

00:59:33,030 --> 00:59:30,640

because there's going to be some

1766

00:59:35,589 --> 00:59:33,040

standards with it you know um

1767

00:59:37,589 --> 00:59:35,599

you take a person like linda who's

1768

00:59:40,470 --> 00:59:37,599

pretty much her life's work

1769

00:59:42,150 --> 00:59:40,480

is dealing with that topic and i've

1770

00:59:43,910 --> 00:59:42,160

realized books and i've talked to linda

1771

00:59:44,870 --> 00:59:43,920

linda's a great author and she's a great

1772

00:59:47,510 --> 00:59:44,880

person but

1773

00:59:48,789 --> 00:59:47,520

you take her work and you hold it up

1774

00:59:49,670 --> 00:59:48,799

compared to some of this other stuff

1775

00:59:51,270 --> 00:59:49,680

that's out there

1776

00:59:53,510 --> 00:59:51,280

and all it does is belittle the things

1777

00:59:55,349 --> 00:59:53,520

that she says and all it does is it

1778

00:59:57,030 --> 00:59:55,359

it tears down the foundation of a person

1779

00:59:58,870 --> 00:59:57,040

like her and about like you it tears

1780

01:00:00,549 --> 00:59:58,880

down the foundation of their life's work

1781

01:00:02,069 --> 01:00:00,559

and so you have to defend those things

1782

01:00:03,829 --> 01:00:02,079

in some way shape or form

1783

01:00:05,349 --> 01:00:03,839

and i just think you know there needs to

1784

01:00:07,430 --> 01:00:05,359

be a certain level of responsibility and

1785

01:00:10,069 --> 01:00:07,440

i've sent emails to people about it

1786

01:00:11,030 --> 01:00:10,079

um in the in the cryptic community and

1787

01:00:13,430 --> 01:00:11,040

and telling them

1788

01:00:15,109 --> 01:00:13,440

just how i feel about it because lately

1789

01:00:16,390 --> 01:00:15,119

we let these crazies leak in and then

1790

01:00:18,710 --> 01:00:16,400

the crazies

1791

01:00:20,549 --> 01:00:18,720

get entitled they go from show to show

1792

01:00:21,990 --> 01:00:20,559

and they cause this drama and all this

1793

01:00:23,670 --> 01:00:22,000

other strife and

1794

01:00:25,670 --> 01:00:23,680

it's just it's just insane it really

1795

01:00:26,950 --> 01:00:25,680

really really really is insane and i

1796

01:00:28,309 --> 01:00:26,960

just don't think that

1797

01:00:30,710 --> 01:00:28,319

that's one of the things that happens

1798

01:00:31,270 --> 01:00:30,720

behind the scenes that people don't know

1799

01:00:34,309 --> 01:00:31,280

about

1800

01:00:37,670 --> 01:00:34,319

you know well there's another thing in

1801

01:00:39,829 --> 01:00:37,680

my in my instance the

1802

01:00:41,030 --> 01:00:39,839

these production companies that that

1803

01:00:44,870 --> 01:00:41,040

makes that produce

1804

01:00:46,710 --> 01:00:44,880

shows for tv are all talking me about

1805

01:00:49,510 --> 01:00:46,720

stories

1806

01:00:51,109 --> 01:00:49,520

they see something i'll post on the blog

1807

01:00:52,470 --> 01:00:51,119

and then i'll start getting emails from

1808

01:00:53,670 --> 01:00:52,480

all these production companies it's

1809

01:00:55,990 --> 01:00:53,680

ridiculous

1810

01:00:57,109 --> 01:00:56,000

you know i talked to sean about this

1811

01:01:00,710 --> 01:00:57,119

many times

1812

01:01:03,430 --> 01:01:00,720

i mean it it they literally you gotta

1813

01:01:03,990 --> 01:01:03,440

let's put it this way i'll get a story

1814

01:01:05,990 --> 01:01:04,000

that

1815

01:01:08,309 --> 01:01:06,000

is very interesting got a lot of good

1816

01:01:11,270 --> 01:01:08,319

content i i worked with

1817

01:01:11,670 --> 01:01:11,280

the person you know like you say vet

1818

01:01:15,270 --> 01:01:11,680

them

1819

01:01:20,549 --> 01:01:18,630

i got three or four production companies

1820

01:01:22,069 --> 01:01:20,559

wanting to use the story

1821

01:01:25,030 --> 01:01:22,079

wanting to be put in contact with the

1822

01:01:27,910 --> 01:01:25,040

person and i won't do it

1823

01:01:31,990 --> 01:01:27,920

i will not do it but the biggest problem

1824

01:01:36,549 --> 01:01:34,950

oh yeah there's um there's people trying

1825

01:01:38,230 --> 01:01:36,559

to steal

1826

01:01:39,990 --> 01:01:38,240

it starts off like this they contact you

1827

01:01:41,589 --> 01:01:40,000

about the story then they give you a

1828

01:01:43,750 --> 01:01:41,599

certain amount of time

1829

01:01:45,109 --> 01:01:43,760

yeah then they turn around and they then

1830

01:01:47,270 --> 01:01:45,119

if you don't respond to them instead of

1831

01:01:50,470 --> 01:01:47,280

my pound then they steal the story

1832

01:01:51,510 --> 01:01:50,480

that's exactly that's reported and you

1833

01:01:51,990 --> 01:01:51,520

know that's a part of the game and

1834

01:01:53,750 --> 01:01:52,000

that's another

1835

01:01:55,109 --> 01:01:53,760

reason why you have to monetize your own

1836

01:01:57,829 --> 01:01:55,119

work um

1837

01:01:59,430 --> 01:01:57,839

you know because that that gives you a

1838

01:02:00,789 --> 01:01:59,440

certain copyright claim to when they

1839

01:02:03,029 --> 01:02:00,799

start stealing it it's like hey

1840

01:02:04,710 --> 01:02:03,039

hey this is mine you know so that's one

1841

01:02:05,510 --> 01:02:04,720

of those things why you have to monetize

1842

01:02:08,150 --> 01:02:05,520

your own homework

1843

01:02:10,150 --> 01:02:08,160

and like in my case you know i have on a

1844

01:02:11,029 --> 01:02:10,160

table i have a tv show i have someone

1845

01:02:12,470 --> 01:02:11,039

who wants to do it

1846

01:02:14,150 --> 01:02:12,480

i have like three movie scripts that

1847

01:02:16,950 --> 01:02:14,160

people want to do from stories

1848

01:02:17,910 --> 01:02:16,960

that i've investigated and this and that

1849

01:02:20,710 --> 01:02:17,920

and

1850

01:02:22,150 --> 01:02:20,720

it works if if there's a manipulation

1851

01:02:24,230 --> 01:02:22,160

that they can do with you if you're a

1852

01:02:25,910 --> 01:02:24,240

person that's chasing money and

1853

01:02:27,270 --> 01:02:25,920

money excites you then it's you easily

1854

01:02:28,789 --> 01:02:27,280

manipulated the way they're having

1855

01:02:30,309 --> 01:02:28,799

problems with me is because

1856

01:02:31,589 --> 01:02:30,319

it just doesn't excite me and it's not

1857

01:02:32,630 --> 01:02:31,599

you know you can't force me to do

1858

01:02:34,069 --> 01:02:32,640

something because you're dang a little

1859

01:02:37,109 --> 01:02:34,079

bit of money in my face so

1860

01:02:38,549 --> 01:02:37,119

it's one of those things to wear um but

1861

01:02:39,990 --> 01:02:38,559

that's what hollywood is and that's what

1862

01:02:41,430 --> 01:02:40,000

producers do they have to get their

1863

01:02:42,870 --> 01:02:41,440

content from somewhere

1864

01:02:45,109 --> 01:02:42,880

so since they have to get the content

1865

01:02:46,470 --> 01:02:45,119

from somewhere you know the alternative

1866

01:02:49,109 --> 01:02:46,480

media like

1867

01:02:49,990 --> 01:02:49,119

youtube and your blog and your radio

1868

01:02:52,069 --> 01:02:50,000

show

1869

01:02:53,829 --> 01:02:52,079

are places where they get that content

1870

01:02:55,510 --> 01:02:53,839

um if they're just honest about it and

1871

01:02:57,270 --> 01:02:55,520

they they cut people good deals and it

1872

01:02:59,029 --> 01:02:57,280

really won't be an issue but

1873

01:03:00,630 --> 01:02:59,039

um that's just why you have to be

1874

01:03:03,510 --> 01:03:00,640

careful man you really really do you

1875

01:03:06,150 --> 01:03:03,520

have to be careful

1876

01:03:07,270 --> 01:03:06,160

yeah i mean it's uh it really used to

1877

01:03:09,829 --> 01:03:07,280

bug me i mean i

1878

01:03:11,270 --> 01:03:09,839

it got to the point you know i listened

1879

01:03:14,789 --> 01:03:11,280

to what they had to say

1880

01:03:16,710 --> 01:03:14,799

but you know nine times out of ten i

1881

01:03:19,430 --> 01:03:16,720

didn't want to talk to him anymore and

1882

01:03:20,630 --> 01:03:19,440

then they try to get you you know put

1883

01:03:22,230 --> 01:03:20,640

the witness up and i

1884

01:03:25,109 --> 01:03:22,240

i just won't do that and i tell the

1885

01:03:28,829 --> 01:03:25,119

witnesses i do tell some witnesses

1886

01:03:37,829 --> 01:03:28,839

that look if if you if this is something

1887

01:03:41,510 --> 01:03:39,589

and i've had to tell some people that

1888

01:03:44,549 --> 01:03:41,520

people that

1889

01:03:46,950 --> 01:03:44,559

you know i refuse to be a conduit for

1890

01:03:50,710 --> 01:03:46,960

somebody to make money off a story

1891

01:03:52,470 --> 01:03:50,720

it's just not gonna happen yeah i'm with

1892

01:03:54,710 --> 01:03:52,480

you on that i'm retreating on that

1893

01:03:56,870 --> 01:03:54,720

and speaking of stories i'll give you if

1894

01:03:59,990 --> 01:03:56,880

i get some time we tell some stories

1895

01:04:01,910 --> 01:04:00,000

oh yeah absolutely some of the

1896

01:04:03,750 --> 01:04:01,920

i'm going to some of the newer ones that

1897

01:04:06,630 --> 01:04:03,760

i have so i actually got

1898

01:04:08,470 --> 01:04:06,640

permission now to use the location of

1899

01:04:08,950 --> 01:04:08,480

some of these crazy things i just did a

1900

01:04:10,549 --> 01:04:08,960

video

1901

01:04:12,630 --> 01:04:10,559

i started doing this thing series called

1902

01:04:14,309 --> 01:04:12,640

out of left field and out of that field

1903

01:04:15,750 --> 01:04:14,319

is equivalent to me just telling the

1904

01:04:17,109 --> 01:04:15,760

story live kind of like what i'm getting

1905

01:04:19,910 --> 01:04:17,119

ready to do now

1906

01:04:21,029 --> 01:04:19,920

because all my work is typically like

1907

01:04:22,630 --> 01:04:21,039

this long format

1908

01:04:24,470 --> 01:04:22,640

it sounds like a movie it's this real

1909

01:04:26,150 --> 01:04:24,480

detailed production with you know sound

1910

01:04:28,390 --> 01:04:26,160

effects and music in it

1911

01:04:29,589 --> 01:04:28,400

and it takes a person on a journey but

1912

01:04:31,109 --> 01:04:29,599

it takes a lot of time so i started

1913

01:04:32,470 --> 01:04:31,119

doing this series called out of left

1914

01:04:34,789 --> 01:04:32,480

field

1915

01:04:35,910 --> 01:04:34,799

getting on the microphone and telling

1916

01:04:37,430 --> 01:04:35,920

the story similar to what i'm getting

1917

01:04:39,510 --> 01:04:37,440

ready to do now the last one i talked

1918

01:04:41,190 --> 01:04:39,520

about a small town in mississippi

1919

01:04:43,190 --> 01:04:41,200

and a lot of the paranormal activity

1920

01:04:44,390 --> 01:04:43,200

that was going on in this town

1921

01:04:46,150 --> 01:04:44,400

at that point in time i didn't have the

1922

01:04:47,990 --> 01:04:46,160

permission from the gentleman to tell

1923

01:04:49,270 --> 01:04:48,000

where the town was because he wasn't

1924

01:04:50,630 --> 01:04:49,280

really comfortable

1925

01:04:52,309 --> 01:04:50,640

and he was like well let me see what you

1926

01:04:54,150 --> 01:04:52,319

do with the stories and blah blah blah

1927

01:04:55,910 --> 01:04:54,160

blah and if you represent me well then

1928

01:04:58,470 --> 01:04:55,920

we'll move forward we'll give you more

1929

01:04:59,990 --> 01:04:58,480

well he really enjoyed it he liked it

1930

01:05:01,349 --> 01:05:00,000

and he was like dude you did exactly

1931

01:05:01,910 --> 01:05:01,359

what you said you're going to do i trust

1932

01:05:03,589 --> 01:05:01,920

you

1933

01:05:06,870 --> 01:05:03,599

now just don't use my name in my family

1934

01:05:09,670 --> 01:05:06,880

name so knobtown mississippi

1935

01:05:10,549 --> 01:05:09,680

is on a border of mississippi and

1936

01:05:12,630 --> 01:05:10,559

alabama

1937

01:05:15,510 --> 01:05:12,640

very very small town very very rural

1938

01:05:18,549 --> 01:05:15,520

area and the activity that

1939

01:05:20,230 --> 01:05:18,559

has been coming out of this city or this

1940

01:05:22,150 --> 01:05:20,240

little small city and the people i've

1941

01:05:25,190 --> 01:05:22,160

been talking to out of this city

1942

01:05:26,710 --> 01:05:25,200

uh it's insane the type of things

1943

01:05:29,829 --> 01:05:26,720

that they've talked to me about they've

1944

01:05:32,069 --> 01:05:29,839

talked about dogman encounters bigfoots

1945

01:05:33,349 --> 01:05:32,079

um phantom cars on the road all kinds of

1946

01:05:33,910 --> 01:05:33,359

stuff so i'll get into a couple of those

1947

01:05:36,950 --> 01:05:33,920

stories

1948

01:05:38,390 --> 01:05:36,960

so we can get some good ones um

1949

01:05:39,990 --> 01:05:38,400

one of them one of my favorites that

1950

01:05:43,190 --> 01:05:40,000

this gentleman shared with me

1951

01:05:44,630 --> 01:05:43,200

is about his sister um on their property

1952

01:05:46,470 --> 01:05:44,640

and in nab town in these small

1953

01:05:48,069 --> 01:05:46,480

mississippi towns most of people they

1954

01:05:50,390 --> 01:05:48,079

have like these trailer homes

1955

01:05:52,390 --> 01:05:50,400

and so it's this this this family land

1956

01:05:53,990 --> 01:05:52,400

you know we have a few acres of land

1957

01:05:55,750 --> 01:05:54,000

and they clear some land off and then

1958

01:05:59,109 --> 01:05:55,760

they put a trailer up well

1959

01:06:00,710 --> 01:05:59,119

his oldest sister was pregnant and she

1960

01:06:01,750 --> 01:06:00,720

needed more space so the family cleared

1961

01:06:04,549 --> 01:06:01,760

some land and they

1962

01:06:06,150 --> 01:06:04,559

they put up a trailer for trailers about

1963

01:06:08,150 --> 01:06:06,160

75 yards away from

1964

01:06:09,589 --> 01:06:08,160

her parents trailer enough space for her

1965

01:06:10,870 --> 01:06:09,599

to have a little privacy but

1966

01:06:12,390 --> 01:06:10,880

enough space for them to get to her if

1967

01:06:13,990 --> 01:06:12,400

they need it right so you're pregnant we

1968

01:06:15,270 --> 01:06:14,000

need to get you we can run to you but

1969

01:06:17,829 --> 01:06:15,280

you know we're not breathing down your

1970

01:06:19,029 --> 01:06:17,839

neck so one night his sister's at home

1971

01:06:20,789 --> 01:06:19,039

she's laying in the bed

1972

01:06:22,069 --> 01:06:20,799

and she's about six months pregnant

1973

01:06:24,069 --> 01:06:22,079

she's watching tv

1974

01:06:25,109 --> 01:06:24,079

and he told the story first and the

1975

01:06:26,789 --> 01:06:25,119

sister told me this story

1976

01:06:28,549 --> 01:06:26,799

so she the first time i didn't know all

1977

01:06:29,190 --> 01:06:28,559

more details this time i know a lot more

1978

01:06:30,789 --> 01:06:29,200

details

1979

01:06:33,829 --> 01:06:30,799

she's actually watching family feud on

1980

01:06:35,190 --> 01:06:33,839

tv she got a seat popped up on a pillow

1981

01:06:36,630 --> 01:06:35,200

just hanging out eating popcorn you know

1982

01:06:38,069 --> 01:06:36,640

how pregnant women do they pregnant like

1983

01:06:38,870 --> 01:06:38,079

the biggest of munchies so she's just

1984

01:06:42,710 --> 01:06:38,880

munching

1985

01:06:44,470 --> 01:06:42,720

his food and

1986

01:06:46,950 --> 01:06:44,480

as she's watching tv she starts to get

1987

01:06:47,510 --> 01:06:46,960

this real real real real weird feeling

1988

01:06:49,349 --> 01:06:47,520

like

1989

01:06:50,470 --> 01:06:49,359

someone's looking at her but she's

1990

01:06:52,230 --> 01:06:50,480

looking around the room and nobody's

1991

01:06:52,549 --> 01:06:52,240

there the lights are actually on in the

1992

01:06:54,470 --> 01:06:52,559

room

1993

01:06:56,710 --> 01:06:54,480

the big like like the top like not like

1994

01:06:57,910 --> 01:06:56,720

your your nightstand like the top light

1995

01:06:59,510 --> 01:06:57,920

is on the room so

1996

01:07:01,029 --> 01:06:59,520

she's like man get just feel that

1997

01:07:02,549 --> 01:07:01,039

somebody's watching me but i'm not sure

1998

01:07:04,710 --> 01:07:02,559

who it is or what it is

1999

01:07:05,589 --> 01:07:04,720

and she gets weirded out but she doesn't

2000

01:07:08,710 --> 01:07:05,599

see anything

2001

01:07:11,029 --> 01:07:08,720

well minutes later she sees what looks

2002

01:07:13,190 --> 01:07:11,039

like a shadow coming down the wall

2003

01:07:14,230 --> 01:07:13,200

like just like a black mask coming down

2004

01:07:17,670 --> 01:07:14,240

the wall

2005

01:07:19,670 --> 01:07:17,680

um by the doorway and as this black mask

2006

01:07:20,549 --> 01:07:19,680

comes down the wall it takes into the

2007

01:07:26,069 --> 01:07:20,559

form

2008

01:07:27,589 --> 01:07:26,079

and it was she said it was like a torso

2009

01:07:29,109 --> 01:07:27,599

with broad shoulders

2010

01:07:30,789 --> 01:07:29,119

and she's looking at it and she's like

2011

01:07:33,910 --> 01:07:30,799

what in the hell is this

2012

01:07:34,789 --> 01:07:33,920

then the torso of the shadow the upper

2013

01:07:37,990 --> 01:07:34,799

part

2014

01:07:39,510 --> 01:07:38,000

leans out away from the wall and arm

2015

01:07:41,270 --> 01:07:39,520

reaches out towards her so

2016

01:07:42,630 --> 01:07:41,280

if you can imagine looking at a wall and

2017

01:07:45,510 --> 01:07:42,640

there's like a black

2018

01:07:45,990 --> 01:07:45,520

cut out of a black figure with a torso

2019

01:07:49,270 --> 01:07:46,000

it's

2020

01:07:51,109 --> 01:07:49,280

turns three dimensional

2021

01:07:53,109 --> 01:07:51,119

and starts reaching out from the wall

2022

01:07:54,710 --> 01:07:53,119

towards her towards her bed

2023

01:07:55,990 --> 01:07:54,720

and she jumps up hops on the other side

2024

01:07:57,270 --> 01:07:56,000

of the bed and it's freaking out like oh

2025

01:07:59,670 --> 01:07:57,280

my god what is this

2026

01:08:01,190 --> 01:07:59,680

trying to figure out what's going on and

2027

01:08:04,069 --> 01:08:01,200

the only way out of that room

2028

01:08:05,349 --> 01:08:04,079

is to run past this doorway so she's

2029

01:08:06,870 --> 01:08:05,359

standing there for about

2030

01:08:08,789 --> 01:08:06,880

a minute and a half two minutes trying

2031

01:08:10,630 --> 01:08:08,799

to figure out what to do to the point to

2032

01:08:13,109 --> 01:08:10,640

where the room starts to smell

2033

01:08:13,910 --> 01:08:13,119

and she describes it as like a sewage

2034

01:08:16,550 --> 01:08:13,920

smell

2035

01:08:17,669 --> 01:08:16,560

not sulfur but like you know raw sewage

2036

01:08:19,990 --> 01:08:17,679

and so she broke

2037

01:08:21,749 --> 01:08:20,000

past the base of her bed out of the door

2038

01:08:22,709 --> 01:08:21,759

past this shadow which is reaching out

2039

01:08:24,390 --> 01:08:22,719

of the wall

2040

01:08:25,829 --> 01:08:24,400

and she runs out of trailer screaming

2041

01:08:27,829 --> 01:08:25,839

and hollering well

2042

01:08:29,510 --> 01:08:27,839

her parents hear her screaming and

2043

01:08:30,149 --> 01:08:29,520

hollering and screaming at the top of

2044

01:08:31,829 --> 01:08:30,159

her lungs

2045

01:08:33,349 --> 01:08:31,839

they come out running her dad comes out

2046

01:08:34,870 --> 01:08:33,359

running with a shotgun

2047

01:08:36,950 --> 01:08:34,880

um her brother comes out running with

2048

01:08:38,789 --> 01:08:36,960

another shotgun they beat her halfway

2049

01:08:40,789 --> 01:08:38,799

between that um

2050

01:08:42,149 --> 01:08:40,799

between that 75-yard distance she's like

2051
01:08:43,349 --> 01:08:42,159
somebody or something's in my room

2052
01:08:44,870 --> 01:08:43,359
something's in the trailer

2053
01:08:46,789 --> 01:08:44,880
they run in the trailer when they get

2054
01:08:49,590 --> 01:08:46,799
there nobody's there

2055
01:08:50,550 --> 01:08:49,600
but on a wall where they're where this

2056
01:08:54,149 --> 01:08:50,560
this

2057
01:08:57,430 --> 01:08:54,159
was

2058
01:08:59,430 --> 01:08:57,440
there's this moldy slimy substance

2059
01:09:00,789 --> 01:08:59,440
that i don't know what it was or what it

2060
01:09:01,749 --> 01:09:00,799
describes but he said it was like a

2061
01:09:04,309 --> 01:09:01,759
grainy wet

2062
01:09:05,349 --> 01:09:04,319
mold that was on the wall but it was in

2063
01:09:08,550 --> 01:09:05,359

the figure

2064

01:09:09,749 --> 01:09:08,560

of a male's upper torso so quite

2065

01:09:12,309 --> 01:09:09,759

naturally

2066

01:09:14,870 --> 01:09:12,319

she never ever went back to that trailer

2067

01:09:17,189 --> 01:09:14,880

they boarded it up close it up

2068

01:09:19,269 --> 01:09:17,199

and she moved back in with her parents

2069

01:09:21,510 --> 01:09:19,279

so that was one of the first encounters

2070

01:09:24,630 --> 01:09:21,520

that happened to this particular family

2071

01:09:25,510 --> 01:09:24,640

on that piece of property their

2072

01:09:28,070 --> 01:09:25,520

neighbors

2073

01:09:29,749 --> 01:09:28,080

who are about a mile down and these

2074

01:09:31,430 --> 01:09:29,759

houses are spread these last pieces of

2075

01:09:32,550 --> 01:09:31,440

property spread pretty far apart

2076

01:09:34,630 --> 01:09:32,560

i ended up talking to one of the

2077

01:09:35,829 --> 01:09:34,640

neighbors after i did the first story

2078

01:09:37,110 --> 01:09:35,839

because they're like oh you you know you

2079

01:09:37,990 --> 01:09:37,120

telling the stories you can keep the

2080

01:09:40,550 --> 01:09:38,000

people private

2081

01:09:41,910 --> 01:09:40,560

you know we'll tell you more stories the

2082

01:09:45,510 --> 01:09:41,920

neighbor tells me a story

2083

01:09:47,669 --> 01:09:45,520

which is crazy she's in her kitchen

2084

01:09:51,349 --> 01:09:47,679

washing dishes

2085

01:09:52,309 --> 01:09:51,359

and her trailer which to me i like to

2086

01:09:54,149 --> 01:09:52,319

use the word house but

2087

01:09:55,350 --> 01:09:54,159

to be more accurate i have to describe

2088

01:09:56,470 --> 01:09:55,360

it as a trailer it's easier for me to

2089

01:09:59,030 --> 01:09:56,480

see the warehouse but

2090

01:10:01,430 --> 01:09:59,040

a trailer home um she's in a trailer

2091

01:10:03,830 --> 01:10:01,440

home she's washing dishes

2092

01:10:04,870 --> 01:10:03,840

and she starts to stack all the dishes

2093

01:10:07,110 --> 01:10:04,880

in the cabinet

2094

01:10:08,630 --> 01:10:07,120

she leaves she goes to the restroom they

2095

01:10:09,590 --> 01:10:08,640

use the bathroom comes back all the

2096

01:10:12,310 --> 01:10:09,600

dishes are back

2097

01:10:14,070 --> 01:10:12,320

on the counter and she's like okay i

2098

01:10:16,550 --> 01:10:14,080

know i just put these dishes up

2099

01:10:18,310 --> 01:10:16,560

but i don't know what's going on she

2100

01:10:19,350 --> 01:10:18,320

does it again put the dishes up gross

2101
01:10:21,030 --> 01:10:19,360
bed

2102
01:10:23,110 --> 01:10:21,040
every day this lady started having this

2103
01:10:25,590 --> 01:10:23,120
crazy paranormal activity

2104
01:10:26,630 --> 01:10:25,600
doors being open left open that would

2105
01:10:29,750 --> 01:10:26,640
close

2106
01:10:31,270 --> 01:10:29,760
um her dishwasher turning on on its own

2107
01:10:33,270 --> 01:10:31,280
the washing machine turning on its own

2108
01:10:34,390 --> 01:10:33,280
just all this crazy crap that was

2109
01:10:37,189 --> 01:10:34,400
happening at the house

2110
01:10:39,110 --> 01:10:37,199
so she talks to one of these gentlemen

2111
01:10:40,310 --> 01:10:39,120
that is not a priest but a preacher and

2112
01:10:42,550 --> 01:10:40,320
a preacher tells her hey

2113
01:10:43,590 --> 01:10:42,560

you need to turn a recorder on when you

2114

01:10:45,189 --> 01:10:43,600

leave your house

2115

01:10:46,870 --> 01:10:45,199

so you can hear what's going on when you

2116

01:10:49,750 --> 01:10:46,880

leave your home when you leave your home

2117

01:10:51,350 --> 01:10:49,760

so okay she grabs her cell phone she

2118

01:10:52,790 --> 01:10:51,360

hits records she leaves it on in the

2119

01:10:55,110 --> 01:10:52,800

house and she walks out

2120

01:10:56,709 --> 01:10:55,120

and walks down the street right comes

2121

01:10:59,750 --> 01:10:56,719

back 15 minutes later

2122

01:11:01,189 --> 01:10:59,760

plays the recording you hear the cabinet

2123

01:11:03,510 --> 01:11:01,199

doors open you hear

2124

01:11:04,709 --> 01:11:03,520

dishes breaking you hear screams and

2125

01:11:07,030 --> 01:11:04,719

hollering and

2126
01:11:09,189 --> 01:11:07,040
crying and moaning she played this to me

2127
01:11:10,709 --> 01:11:09,199
over the phone i'm like what is that

2128
01:11:11,910 --> 01:11:10,719
and she's like this is what i recorded

2129
01:11:13,270 --> 01:11:11,920
and she's like i don't know what it is i

2130
01:11:13,990 --> 01:11:13,280
said well what was the condition of the

2131
01:11:15,750 --> 01:11:14,000
house

2132
01:11:17,830 --> 01:11:15,760
when you returned she's like nothing was

2133
01:11:19,669 --> 01:11:17,840
out of place nothing was broken

2134
01:11:21,350 --> 01:11:19,679
nothing was tampered with nothing was

2135
01:11:24,470 --> 01:11:21,360
messed with i was like wow that's

2136
01:11:26,310 --> 01:11:24,480
crazy same thing happened

2137
01:11:28,709 --> 01:11:26,320
miles and miles and miles away from here

2138
01:11:30,470 --> 01:11:28,719

up in pennsylvania where you guys are

2139

01:11:31,669 --> 01:11:30,480

i had another family tell me a story

2140

01:11:32,950 --> 01:11:31,679

where they would have a paranormal

2141

01:11:34,149 --> 01:11:32,960

activity where things were moving they

2142

01:11:37,030 --> 01:11:34,159

did a recording

2143

01:11:38,709 --> 01:11:37,040

and the exact same thing happened um

2144

01:11:40,709 --> 01:11:38,719

what it was just screaming and moaning

2145

01:11:41,750 --> 01:11:40,719

and these voices coming over this device

2146

01:11:43,270 --> 01:11:41,760

that recorded

2147

01:11:44,870 --> 01:11:43,280

and it sounded like the house was being

2148

01:11:46,310 --> 01:11:44,880

torn up but when

2149

01:11:48,870 --> 01:11:46,320

they looked around the house nothing was

2150

01:11:50,310 --> 01:11:48,880

wrong so i've had stories like that

2151

01:11:52,630 --> 01:11:50,320

recently i don't know what that is you

2152

01:11:56,470 --> 01:11:52,640

guys even know what that is

2153

01:11:59,510 --> 01:11:56,480

digital horning a lot of times uh

2154

01:12:03,990 --> 01:11:59,520

i mean if you know when you get the

2155

01:12:07,430 --> 01:12:04,000

evp type recordings or something even

2156

01:12:10,310 --> 01:12:07,440

like an out of box or something uh

2157

01:12:11,270 --> 01:12:10,320

and there's something not actually being

2158

01:12:13,030 --> 01:12:11,280

moved

2159

01:12:14,709 --> 01:12:13,040

but just sounds like it does sound like

2160

01:12:17,350 --> 01:12:14,719

something that's normally

2161

01:12:18,950 --> 01:12:17,360

a residual haunting it's something that

2162

01:12:22,070 --> 01:12:18,960

happened before but kind of

2163

01:12:23,990 --> 01:12:22,080

works just way like on a tape recorder

2164

01:12:26,070 --> 01:12:24,000

it keeps repeating itself

2165

01:12:30,709 --> 01:12:26,080

that does happen you know it's a high

2166

01:12:37,270 --> 01:12:34,470

all the time really bad

2167

01:12:38,470 --> 01:12:37,280

battles places there have been a lot of

2168

01:12:40,709 --> 01:12:38,480

trauma and such

2169

01:12:41,510 --> 01:12:40,719

these things do happen it happens

2170

01:12:43,430 --> 01:12:41,520

visually

2171

01:12:44,870 --> 01:12:43,440

in a lot of these places where you'll

2172

01:12:47,590 --> 01:12:44,880

see uh

2173

01:12:49,430 --> 01:12:47,600

uh people have seen soldiers marching

2174

01:12:50,390 --> 01:12:49,440

and it just repeats themselves you know

2175

01:12:53,830 --> 01:12:50,400

like uh

2176

01:12:56,229 --> 01:12:53,840

like on a recording yeah it's pretty

2177

01:12:58,310 --> 01:12:56,239

it's pretty wild i i've i've experienced

2178

01:13:01,189 --> 01:12:58,320

it myself

2179

01:13:02,630 --> 01:13:01,199

it's uh it's it's really wild i can curl

2180

01:13:03,990 --> 01:13:02,640

on

2181

01:13:05,590 --> 01:13:04,000

well i can tell you if i experience

2182

01:13:06,630 --> 01:13:05,600

something like that i'm gonna freak out

2183

01:13:09,189 --> 01:13:06,640

i'm telling you

2184

01:13:11,270 --> 01:13:09,199

like i'm already i was already freaking

2185

01:13:12,950 --> 01:13:11,280

out over the other stuff happening i'm

2186

01:13:14,310 --> 01:13:12,960

i can honestly tell you guys this you

2187

01:13:16,470 --> 01:13:14,320

know i was raised

2188

01:13:18,070 --> 01:13:16,480

to fear no man whatsoever feel no man

2189

01:13:19,590 --> 01:13:18,080

but god there's no fear in my heart of

2190

01:13:21,110 --> 01:13:19,600

any man i don't care how big you are how

2191

01:13:22,390 --> 01:13:21,120

tough you are how rough you are

2192

01:13:23,590 --> 01:13:22,400

you can be dealt with but when you start

2193

01:13:25,750 --> 01:13:23,600

talking about dealing with spiritual

2194

01:13:28,070 --> 01:13:25,760

forces that i can't touch

2195

01:13:29,350 --> 01:13:28,080

i can't fight without unless it's you

2196

01:13:31,189 --> 01:13:29,360

know a spiritual battle then that

2197

01:13:31,990 --> 01:13:31,199

worries me but not anymore really to be

2198

01:13:34,149 --> 01:13:32,000

honest with you because

2199

01:13:35,350 --> 01:13:34,159

now that i understand what needs to be

2200

01:13:37,669 --> 01:13:35,360

done um

2201

01:13:39,110 --> 01:13:37,679

there's a much greater level of comfort

2202

01:13:40,950 --> 01:13:39,120

for me at this point in time but anyway

2203

01:13:44,470 --> 01:13:40,960

back to navtown mississippi though

2204

01:13:45,990 --> 01:13:44,480

another story out of now town the

2205

01:13:47,669 --> 01:13:46,000

the gentleman who was telling the story

2206

01:13:51,270 --> 01:13:47,679

he goes back to when he's

2207

01:13:52,550 --> 01:13:51,280

in this early 12 11 years 12 years old

2208

01:13:55,270 --> 01:13:52,560

this is back in the day when there was

2209

01:13:57,990 --> 01:13:55,280

the nintendo which was this gray box

2210

01:13:59,030 --> 01:13:58,000

where you had the slides of this big

2211

01:14:01,910 --> 01:13:59,040

look like an eight-track

2212

01:14:03,669 --> 01:14:01,920

cdn edgerack disc in and he's playing

2213

01:14:04,550 --> 01:14:03,679

tecmo bowl with his cousin and a few

2214

01:14:08,070 --> 01:14:04,560

friends right

2215

01:14:09,510 --> 01:14:08,080

and this is one that's on the uh

2216

01:14:11,430 --> 01:14:09,520

out of left field but it's a good story

2217

01:14:15,110 --> 01:14:11,440

and it's actually a dogman encounter

2218

01:14:18,229 --> 01:14:15,120

well they're playing this nintendo

2219

01:14:20,470 --> 01:14:18,239

and it's about 11 o'clock at night and

2220

01:14:22,630 --> 01:14:20,480

it's time for their friends to go home

2221

01:14:23,590 --> 01:14:22,640

well the roadway that they had to walk

2222

01:14:25,990 --> 01:14:23,600

home

2223

01:14:27,830 --> 01:14:26,000

was a roadway where people had said for

2224

01:14:29,350 --> 01:14:27,840

years that when they walk down that road

2225

01:14:30,630 --> 01:14:29,360

along they felt like something was

2226

01:14:32,070 --> 01:14:30,640

shadowing them

2227

01:14:33,990 --> 01:14:32,080

in the bushes they would hear something

2228

01:14:36,470 --> 01:14:34,000

walking along in the tree line

2229

01:14:37,990 --> 01:14:36,480

as they walk so these kids are like hey

2230

01:14:40,630 --> 01:14:38,000

it's time to go home it's late

2231

01:14:41,350 --> 01:14:40,640

we're gonna walk halfway with you guys

2232

01:14:42,630 --> 01:14:41,360

and

2233

01:14:44,950 --> 01:14:42,640

when we get to the halfway point

2234

01:14:46,390 --> 01:14:44,960

everybody's gonna run so as four boys

2235

01:14:47,590 --> 01:14:46,400

they start walking out of the house they

2236

01:14:48,310 --> 01:14:47,600

got their flashlights they got

2237

01:14:50,550 --> 01:14:48,320

everything

2238

01:14:52,149 --> 01:14:50,560

they're headed out the door until

2239

01:14:53,430 --> 01:14:52,159

they're right after walking out down the

2240

01:14:55,669 --> 01:14:53,440

driveway

2241

01:14:57,750 --> 01:14:55,679

um the guy's great uncle has a cow

2242

01:14:59,350 --> 01:14:57,760

pasture and he has cows out there

2243

01:15:01,030 --> 01:14:59,360

and so they're walking and they're

2244

01:15:01,830 --> 01:15:01,040

looking over at the cows just being

2245

01:15:03,270 --> 01:15:01,840

little you know

2246

01:15:05,189 --> 01:15:03,280

young boys they're talking being

2247

01:15:06,470 --> 01:15:05,199

laughing being giggly probably laughing

2248

01:15:08,229 --> 01:15:06,480

more than they needed to and making too

2249

01:15:11,510 --> 01:15:08,239

much noise because they're afraid

2250

01:15:13,270 --> 01:15:11,520

and they noticed that in the cow pasture

2251
01:15:14,709 --> 01:15:13,280
there's a bunch of cows that are huddled

2252
01:15:16,229 --> 01:15:14,719
together because they sleep together

2253
01:15:17,590 --> 01:15:16,239
cows sleep standing up and they kind of

2254
01:15:18,790 --> 01:15:17,600
get close to each other but there's this

2255
01:15:21,270 --> 01:15:18,800
one cow that's just

2256
01:15:23,030 --> 01:15:21,280
way away from everybody all the rest of

2257
01:15:24,310 --> 01:15:23,040
them and it's there but it's looking

2258
01:15:25,669 --> 01:15:24,320
directly at them

2259
01:15:27,189 --> 01:15:25,679
and they're like man what's up with that

2260
01:15:27,669 --> 01:15:27,199
cow it's just like standing there why is

2261
01:15:31,990 --> 01:15:27,679
it not

2262
01:15:33,030 --> 01:15:32,000
them so just like a 12 year old little

2263
01:15:34,390 --> 01:15:33,040

boy would do

2264

01:15:36,830 --> 01:15:34,400

they say okay we're gonna force him to

2265

01:15:39,830 --> 01:15:36,840

run over with the rest of the cow

2266

01:15:42,229 --> 01:15:39,840

and and so what they do is

2267

01:15:43,830 --> 01:15:42,239

that's the rocks at it just a brilliant

2268

01:15:45,430 --> 01:15:43,840

idea let's throw rocks at a cow which

2269

01:15:46,950 --> 01:15:45,440

you know i know people who punch cows

2270

01:15:48,550 --> 01:15:46,960

all kind of crazy stuff right

2271

01:15:50,229 --> 01:15:48,560

so pick up the first rock they go to

2272

01:15:51,830 --> 01:15:50,239

throw it at the cow and mess

2273

01:15:53,430 --> 01:15:51,840

pick up the second rock they go to throw

2274

01:15:56,229 --> 01:15:53,440

it at the cow they missed

2275

01:15:58,229 --> 01:15:56,239

the older of the boys whose 12 meg and

2276

01:16:00,630 --> 01:15:58,239

13 grabs a bigger rock

2277

01:16:01,270 --> 01:16:00,640

throws and hits what they think is a cow

2278

01:16:03,590 --> 01:16:01,280

right

2279

01:16:05,270 --> 01:16:03,600

well when they hit it it stands up on

2280

01:16:07,350 --> 01:16:05,280

two legs

2281

01:16:08,390 --> 01:16:07,360

and now you have these four boys

2282

01:16:09,430 --> 01:16:08,400

standing in the dark with their

2283

01:16:11,189 --> 01:16:09,440

flashlights

2284

01:16:13,830 --> 01:16:11,199

and this thing just stood up so it's all

2285

01:16:15,510 --> 01:16:13,840

shining lights in the direction of it

2286

01:16:17,030 --> 01:16:15,520

and when the light starts to reflect off

2287

01:16:19,830 --> 01:16:17,040

the eyes there's this greenish

2288

01:16:21,990 --> 01:16:19,840

amberish color of this eye and it's

2289

01:16:24,950 --> 01:16:22,000

seven to eight feet tall

2290

01:16:26,550 --> 01:16:24,960

and they're like oh my god what is this

2291

01:16:27,910 --> 01:16:26,560

so for a few seconds they stand there

2292

01:16:29,350 --> 01:16:27,920

and they're trying to figure out what

2293

01:16:31,189 --> 01:16:29,360

this thing is

2294

01:16:32,790 --> 01:16:31,199

and i thought was most interesting i

2295

01:16:33,990 --> 01:16:32,800

said man did you get a description can

2296

01:16:37,510 --> 01:16:34,000

you tell me a description of

2297

01:16:40,630 --> 01:16:37,520

it he was like his exact words was dude

2298

01:16:42,630 --> 01:16:40,640

all i can tell you is it wasn't bigfoot

2299

01:16:44,229 --> 01:16:42,640

because we've seen bigfoot all the time

2300

01:16:46,950 --> 01:16:44,239

bigfoot doesn't look like this

2301

01:16:49,350 --> 01:16:46,960

he said this is like a big old wolf and

2302

01:16:51,350 --> 01:16:49,360

he said it started to move towards us

2303

01:16:53,030 --> 01:16:51,360

he was like but the steps were they

2304

01:16:53,590 --> 01:16:53,040

weren't normal steps they were like

2305

01:16:55,910 --> 01:16:53,600

these

2306

01:16:56,950 --> 01:16:55,920

kind of quick leaping steps and he said

2307

01:16:59,590 --> 01:16:56,960

it was covering like

2308

01:17:01,669 --> 01:16:59,600

five and ten yards as it came towards us

2309

01:17:02,950 --> 01:17:01,679

so all we could think of do was run

2310

01:17:05,110 --> 01:17:02,960

and so he ran back to the house

2311

01:17:06,950 --> 01:17:05,120

screaming his older brother comes out of

2312

01:17:08,550 --> 01:17:06,960

the front door with a shotgun because

2313

01:17:09,830 --> 01:17:08,560

of course these kids are screaming and

2314

01:17:11,110 --> 01:17:09,840

this is a town where there's all this

2315

01:17:12,950 --> 01:17:11,120

weird activity so

2316

01:17:14,229 --> 01:17:12,960

everybody's already gone the older

2317

01:17:15,669 --> 01:17:14,239

brother comes out of the door with the

2318

01:17:17,430 --> 01:17:15,679

shotgun as they're running

2319

01:17:19,110 --> 01:17:17,440

in the door the older brothers coming

2320

01:17:20,870 --> 01:17:19,120

out of the door and that's where the

2321

01:17:22,550 --> 01:17:20,880

story left off that i told because i

2322

01:17:23,510 --> 01:17:22,560

hadn't really had a good conversation

2323

01:17:24,870 --> 01:17:23,520

with the older brother

2324

01:17:26,630 --> 01:17:24,880

well i had a conversation with the older

2325

01:17:27,910 --> 01:17:26,640

brother and i said well man i know what

2326

01:17:29,990 --> 01:17:27,920

your younger brother said what did you

2327

01:17:31,990 --> 01:17:30,000

see he said man you're not gonna believe

2328

01:17:33,830 --> 01:17:32,000

this and i said well what was it he said

2329

01:17:35,189 --> 01:17:33,840

man that was a werewolf

2330

01:17:36,950 --> 01:17:35,199

i said what made you think as well he

2331

01:17:39,750 --> 01:17:36,960

said because it ran

2332

01:17:41,189 --> 01:17:39,760

and it jumped over the fence and it ran

2333

01:17:43,350 --> 01:17:41,199

across the road and back into the

2334

01:17:45,110 --> 01:17:43,360

into the bushes into the wood line and i

2335

01:17:48,790 --> 01:17:45,120

was like wow

2336

01:17:51,030 --> 01:17:48,800

and so this particular area has a lot of

2337

01:17:53,270 --> 01:17:51,040

um activity i mean i see a lot of

2338

01:17:55,510 --> 01:17:53,280

activity a lot of activity

2339

01:17:57,110 --> 01:17:55,520

now at this point in time these stories

2340

01:17:58,630 --> 01:17:57,120

and stories i'm telling you from

2341

01:18:00,229 --> 01:17:58,640

when this guy's a kid this guy's my age

2342

01:18:02,709 --> 01:18:00,239

now he's in his 30s so

2343

01:18:04,470 --> 01:18:02,719

um the people i talked to recently

2344

01:18:05,030 --> 01:18:04,480

they're not talking about so much dog

2345

01:18:06,229 --> 01:18:05,040

man

2346

01:18:07,750 --> 01:18:06,239

they're talking about more bigfoot

2347

01:18:09,030 --> 01:18:07,760

encounters and they're particularly

2348

01:18:10,709 --> 01:18:09,040

talking about something else that's very

2349

01:18:11,990 --> 01:18:10,719

disturbing in this area which is a

2350

01:18:14,229 --> 01:18:12,000

phantom car

2351

01:18:16,950 --> 01:18:14,239

that tries to run people off the road

2352

01:18:18,790 --> 01:18:16,960

and the story goes that

2353

01:18:20,229 --> 01:18:18,800

um i only remember the name of the

2354

01:18:21,510 --> 01:18:20,239

roadway because i did intentionally

2355

01:18:22,790 --> 01:18:21,520

didn't remember the roadway because i

2356

01:18:24,470 --> 01:18:22,800

didn't want people to go driving over

2357

01:18:26,550 --> 01:18:24,480

there and get ran off the road but

2358

01:18:28,709 --> 01:18:26,560

the story is that nowadays when people

2359

01:18:30,229 --> 01:18:28,719

drive down this particular roadway

2360

01:18:31,830 --> 01:18:30,239

especially at two o'clock in the morning

2361

01:18:33,510 --> 01:18:31,840

two to three o'clock in the morning

2362

01:18:35,350 --> 01:18:33,520

you will see these headlights coming

2363

01:18:37,590 --> 01:18:35,360

towards you and

2364

01:18:39,669 --> 01:18:37,600

i'm talking about racing towards you as

2365

01:18:41,189 --> 01:18:39,679

fast as you can possibly imagine like a

2366

01:18:43,669 --> 01:18:41,199

car is coming at you

2367

01:18:44,390 --> 01:18:43,679

and then this vehicle swerves into your

2368

01:18:45,830 --> 01:18:44,400

lane

2369

01:18:47,590 --> 01:18:45,840

to where the headlights are like

2370

01:18:49,750 --> 01:18:47,600

someone's playing chicken with you

2371

01:18:51,669 --> 01:18:49,760

like someone's coming head down at you

2372

01:18:52,709 --> 01:18:51,679

and then right when you get ready to

2373

01:18:54,229 --> 01:18:52,719

turn and

2374

01:18:55,830 --> 01:18:54,239

swerve off the road it swerves the

2375

01:18:57,270 --> 01:18:55,840

opposite direction but when you look

2376

01:18:58,870 --> 01:18:57,280

over your shoulder to see what it was

2377

01:19:00,149 --> 01:18:58,880

there's no one there it's not even a car

2378

01:19:01,110 --> 01:19:00,159

it's nothing there was just these

2379

01:19:03,030 --> 01:19:01,120

headlights

2380

01:19:05,189 --> 01:19:03,040

i actually had an opportunity to call up

2381

01:19:06,630 --> 01:19:05,199

to the sheriff's department try and hold

2382

01:19:07,669 --> 01:19:06,640

a conversation with someone there and i

2383

01:19:10,070 --> 01:19:07,679

was just like hey

2384

01:19:12,630 --> 01:19:10,080

you know i want to verify if you had any

2385

01:19:13,189 --> 01:19:12,640

weird stories or any real occurrences of

2386

01:19:14,550 --> 01:19:13,199

like

2387

01:19:17,030 --> 01:19:14,560

someone trying to run people off the

2388

01:19:19,110 --> 01:19:17,040

road and the lady was like listen

2389

01:19:20,950 --> 01:19:19,120

there's a person who handles this

2390

01:19:22,470 --> 01:19:20,960

there's a department for this

2391

01:19:24,070 --> 01:19:22,480

uh i'm gonna let you talk to her i said

2392

01:19:25,910 --> 01:19:24,080

well look i'm not really interested in

2393

01:19:26,390 --> 01:19:25,920

talking anybody just can you confirm yes

2394

01:19:28,070 --> 01:19:26,400

or no

2395

01:19:29,750 --> 01:19:28,080

if you have reports of you know someone

2396

01:19:31,990 --> 01:19:29,760

trying to run people off the road

2397

01:19:32,790 --> 01:19:32,000

yes all the time okay thank you click

2398

01:19:36,390 --> 01:19:32,800

got off the phone

2399

01:19:37,350 --> 01:19:36,400

so um sometimes i just want to verify a

2400

01:19:38,790 --> 01:19:37,360

little bit deeper

2401

01:19:40,229 --> 01:19:38,800

some of those things i can't call them

2402

01:19:41,510 --> 01:19:40,239

being like hey did anybody report a

2403

01:19:42,709 --> 01:19:41,520

werewolf you know that's just not gonna

2404

01:19:44,790 --> 01:19:42,719

work out it's just

2405

01:19:47,189 --> 01:19:44,800

that's not gonna work out but i was able

2406

01:19:48,950 --> 01:19:47,199

to verify that particular story so

2407

01:19:50,950 --> 01:19:48,960

um there's a lot of strange and weird

2408

01:19:53,910 --> 01:19:50,960

occurrences going on all over america

2409

01:19:54,950 --> 01:19:53,920

all the time there's just an abundance

2410

01:19:57,910 --> 01:19:54,960

of things that

2411

01:20:00,709 --> 01:19:57,920

can be talked about and shared at any

2412

01:20:05,430 --> 01:20:03,590

well i i can concur on that because i

2413

01:20:07,830 --> 01:20:05,440

get some really strange stuff

2414

01:20:08,790 --> 01:20:07,840

i just like the other day i got that uh

2415

01:20:12,950 --> 01:20:08,800

that flying

2416

01:20:19,990 --> 01:20:16,830

that where this uh it was a kkk

2417

01:20:24,470 --> 01:20:20,000

rally and this

2418

01:20:29,590 --> 01:20:24,480

clansmen in a blue hood and cape

2419

01:20:33,830 --> 01:20:32,629

so there was a flying kkk member yeah a

2420

01:20:39,669 --> 01:20:33,840

flying

2421

01:20:42,790 --> 01:20:39,679

dutchman but this takes the cake

2422

01:20:45,350 --> 01:20:42,800

so he's a wow i i never heard anything

2423

01:20:46,470 --> 01:20:45,360

i asked people i i asked when i put it

2424

01:20:48,550 --> 01:20:46,480

in there

2425

01:20:50,070 --> 01:20:48,560

can anybody give me any idea what the

2426

01:20:52,470 --> 01:20:50,080

hell it was he

2427

01:20:54,709 --> 01:20:52,480

it was these four kids that saw it

2428

01:20:56,950 --> 01:20:54,719

because they snuck up because they saw

2429

01:20:59,030 --> 01:20:56,960

the lights in the woods and they i mean

2430

01:21:02,149 --> 01:20:59,040

there was a clearing and they saw

2431

01:21:03,910 --> 01:21:02,159

this was back in the late 50s and this

2432

01:21:05,590 --> 01:21:03,920

guy was in his 70s he was telling me

2433

01:21:09,830 --> 01:21:05,600

about it

2434

01:21:14,950 --> 01:21:09,840

and uh he said he couldn't understand

2435

01:21:15,750 --> 01:21:14,960

that this thing was flying around the

2436

01:21:17,750 --> 01:21:15,760

circle

2437

01:21:19,350 --> 01:21:17,760

yelling like a banshee what exactly what

2438

01:21:22,470 --> 01:21:19,360

he said

2439

01:21:26,830 --> 01:21:22,480

and uh so i came back there and

2440

01:21:31,750 --> 01:21:28,790

kid

2441

01:21:33,350 --> 01:21:31,760

she has heard of this before she's heard

2442

01:21:37,750 --> 01:21:33,360

of these uh

2443

01:21:42,470 --> 01:21:37,760

these type of magic ceremonies oh my uh

2444

01:21:45,830 --> 01:21:42,480

that have happened during kkk rallies

2445

01:21:48,629 --> 01:21:45,840

and i okay so

2446

01:21:50,390 --> 01:21:48,639

she's digging into some some information

2447

01:21:52,310 --> 01:21:50,400

to send to me

2448

01:21:53,990 --> 01:21:52,320

so i don't know what the hell that's all

2449

01:21:56,790 --> 01:21:54,000

about but that was a new one for me i've

2450

01:21:58,740 --> 01:21:56,800

heard a lot of stuff over the years

2451

01:22:07,110 --> 01:21:58,750

we're going to be invited to the rallies

2452

01:22:10,310 --> 01:22:09,110

let's do a story from your site let's do

2453

01:22:11,669 --> 01:22:10,320

this one this is one

2454

01:22:12,950 --> 01:22:11,679

i thought this was really interesting

2455

01:22:14,229 --> 01:22:12,960

this is the one that's coming one and

2456

01:22:15,270 --> 01:22:14,239

one's coming out on a video i hate to

2457

01:22:18,390 --> 01:22:15,280

spoil it but

2458

01:22:20,070 --> 01:22:18,400

um the snowman encounter um i thought

2459

01:22:23,510 --> 01:22:20,080

this one was really really good

2460

01:22:26,950 --> 01:22:23,520

and again i cannot say this enough

2461

01:22:28,310 --> 01:22:26,960

you know when i look at your work and

2462

01:22:30,310 --> 01:22:28,320

and let's see what you've been able to

2463

01:22:31,990 --> 01:22:30,320

accomplish you know

2464

01:22:33,270 --> 01:22:32,000

you are the equivalent and you may not

2465

01:22:34,470 --> 01:22:33,280

like being the equivalent of this

2466

01:22:36,310 --> 01:22:34,480

gentleman because he's

2467

01:22:38,550 --> 01:22:36,320

extremely conservative but it's kind of

2468

01:22:40,470 --> 01:22:38,560

like you're the mad drudge of paranormal

2469

01:22:41,750 --> 01:22:40,480

activity because you've documented so

2470

01:22:44,070 --> 01:22:41,760

many things

2471

01:22:45,510 --> 01:22:44,080

it's on that level that's how it's

2472

01:22:47,030 --> 01:22:45,520

extensive your work is

2473

01:22:49,430 --> 01:22:47,040

and i think that's how impactful your

2474

01:22:52,629 --> 01:22:49,440

work is to the cryptid

2475

01:22:54,950 --> 01:22:52,639

and paranormal genre um

2476
01:22:56,470 --> 01:22:54,960
because well again like i've said when

2477
01:22:58,310 --> 01:22:56,480
we started working again i just started

2478
01:23:00,310 --> 01:22:58,320
researching looking at things i found

2479
01:23:02,149 --> 01:23:00,320
over and over and over and over and over

2480
01:23:03,990 --> 01:23:02,159
again on some of these top

2481
01:23:05,350 --> 01:23:04,000
youtube narrators i found when they were

2482
01:23:06,070 --> 01:23:05,360
just stealing your work and reading the

2483
01:23:07,830 --> 01:23:06,080
story

2484
01:23:09,669 --> 01:23:07,840
and i was like man this is crazy it's

2485
01:23:10,709 --> 01:23:09,679
like you just you guys are not doing any

2486
01:23:13,430 --> 01:23:10,719
work so

2487
01:23:14,629 --> 01:23:13,440
um the snow band back to the story you

2488
01:23:15,510 --> 01:23:14,639

know i'm getting off the soapbox the

2489

01:23:18,070 --> 01:23:15,520

snowman

2490

01:23:19,430 --> 01:23:18,080

so this is a story that i found on the

2491

01:23:20,790 --> 01:23:19,440

website i thought was very good i really

2492

01:23:24,310 --> 01:23:20,800

wanted to do this one

2493

01:23:25,510 --> 01:23:24,320

it's about a family um and i can't

2494

01:23:26,709 --> 01:23:25,520

remember exactly what the family was

2495

01:23:27,510 --> 01:23:26,719

because again i always white watch

2496

01:23:29,350 --> 01:23:27,520

location

2497

01:23:30,950 --> 01:23:29,360

but anyway so there's the four four

2498

01:23:33,270 --> 01:23:30,960

member family

2499

01:23:34,629 --> 01:23:33,280

there's a son or daughter uh mother

2500

01:23:37,910 --> 01:23:34,639

father and

2501

01:23:39,350 --> 01:23:37,920

in this particular area you know people

2502

01:23:41,350 --> 01:23:39,360

know about this myth of this thing

2503

01:23:43,189 --> 01:23:41,360

called the spirit of the snowman

2504

01:23:44,470 --> 01:23:43,199

and according to the legend that the

2505

01:23:45,750 --> 01:23:44,480

father used to tell the kids as a

2506

01:23:48,709 --> 01:23:45,760

bedtime story

2507

01:23:50,629 --> 01:23:48,719

the the snowman was a part of a massacre

2508

01:23:51,830 --> 01:23:50,639

of these people in the 1700s called the

2509

01:23:53,990 --> 01:23:51,840

mingo people

2510

01:23:55,270 --> 01:23:54,000

and basically the legend goes that these

2511

01:23:57,430 --> 01:23:55,280

people were massacred

2512

01:23:58,790 --> 01:23:57,440

and the snowman picked the bodies up and

2513

01:24:01,189 --> 01:23:58,800

carried them back to this

2514

01:24:02,709 --> 01:24:01,199

burial mound that he had which sounds to

2515

01:24:03,110 --> 01:24:02,719

me like a bigfoot at the end of the day

2516

01:24:04,790 --> 01:24:03,120

but

2517

01:24:06,629 --> 01:24:04,800

this is the story just took him back to

2518

01:24:09,430 --> 01:24:06,639

this burial mound

2519

01:24:11,189 --> 01:24:09,440

and every winter when it gets cold that

2520

01:24:12,870 --> 01:24:11,199

the snowman would come out

2521

01:24:15,270 --> 01:24:12,880

and he would roam throughout roam around

2522

01:24:17,430 --> 01:24:15,280

the area and he would make noises he

2523

01:24:18,709 --> 01:24:17,440

would do all these other things so

2524

01:24:21,750 --> 01:24:18,719

families at home the kids are at the

2525

01:24:24,310 --> 01:24:21,760

table doing homework and

2526
01:24:25,510 --> 01:24:24,320
the dad forgets firewood so he rushes

2527
01:24:27,510 --> 01:24:25,520
out of the front door

2528
01:24:29,110 --> 01:24:27,520
to go get some firewood for the house

2529
01:24:30,070 --> 01:24:29,120
and as the kids are at the table trying

2530
01:24:30,390 --> 01:24:30,080
to figure out what's going on with their

2531
01:24:33,830 --> 01:24:30,400
dad

2532
01:24:34,390 --> 01:24:33,840
with him she's like oh he's going to get

2533
01:24:35,910 --> 01:24:34,400
firewood

2534
01:24:37,750 --> 01:24:35,920
no sooner than she starts talking about

2535
01:24:39,030 --> 01:24:37,760
him getting firewood he comes flying

2536
01:24:41,350 --> 01:24:39,040
back in the door

2537
01:24:43,110 --> 01:24:41,360
grabs a chair pushes up close the door

2538
01:24:45,350 --> 01:24:43,120

push it up against the doorknob

2539

01:24:47,110 --> 01:24:45,360
and bolting and kind of bracing the door

2540

01:24:48,950 --> 01:24:47,120
goes to the seller opens the cellar gets

2541

01:24:50,629 --> 01:24:48,960
the shotgun and some shotgun shells

2542

01:24:52,790 --> 01:24:50,639
and comes and leans back up against the

2543

01:24:53,910 --> 01:24:52,800
door and tells them hey the snowman is

2544

01:24:57,110 --> 01:24:53,920
outside right

2545

01:24:58,550 --> 01:24:57,120
so the kids being kids they rush

2546

01:24:59,910 --> 01:24:58,560
upstairs to the attic where they can get

2547

01:25:00,550 --> 01:24:59,920
to a window and they can look out of the

2548

01:25:02,390 --> 01:25:00,560
window

2549

01:25:03,910 --> 01:25:02,400
and see what's out there and a few

2550

01:25:05,030 --> 01:25:03,920
minutes past five to ten minutes they're

2551
01:25:05,830 --> 01:25:05,040
out there looking and they don't see

2552
01:25:07,830 --> 01:25:05,840
anything

2553
01:25:10,629 --> 01:25:07,840
then finally they notice in a garden

2554
01:25:12,790 --> 01:25:10,639
that there's this figure

2555
01:25:14,629 --> 01:25:12,800
covered in all white hair that's moving

2556
01:25:16,470 --> 01:25:14,639
back and forth and it's squatting down

2557
01:25:17,110 --> 01:25:16,480
and digging his hands into the frozen

2558
01:25:18,390 --> 01:25:17,120
soil

2559
01:25:19,830 --> 01:25:18,400
and it would squat down and dig his

2560
01:25:20,790 --> 01:25:19,840
hands into the soil then it will get up

2561
01:25:23,030 --> 01:25:20,800
and move over a few

2562
01:25:24,390 --> 01:25:23,040
feet and squat down and dig again and

2563
01:25:25,110 --> 01:25:24,400

finally it started moving towards that

2564

01:25:26,550 --> 01:25:25,120

front door

2565

01:25:28,790 --> 01:25:26,560

and then at the last minute it turned

2566

01:25:30,950 --> 01:25:28,800

around and went back into the wood line

2567

01:25:32,709 --> 01:25:30,960

and so that family had that one

2568

01:25:35,030 --> 01:25:32,719

encounter with the snowman but

2569

01:25:36,310 --> 01:25:35,040

it looks like the the father died and

2570

01:25:37,110 --> 01:25:36,320

the mother's still living on that

2571

01:25:39,430 --> 01:25:37,120

property

2572

01:25:40,390 --> 01:25:39,440

and she to this day she still hears the

2573

01:25:41,910 --> 01:25:40,400

screams

2574

01:25:43,590 --> 01:25:41,920

of this creature that they call the

2575

01:25:45,830 --> 01:25:43,600

snowman i thought it was interesting

2576

01:25:48,149 --> 01:25:45,840

because it sounded to me like a bigfoot

2577

01:25:53,030 --> 01:25:48,159

um it didn't sound like spirits it

2578

01:25:57,590 --> 01:25:55,910

virginia it was in it was a pretty rural

2579

01:25:58,870 --> 01:25:57,600

area in west virginia on top of this

2580

01:26:02,870 --> 01:25:58,880

mountain

2581

01:26:06,470 --> 01:26:02,880

and uh this mingo people were actually

2582

01:26:12,390 --> 01:26:09,830

friend supposedly from back then

2583

01:26:14,229 --> 01:26:12,400

and i don't know how old that story was

2584

01:26:17,270 --> 01:26:14,239

i mean as far as the

2585

01:26:19,830 --> 01:26:17,280

you know the snowman domingo but uh

2586

01:26:20,950 --> 01:26:19,840

man i tell you when the person told me

2587

01:26:23,910 --> 01:26:20,960

this story i

2588

01:26:25,430 --> 01:26:23,920

uh i i didn't know what to think about

2589

01:26:26,390 --> 01:26:25,440

it but yeah i think it is a i think it

2590

01:26:29,350 --> 01:26:26,400

was a bigfoot

2591

01:26:31,750 --> 01:26:29,360

i've got i forgot all about that story

2592

01:26:33,910 --> 01:26:31,760

yeah it sounds to me like it's a

2593

01:26:35,430 --> 01:26:33,920

sound to me like it's a bigfoot and um

2594

01:26:36,550 --> 01:26:35,440

it was just a good story it was a good

2595

01:26:40,310 --> 01:26:36,560

short story

2596

01:26:43,110 --> 01:26:40,320

um and you know the what i like is that

2597

01:26:44,229 --> 01:26:43,120

again for for the purpose of

2598

01:26:48,310 --> 01:26:44,239

entertainment

2599

01:26:50,629 --> 01:26:48,320

a lot of stories that i do are extremely

2600

01:26:51,750 --> 01:26:50,639

scary because i wait until i get those

2601
01:26:53,669 --> 01:26:51,760
scary stories

2602
01:26:54,870 --> 01:26:53,679
and i pass up on a lot of the regular

2603
01:26:56,950 --> 01:26:54,880
encounters so

2604
01:26:57,990 --> 01:26:56,960
i can be kind of held accountable to a

2605
01:26:59,669 --> 01:26:58,000
certain extent because

2606
01:27:01,189 --> 01:26:59,679
when you listen to my content it is

2607
01:27:04,229 --> 01:27:01,199
extremely scary but to get to those

2608
01:27:05,990 --> 01:27:04,239
scary stories i probably go through 15

2609
01:27:07,669 --> 01:27:06,000
20 regular ones then i go through

2610
01:27:09,590 --> 01:27:07,679
five or six people who don't want this

2611
01:27:10,550 --> 01:27:09,600
show or story share to get to that one

2612
01:27:13,270 --> 01:27:10,560
or two

2613
01:27:15,189 --> 01:27:13,280

very extremely scary stories and

2614

01:27:16,470 --> 01:27:15,199

sometimes it's just best to have stories

2615

01:27:18,149 --> 01:27:16,480

that are regular encounters because

2616

01:27:19,830 --> 01:27:18,159

every encounter doesn't lead to someone

2617

01:27:21,510 --> 01:27:19,840

shooting at a bigfoot every encounter

2618

01:27:23,430 --> 01:27:21,520

doesn't lead to chasing them

2619

01:27:25,830 --> 01:27:23,440

most encounters the creature looks at

2620

01:27:26,950 --> 01:27:25,840

them maybe makes a bluff charge and runs

2621

01:27:30,229 --> 01:27:26,960

them off and that's it

2622

01:27:31,430 --> 01:27:30,239

you know um and so it's good that those

2623

01:27:32,870 --> 01:27:31,440

kind of stories are out there because

2624

01:27:33,990 --> 01:27:32,880

there needs to be a certain level of

2625

01:27:37,590 --> 01:27:34,000

balance

2626
01:27:38,550 --> 01:27:37,600
to um the perception uh that people have

2627
01:27:39,910 --> 01:27:38,560
when they're dealing with these

2628
01:27:40,870 --> 01:27:39,920
creatures because if they're perceived

2629
01:27:42,629 --> 01:27:40,880
the wrong way then

2630
01:27:44,390 --> 01:27:42,639
a person can really get themselves in

2631
01:27:45,750 --> 01:27:44,400
danger like going out and say oh

2632
01:27:46,870 --> 01:27:45,760
bigfoot's to kill me i'm going to start

2633
01:27:47,990 --> 01:27:46,880
shooting at it well it's definitely

2634
01:27:49,270 --> 01:27:48,000
going to rip your arms off and beat you

2635
01:27:50,390 --> 01:27:49,280
across the head with them if you start

2636
01:27:51,590 --> 01:27:50,400
shooting at them right

2637
01:27:53,910 --> 01:27:51,600
if you're just going about your business

2638
01:27:55,750 --> 01:27:53,920

it'll probably leave you alone so

2639

01:27:57,110 --> 01:27:55,760

you know perception is a big thing in

2640

01:27:58,950 --> 01:27:57,120

the public's eye and

2641

01:28:00,229 --> 01:27:58,960

and again that's one thing i like about

2642

01:28:01,910 --> 01:28:00,239

your work is because

2643

01:28:03,430 --> 01:28:01,920

it's just the encounter and some of them

2644

01:28:04,149 --> 01:28:03,440

are scary some of them are just regular

2645

01:28:07,510 --> 01:28:04,159

and

2646

01:28:09,750 --> 01:28:07,520

um it's just one of those things so

2647

01:28:10,550 --> 01:28:09,760

well you know i appreciate you coming on

2648

01:28:12,149 --> 01:28:10,560

with us again

2649

01:28:14,070 --> 01:28:12,159

and you know we got to get you back on

2650

01:28:17,510 --> 01:28:14,080

here maybe we can get you on a regular

2651
01:28:19,110 --> 01:28:17,520
basis uh every few months or so and you

2652
01:28:21,510 --> 01:28:19,120
come on with us

2653
01:28:22,310 --> 01:28:21,520
and uh we can catch up on what you're

2654
01:28:25,910 --> 01:28:22,320
doing and

2655
01:28:28,070 --> 01:28:25,920
uh just sit down like this and and talk

2656
01:28:29,430 --> 01:28:28,080
i mean that was hour was a whole lot of

2657
01:28:31,110 --> 01:28:29,440
fun

2658
01:28:32,870 --> 01:28:31,120
yeah it was i appreciate you now i'll be

2659
01:28:35,030 --> 01:28:32,880
more than happy anytime

2660
01:28:37,189 --> 01:28:35,040
um i will be very very happy to come

2661
01:28:39,510 --> 01:28:37,199
back and just so everybody knows

2662
01:28:41,590 --> 01:28:39,520
um the next bigfoot bonanza video is a

2663
01:28:43,750 --> 01:28:41,600

collaboration between uh

2664

01:28:45,830 --> 01:28:43,760

myself and you and it's uh it's stories

2665

01:28:47,830 --> 01:28:45,840

from phantoms and monsters blog

2666

01:28:49,510 --> 01:28:47,840

and it's actually very very good and

2667

01:28:50,870 --> 01:28:49,520

it's good because i took i've been

2668

01:28:52,390 --> 01:28:50,880

not doing anything for two weeks but

2669

01:28:54,070 --> 01:28:52,400

listen to it over and over and over

2670

01:28:55,910 --> 01:28:54,080

sometimes i think i'm like dr dre

2671

01:28:57,110 --> 01:28:55,920

the red the uh producer when it comes to

2672

01:28:58,629 --> 01:28:57,120

this stuff because i

2673

01:29:01,430 --> 01:28:58,639

listen over and over and over and be

2674

01:29:02,870 --> 01:29:01,440

like that's not good and i start over so

2675

01:29:04,629 --> 01:29:02,880

this one is very good people going to

2676

01:29:06,870 --> 01:29:04,639

really enjoy it and

2677

01:29:07,910 --> 01:29:06,880

they're going to love it looking forward

2678

01:29:11,510 --> 01:29:07,920

to it myself

2679

01:29:14,229 --> 01:29:11,520

as outside looking in on this one guys

2680

01:29:15,270 --> 01:29:14,239

that's uh fantastic i enjoy what you do

2681

01:29:17,750 --> 01:29:15,280

now i can't wait to hear this

2682

01:29:19,669 --> 01:29:17,760

collaboration with lon

2683

01:29:21,430 --> 01:29:19,679

well thanks sean i i look forward to

2684

01:29:22,870 --> 01:29:21,440

talking to you guys again and

2685

01:29:24,310 --> 01:29:22,880

anytime you really have me on i'll be

2686

01:29:25,910 --> 01:29:24,320

back well we really appreciate you

2687

01:29:29,430 --> 01:29:25,920

coming on thanks again dw

2688

01:29:32,470 --> 01:29:29,440

folks dark waters check them out on

2689

01:29:33,910 --> 01:29:32,480

youtube lon butch anything else for the

2690

01:29:38,790 --> 01:29:33,920

night

2691

01:29:41,110 --> 01:29:38,800

no i'm good

2692

01:29:43,030 --> 01:29:41,120

next week uh though we've got a very

2693

01:29:45,590 --> 01:29:43,040

interesting show coming up

2694

01:29:46,070 --> 01:29:45,600

uh we were talking we will be talking

2695

01:29:49,750 --> 01:29:46,080

about the

2696

01:29:50,790 --> 01:29:49,760

zozo phenomenon uh new book just came

2697

01:29:54,790 --> 01:29:50,800

out

2698

01:29:58,070 --> 01:29:54,800

with uh darren evans and uh our friend

2699

01:30:00,229 --> 01:29:58,080

mary ellen golly yes i snickered zozo

2700

01:30:03,669 --> 01:30:00,239

sounds just like i don't know

2701

01:30:05,830 --> 01:30:03,679

well it's uh it you know it's

2702

01:30:06,790 --> 01:30:05,840

had to do with the ouija board oh damn

2703

01:30:09,990 --> 01:30:06,800

it

2704

01:30:13,110 --> 01:30:10,000

excellent book

2705

01:30:15,030 --> 01:30:13,120

uh this this gentleman darren his

2706

01:30:18,070 --> 01:30:15,040

encounters

2707

01:30:21,110 --> 01:30:18,080

were quite interesting uh in fact

2708

01:30:22,070 --> 01:30:21,120

his his story was on ghost avengers as

2709

01:30:27,430 --> 01:30:22,080

well

2710

01:30:30,709 --> 01:30:28,950

excellent so next week we'll be having

2711

01:30:35,270 --> 01:30:30,719

those two on the program to talk about

2712

01:30:36,950 --> 01:30:35,280

zozo um but a quick programming note

2713

01:30:39,590 --> 01:30:36,960

folks you can listen to us live each

2714

01:30:41,590 --> 01:30:39,600

every week here on uh speaker speaker

2715

01:30:43,830 --> 01:30:41,600

dot com slash forker media

2716

01:30:45,830 --> 01:30:43,840

uh i'm going to try to get all our past

2717

01:30:47,189 --> 01:30:45,840

shows uploaded to podbean and stitcher

2718

01:30:48,709 --> 01:30:47,199

there was a disconnect for a little

2719

01:30:50,950 --> 01:30:48,719

while

2720

01:30:52,950 --> 01:30:50,960

so if you can't listen live we'll have

2721

01:30:54,390 --> 01:30:52,960

all the archived shows

2722

01:30:56,229 --> 01:30:54,400

loaded up here in the next couple weeks

2723

01:30:57,350 --> 01:30:56,239

so stick around with us always a little

2724

01:30:59,110 --> 01:30:57,360

bit editing and everything else that

2725

01:31:00,550 --> 01:30:59,120

needs to go along with it

2726

01:31:01,990 --> 01:31:00,560

we provide you with this show each and

2727

01:31:03,270 --> 01:31:02,000

every week free of charge just because

2728

01:31:05,669 --> 01:31:03,280

we love you

2729

01:31:07,030 --> 01:31:05,679

and uh we it is a labor of love so just

2730

01:31:09,030 --> 01:31:07,040

keep that in mind it's not always

2731

01:31:12,470 --> 01:31:09,040

perfect but we do do our best

2732

01:31:14,310 --> 01:31:12,480

to bring you continual entertainment uh

2733

01:31:15,669 --> 01:31:14,320

and factual encounters i think that's

2734

01:31:17,750 --> 01:31:15,679

the one thing we pride ourselves

2735

01:31:19,189 --> 01:31:17,760

on is the ability to talk about these

2736

01:31:20,790 --> 01:31:19,199

great phenomena each and every week

2737

01:31:21,669 --> 01:31:20,800

bringing you some of the best experts in

2738

01:31:23,510 --> 01:31:21,679

the field

2739

01:31:24,870 --> 01:31:23,520

as well as some of the best storytellers

2740

01:31:26,950 --> 01:31:24,880

in the field so

2741

01:31:28,790 --> 01:31:26,960

uh i've got no more to say on that

2742

01:31:29,990 --> 01:31:28,800

tonight it's been a great show always a

2743

01:31:31,590 --> 01:31:30,000

pleasure to have dw on the

2744

01:31:33,030 --> 01:31:31,600

program thanks for our folks in the chat

2745

01:31:36,950 --> 01:31:33,040

room dell

2746

01:31:37,669 --> 01:31:36,960

marcos uh junior uh the lovely shannon

2747

01:31:39,350 --> 01:31:37,679

legrow

2748

01:31:41,270 --> 01:31:39,360

and uh everyone else that joins us

2749

01:31:42,870 --> 01:31:41,280

weekly we're so glad you come in and

2750

01:31:44,709 --> 01:31:42,880

chat with us so there is a live chat

2751

01:31:46,950 --> 01:31:44,719

during the show

2752

01:31:48,550 --> 01:31:46,960

other than that again folks thanks for

2753

01:31:49,270 --> 01:31:48,560

joining us tonight butch thanks for

2754

01:31:51,510 --> 01:31:49,280

joining us

2755

01:31:53,590 --> 01:31:51,520

lon a pleasure as always we'll catch you